

Concerto Nr. 1

in A^b Major, Hob.VIIId:3

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 54131

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Concerto Nr. 1 in A $\flat$ Major

Hob.VIID:3

B $\flat$ EUPHONIUM

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 144$)

Pno. (R.H.)


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Concerto Nr. 1 in A $\flat$ Major

Hob.VIIId:3

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro (♩ = 144)

B $\flat$ Euphonium

Piano

f

6

11

15

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20

Measures 20-23 of the musical score. The right hand (RH) is mostly silent, with a few notes in measure 23. The left hand (LH) plays a continuous, rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

24

Pno. (R.H.)

Measures 24-28 of the musical score. The right hand (RH) enters in measure 24 with a melodic line. The left hand (LH) continues its rhythmic pattern. A trill (*tr*) is marked in measure 26 in the RH.

29

A

Measures 29-34 of the musical score. A section marker 'A' is placed above measure 29. The right hand (RH) plays a melodic line with a trill (*tr*) in measure 30. The left hand (LH) continues its rhythmic pattern. Dynamics include *f* (forte) and *fz* (forzando).

35

Measures 35-39 of the musical score. The right hand (RH) plays a melodic line with trills (*tr*) in measures 36 and 38. The left hand (LH) continues its rhythmic pattern. Dynamics include *p* (piano).

40

Measures 40-43 of the musical score. The right hand (RH) plays a melodic line with trills (*tr*) in measures 40 and 41. The left hand (LH) continues its rhythmic pattern. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano).

45

B

45 **B**

cresc. *f*

p *cresc.* *f*

50

C

mf

f *mf*

55

f *f*

60

D

f

64

sim.

67

Measures 67-70 of the musical score. The right hand is mostly silent, with a few chords in measures 68 and 69. The left hand plays a continuous eighth-note pattern in the bass register, with some chords in the right hand.

71

Measures 71-75 of the musical score. The right hand features a melodic line with a trill in measure 74. The left hand plays a continuous eighth-note pattern. Dynamics include *p*, *cresc.*, and *f*.

76

Measures 76-81 of the musical score. Measure 76 is marked with a box containing the letter 'E'. The right hand has a trill in measure 77. The left hand plays a continuous eighth-note pattern. Dynamics include *p* and *f*.

82

Measures 82-87 of the musical score. The right hand has a melodic line with a *dim.* marking. The left hand plays a continuous eighth-note pattern. Dynamics include *f*, *dim.*, and *p*.

88

Measures 88-93 of the musical score. The right hand has a melodic line with a *p* marking. The left hand plays a continuous eighth-note pattern. Dynamics include *f* and *p*.

93

93

mf

f

p

mf

tr

98

98

f

f

tr

F

103

103

f

108

108

G

p

p

tr

tr

113

113

f

117 H

f

f

123

p

tr

tr

cresc.

p

cresc.

128

f

p

f

133 I

cresc.

p

cresc.

f

136

f

139 J

145

150 (rit.) Cadenza

155 rit.

162

168

174 K

Adagio (♩ = 63)

7

13

18

23

p *cresc.* *f* *p* *f* *p*

p *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

tr

[L]

EUPHONIUM & PIANO

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EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
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EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 299	NEWTON, Rodney	Baritone Aria
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EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
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EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
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EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

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EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
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EMR 2280M	SAINT-SAËNS, C.	Romance
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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