

Concerto Nr. 1

in D^b Major, Hob.VIIId:3

Bass Trombone & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 54130

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Hob.VIId:3

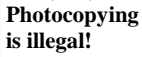
Joseph Haydn

Arr.: Mikhail Nakariakov

**BASS
TROMBONE**

Allegro (♩ = 144)

Pno. (R.H.)

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27 

33 

39 

45 **B** 

51 **C** 

57 

82 

88 

95 

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Concerto Nr. 1 in D \flat Major

Hob.VIId:3

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro (♩ = 144)

Bass Trombone

Piano

f

6

11

15

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Musical score for measures 20-23. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The bass line is mostly rests. The right hand (RH) plays a melody with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The left hand (LH) plays a steady eighth-note accompaniment.

Musical score for measures 24-28. The bass line has a few notes in measure 28. The right hand (RH) features a trill in measure 24, followed by a melodic line with slurs and ties. The left hand (LH) continues with eighth-note accompaniment. A dynamic of *f* is present. A marking "Pno. (R.H.)" is in the upper right.

Musical score for measures 29-34. A section marker "A" is above measure 29. The bass line has a trill in measure 29 and a melodic line starting in measure 30. The right hand (RH) has a trill in measure 29 and a melodic line with slurs and ties. The left hand (LH) has eighth-note accompaniment. Dynamics include *f* and *p*.

Musical score for measures 35-39. The bass line has a melodic line with slurs and ties. The right hand (RH) has a melodic line with slurs and ties. The left hand (LH) has eighth-note accompaniment. Dynamics include *p* and *f*. Trills (*tr*) are marked in measures 35 and 38.

Musical score for measures 40-43. The bass line has a melodic line with slurs and ties. The right hand (RH) has a melodic line with slurs and ties. The left hand (LH) has eighth-note accompaniment. Dynamics include *cresc.*, *f*, and *p*. Trills (*tr*) are marked in measures 40 and 41.

45 **B**

cresc. *f*

p *cresc.* *f*

50 **C**

mf

f *mf*

55

f *tr*

60 **D**

f

64

sim.

67

71

76

82

88

93

Musical score for measures 93-97. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line starts with a rest, followed by a melodic line with a *mf* dynamic and a trill (*tr*) at the end. The piano accompaniment features a *f* dynamic in the right hand and a *p* dynamic in the left hand, both transitioning to *mf* later in the system.

98

Musical score for measures 98-102. The bass line has a *f* dynamic and a trill (*tr*) in measure 98, followed by a boxed 'F' chord. The piano accompaniment is marked *f* throughout. The right hand features a complex rhythmic pattern with many sixteenth notes.

103

Musical score for measures 103-107. The bass line is mostly silent. The piano accompaniment continues with a *f* dynamic, featuring a dense texture of chords and sixteenth notes in both hands.

108

Musical score for measures 108-112. The system begins with a boxed 'G' chord. The bass line has a *p* dynamic and a trill (*tr*) in measure 108. The piano accompaniment is marked *p* and features a trill (*tr*) in the right hand in measure 110.

113

Musical score for measures 113-117. The bass line is mostly silent. The piano accompaniment features a *f* dynamic and a complex rhythmic pattern with many sixteenth notes in the right hand.

117

H

Musical score for measures 117-122. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music begins with a forte (*f*) dynamic. The bass line features a melodic line with some rests, while the grand staff provides a rhythmic accompaniment with chords and moving lines. The piece concludes with a final chord in the grand staff.

123

Musical score for measures 123-127. The piece continues in the same key and time signature. The bass line includes trills (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The grand staff features a piano (*p*) dynamic and also includes trills and a crescendo. The accompaniment in the grand staff consists of a steady eighth-note pattern in the bass and chords in the treble.

128

Musical score for measures 128-132. The piece continues in the same key and time signature. The bass line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The grand staff features a forte (*f*) dynamic throughout. The accompaniment in the grand staff consists of a steady eighth-note pattern in the bass and chords in the treble.

133

I

Musical score for measures 133-135. The piece continues in the same key and time signature. The bass line features a crescendo (*cresc.*) and a forte (*f*) dynamic. The grand staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The accompaniment in the grand staff consists of a steady eighth-note pattern in the bass and chords in the treble.

136

Musical score for measures 136-140. The piece continues in the same key and time signature. The bass line features a melodic line with some rests. The grand staff features a piano (*p*) dynamic throughout. The accompaniment in the grand staff consists of a steady eighth-note pattern in the bass and chords in the treble.

139 J

145

150 (rit.) Cadenza

155 rit.

162

168

174 K

Adagio (♩ = 63)

First system of the musical score. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated by a hairpin symbol. The right hand features a melodic line with a long slur, while the left hand plays a steady accompaniment of quarter notes.

7

Second system of the musical score, starting at measure 7. It continues the grand staff notation. The dynamics alternate between forte (*f*) and piano (*p*). The right hand has more complex rhythmic patterns, including eighth notes and sixteenth notes, while the left hand maintains a consistent accompaniment.

13

Third system of the musical score, starting at measure 13. The notation continues in the grand staff. The right hand features a series of chords and moving lines, while the left hand provides a harmonic foundation with sustained notes and chords.

18

Fourth system of the musical score, starting at measure 18. The piano (*p*) dynamic is marked. The right hand has a melodic line with some grace notes, and the left hand continues with its accompaniment.

23

Fifth system of the musical score, starting at measure 23. It includes a trill (*tr*) in the right hand. The dynamics alternate between forte (*f*) and piano (*p*). A fermata is placed over the final note of the system. A box containing the letter 'L' is located at the end of the system. The left hand has a rhythmic accompaniment with some rests.

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EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
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