

Concerto Nr. 1

in A^b Major, Hob.VIId:3

Tuba & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 54132

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Hob.VIIId:3

Joseph Haydn

Arr.: Mikhail Nakariakov

TUBA

Allegro ($\text{♩} = 144$)

Pno. (R.H.)

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27 A

33

39 f p

45 B

51 C

57 D 17 E

82

88

95

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Concerto Nr. 1 in A \flat Major

Hob.VIId:3

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 144$)

Tuba

Piano

f

6

11

15

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Musical score for measures 20-23. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 20.

Musical score for measures 24-28. The right hand continues with melodic lines, including a trill in measure 26. The left hand maintains a rhythmic accompaniment. A dynamic marking of *f* is present in measure 26. A small annotation "Pno. (R.H.)" is located above the right-hand staff in measure 28.

Musical score for measures 29-34. A section marker "A" is placed above the right-hand staff in measure 29. The right hand features a trill in measure 29 and a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamic markings of *f* are present in measures 29 and 30.

Musical score for measures 35-39. The right hand has a melodic line with trills and slurs. The left hand has a rhythmic accompaniment. Dynamic markings of *p* (piano) are present in measures 36 and 37.

Musical score for measures 40-43. The right hand has a melodic line with trills and slurs. The left hand has a rhythmic accompaniment. Dynamic markings of *cresc.* (crescendo) and *f* (forte) are present in measures 40 and 41.

45 **B**

Musical score for section B, measures 45-50. The score is in 3/4 time with a key signature of three flats. It features a bass line and a grand staff (treble and bass clefs). The bass line starts with a *cresc.* marking and reaches a *f* dynamic. The grand staff begins with a *p* dynamic, followed by *cresc.* and *f* markings. The right hand plays chords and melodic lines, while the left hand plays a rhythmic accompaniment.

50 **C**

Musical score for section C, measures 50-55. The score continues in 3/4 time with three flats. The bass line starts with a *mf* dynamic. The grand staff begins with a *f* dynamic, followed by a *mf* marking. The right hand features more complex chordal textures and melodic passages, while the left hand maintains a steady accompaniment.

55

Musical score for section C, measures 55-60. The score continues in 3/4 time with three flats. The bass line features a *f* dynamic and a trill marking. The grand staff continues with complex textures in both hands, including a *f* dynamic marking.

60 **D**

Musical score for section D, measures 60-64. The score continues in 3/4 time with three flats. The bass line is mostly silent. The grand staff begins with a *f* dynamic. The right hand plays a melodic line with a slur, while the left hand provides a rhythmic accompaniment.

64

Musical score for section D, measures 64-68. The score continues in 3/4 time with three flats. The bass line is mostly silent. The grand staff features a *sim.* (sustained) marking. The right hand plays a melodic line with a slur, while the left hand provides a rhythmic accompaniment.

67

71

76

82

88

93

Musical score for measures 93-97. The piece is in 3/4 time with a key signature of three flats. The bass line starts with a whole note G2, followed by a half note G2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment features a strong left hand with chords and a right hand with chords and sixteenth-note patterns. Dynamics include *f*, *p*, and *mf*. A trill is marked above the final note of the bass line.

98

Musical score for measures 98-102. The bass line begins with a whole note G2, followed by a half note G2, and then a trill on G2 marked with a box and the letter 'F'. The piano accompaniment continues with chords and sixteenth-note patterns. Dynamics include *f* and *f*.

103

Musical score for measures 103-107. The bass line is mostly silent, with a few notes at the end. The piano accompaniment features a strong left hand with chords and a right hand with chords and sixteenth-note patterns.

108

G

Musical score for measures 108-112. The bass line starts with a whole note G2, followed by a half note G2, and then a trill on G2 marked with a box and the letter 'G'. The piano accompaniment features a strong left hand with chords and a right hand with chords and sixteenth-note patterns. Dynamics include *p* and *p*.

113

Musical score for measures 113-117. The bass line starts with a whole note G2, followed by a half note G2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment features a strong left hand with chords and a right hand with chords and sixteenth-note patterns. Dynamics include *f*.

117

H

Musical score for measures 117-122. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 117 is marked with a forte *f* dynamic. The score consists of three staves: a single bass line and a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some melodic lines in the upper register and rhythmic accompaniment in the lower register.

123

Musical score for measures 123-127. The piece is in 3/4 time with a key signature of three flats. Measure 123 is marked with a piano *p* dynamic. The score consists of three staves: a single bass line and a grand staff. Measures 124-127 feature trills (*tr*) in the upper register of the treble clef, with a crescendo (*cresc.*) leading to a final measure. The bass line provides a steady accompaniment with eighth notes.

128

Musical score for measures 128-132. The piece is in 3/4 time with a key signature of three flats. Measure 128 is marked with a forte *f* dynamic. The score consists of three staves: a single bass line and a grand staff. The music features a mix of eighth and sixteenth notes, with some melodic lines in the upper register and rhythmic accompaniment in the lower register. Measure 132 is marked with a piano *p* dynamic.

133

I

Musical score for measures 133-135. The piece is in 3/4 time with a key signature of three flats. Measure 133 is marked with a piano *p* dynamic. The score consists of three staves: a single bass line and a grand staff. Measures 133-135 feature a crescendo (*cresc.*) leading to a final measure marked with a forte *f* dynamic. The bass line provides a steady accompaniment with eighth notes.

136

Musical score for measures 136-139. The piece is in 3/4 time with a key signature of three flats. The score consists of three staves: a single bass line and a grand staff. The music features a mix of eighth and sixteenth notes, with some melodic lines in the upper register and rhythmic accompaniment in the lower register.

139 J

145

150 (rit.) Cadenza

155 rit.

162

168

174 K

Adagio (♩ = 63)

Measures 1-6. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *cresc.*

7

Measures 7-12. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *p*, *f*, *p*.

13

Measures 13-17. Treble clef, bass clef, 3/4 time signature, key signature of two flats.

18

Measures 18-22. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*.

23

Measures 23-27. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics: *tr*, *f*, *p*, *f*, *p*, *f*, *p*. Includes a first ending bracket labeled **L**.

TUBA & PIANO

EMR 19741 MOREN, Bertrand Connemara
 EMR 4376 MOREN, Bertrand Devil's Concertino
 EMR 19746 MOREN, Bertrand Eastern Dances
 EMR 19732 MOREN, Bertrand Eastern Folks
 EMR 19734 MOREN, Bertrand Fantasia
 EMR 4267 MOREN, Bertrand Fiesta
 EMR 4291 MOREN, Bertrand Japanese Dance
 EMR 19736 MOREN, Bertrand Korobushka
 EMR 4262 MOREN, Bertrand Oriental Variations
 EMR 19739 MOREN, Bertrand Sorcerers and Wizards
 EMR 4378 MOREN, Bertrand Summer Concertino
 EMR 19733 MOREN, Bertrand The Eternal Valves
 EMR 8656 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8546 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923T MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8523 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151T MORTIMER, John G. Happy Birthday
 EMR 234 MORTIMER, John G. Tuba Concerto
 EMR 14025 MOUREY, Colette Nocturne
 EMR 19199 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19560 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283W NORIS, Günter El Toro
 EMR 8590 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19727 OWEN, Alexander Mermaid's Song
 EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19586 POROMBESCU, Ciprian Balada
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2494 PRYOR, Arthur Annie Laurie
 EMR 303T PURCELL, Henry Suite (Sturzenegger)
 EMR 2029T RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170T RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8656 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 19725 RIMMER, William Hailstrom
 EMR 19726 RIMMER, William My Old Kentucky Home
 EMR 266T RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 4431 ROCHA, Gilles Ave Maria
 EMR 4469 ROCHA, Gilles From Another Galaxy
 EMR 19735 ROCHA, Gilles Harley Quinn's Madness
 EMR 19724 ROCHA, Gilles Prelude & Dances
 EMR 19740 ROCHA, Gilles Spanish Concertino
 EMR 19738 ROCHA, Gilles The Golden Knight
 EMR 19234 ROCHA, Gilles The Hypnotist
 EMR 19743 ROCHA, Gilles Two Faces
 EMR 19731 ROMAILLER, Yannick The Clock Tower
 EMR 2150T RUBINSTEIN, Anton Melody & Romance
 EMR 2174T SAINT-SAËNS, C. Romance
 EMR 2466 SARASATE, Pablo De Chansons Tziganes
 EMR 2466 SARASATE, Pablo De Gipsy Airs
 EMR 2466 SARASATE, Pablo De Zigeunerweisen
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4391 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073T SCHUBERT, Franz Serenade D 957 N° 4
 EMR 2005 SCHÜRCH, Cyrill Hors-d'Oeuvre
 EMR 2109 SCHÜRCH, Cyrill Sonate
 EMR 8590 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8634 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8678 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8656 STRAUSS, Johann Emperor Waltz (5)
 EMR 8612 STRAUSS, Johann Radetzky March (5)
 EMR 8565 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8634 STRAUSS, Johann Tritsch-Trasch-Polka (5)
 EMR 8634 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8590 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8612 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2285T TAILOR, Norman El Choclo
 EMR 8546 TAILOR, Norman Inca Dance (5)
 EMR 2291T TAILOR, Norman Sousa Medley
 EMR 8523 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 2290T TRADITIONAL O Sole Mio (Richards)
 EMR 2293T TRADITIONAL O Sole Mio (Saurer)
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 EMR 8546 VARIOUS Greatest Hits Volume 2 (5)
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 EMR 8678 VARIOUS Greatest Hits Volume 8 (5)
 EMR 19024 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 19744 VOEGELIN, Fritz Nordlicht-Variationen
 EMR 2305T WEBER, C.M. von Romance (Mortimer)
 EMR 271 WOLF, Hugo Der Genesene an die Hoffnung
 EMR 44661 YOUNANS, Vincent Carioca
 EMR 38052 YOUNANS, Vincent Tea For Two

TUBA & PIANO (ORGAN)

EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 8446 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 233 BACH, Johann S. Adagio (Hilgers)
 EMR 2104T BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"
 EMR 8476 BACH, Johann S. Lobe den Herrn (5)
 EMR 232 BACH, Johann S. O Mensch, bewein' dein Sünde gross
 EMR 2107T BACH, Johann S. Prelude D minor BWV 539 (Hilgers)
 EMR 2105T BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
 EMR 2103T BACH, Johann S. Prelude XX BWV 865 (Hilgers)
 EMR 2106T BACH, Johann S. Prelude XXII BWV 867 (Hilgers)
 EMR 231 BACH, Johann S. Sonate II (Hilgers)
 EMR 289B BOND, Capel Concerto N° 6 in B
 EMR 291B CORRETTE, Michel Sonata in D minor
 EMR 8502 CRÜGER, Johann Nun danket alle Gott (5)
 EMR 2039E DELLA BELLA, D. Sonata in C Major
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2404 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 2145T GALLIARD, J.E. 6 Sonatas
 EMR 2139T GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140T GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141T GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142T GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143T GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144T GALLIARD, J.E. Sonata N° 6 in C major
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 230 HÄNDEL, Georg Fr. Sonate C-Dur (Hilgers)
 EMR 2404 HASSLER, H.L. Passion Choral (5)
 EMR 8446 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2404 KOCHER, Conrad Dix (5)
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8502 LUTHER, Martin Ein' feste Burg ist unser Gott (5)
 EMR 8446 MACDUFF, G. (Arr.) Jerusalem (5)
 EMR 2048T MARCELLO, B. 6 Sonatas
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043T MARCELLO, B. Sonata N° 1 in F major
 EMR 2044T MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032T MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045T MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046T MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047T MARCELLO, B. Sonata N° 6 in G major
 EMR 2404 MASON, Lowell Nearer, My God, To Thee (5)
 EMR 2108T MOZART, W.A. Adagio KV 580a
 EMR 8446 OLIVER, Julian (Arr.) Onward, Christian Soldiers (5)
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 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)
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 EMR 325T VIVALDI, Antonio Sonata N° 3 in A minor
 EMR 2049T VIVALDI, Antonio Sonata N° 4 in Bb major
 EMR 2050T VIVALDI, Antonio Sonata N° 5 in E minor
 EMR 2051T VIVALDI, Antonio Sonata N° 6 in Bb major

TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

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 EMR 2227T RICHARDS, Scott Latin Fever
 EMR 2285T TAILOR, Norman El Choclo
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