

# Concerto Nr. 1

*in A<sup>b</sup> Major, Hob.VIId:3*

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

## Joseph Haydn

EMR 54129

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# Concerto Nr. 1 in A $\flat$ Major

TROMBONE

Hob.VIId:3

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro (♩ = 144)

Pno. (R.H.)

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27 **A** *f*

33 *p*

39 *tr* *cresc.* *f* *p*

45 **B** *cresc.* *f*

51 **C** *mf*

57 *f* *tr* **D** 17 **E** *p*

82 *f* *dim.*

88 *p*

95 *tr* *mf*

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The musical score is presented in two systems. The first system (measures 1-5) features a Trombone part in the upper staff and a Piano part in the lower staff. The Piano part begins with a forte (*f*) dynamic. The second system (measures 6-10) includes trills (*tr*) in the Piano part and a piano (*p*) dynamic. The third system (measures 11-14) continues the Piano part with various dynamics. The fourth system (measures 15) features trills (*tr*) and a piano (*p*) dynamic in the Piano part. The Trombone part remains mostly silent throughout the first five measures of each system.

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Musical score for measures 20-23. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 20.

Musical score for measures 24-28. The right hand continues with melodic lines, including a trill in measure 26. The left hand maintains a rhythmic accompaniment. A dynamic marking of *f* is present in measure 24. A performance instruction "Pno. (R.H.)" is written above the right hand staff in measure 28.

Musical score for measures 29-34. A section marker "A" is placed above measure 29. The right hand features a trill in measure 29 and a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamic markings of *f* are present in measures 29 and 30.

Musical score for measures 35-39. The right hand has a melodic line with trills and slurs. The left hand has a rhythmic accompaniment. Dynamic markings of *p* (piano) are present in measures 35 and 36.

Musical score for measures 40-43. The right hand has a melodic line with trills and slurs. The left hand has a rhythmic accompaniment. Dynamic markings of *cresc.* (crescendo), *f* (forte), and *p* (piano) are present in measures 40, 41, and 42 respectively.

45 **B**

*cresc.* *f*

*p* *cresc.* *f*

50 **C**

*mf*

*f* *mf*

55

*f*

*f*

60 **D**

*f*

*f*

64

*sim.*

*sim.*

67

Musical score for measures 67-70. The piece is in a minor key with a 3/4 time signature. The bass line is mostly rests. The right hand features a melodic line with slurs and a trill in measure 70. The left hand has a steady eighth-note accompaniment.

71

Musical score for measures 71-75. The bass line continues with eighth-note accompaniment. The right hand has a melodic line with slurs and a trill in measure 72. Dynamics include *p*, *cresc.*, and *f*.

76

Musical score for measures 76-81. Measure 76 has a boxed 'E' above it. The bass line has a long note in measure 76. The right hand has a melodic line with a trill in measure 77. Dynamics include *p* and *f*.

82

Musical score for measures 82-87. The bass line has a melodic line starting in measure 82. Dynamics include *f*, *dim.*, and *p*. The right hand has a melodic line with slurs and a *dim.* dynamic in measure 85.

88

Musical score for measures 88-93. The bass line has a melodic line starting in measure 88. Dynamics include *p*, *f*, and *p*. The right hand has a melodic line with slurs and a *p* dynamic in measure 91.

93

Musical score for measures 93-97. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line starts with a whole note chord, followed by a melodic line with a trill (tr) at the end. The piano accompaniment features a strong dynamic contrast, starting with a fortissimo (f) chordal texture, moving to piano (p) for a sustained texture, and then to mezzo-forte (mf) for a more active accompaniment.

98

Musical score for measures 98-102. The bass line features a trill (tr) and a fermata (F) over a whole note. The piano accompaniment is characterized by a fortissimo (f) dynamic, with a dense, rhythmic texture in the right hand and a more active bass line.

103

Musical score for measures 103-107. The bass line is mostly silent, with a few notes at the end. The piano accompaniment consists of a steady, rhythmic pattern in the right hand and a more active bass line.

108

Musical score for measures 108-112. The piece is marked with a forte (f) dynamic. The bass line features a trill (tr) and a fermata (F) over a whole note. The piano accompaniment is characterized by a piano (p) dynamic, with a dense, rhythmic texture in the right hand and a more active bass line.

113

Musical score for measures 113-117. The bass line is mostly silent, with a few notes at the end. The piano accompaniment consists of a steady, rhythmic pattern in the right hand and a more active bass line.

117

H

Musical score for measures 117-122. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 117 is marked with a forte (*f*) dynamic. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features flowing eighth-note patterns in the upper staves and a steady eighth-note accompaniment in the lower bass staff.

123

Musical score for measures 123-127. The dynamics are marked *p* (piano) and *cresc.* (crescendo). The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features flowing eighth-note patterns in the upper staves and a steady eighth-note accompaniment in the lower bass staff. Trills (*tr*) are indicated in measures 125 and 127.

128

Musical score for measures 128-132. The dynamics are marked *f* (forte) and *p* (piano). The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features flowing eighth-note patterns in the upper staves and a steady eighth-note accompaniment in the lower bass staff.

133

I

Musical score for measures 133-135. The dynamics are marked *cresc.* (crescendo), *f* (forte), and *p* (piano). The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features flowing eighth-note patterns in the upper staves and a steady eighth-note accompaniment in the lower bass staff.

136

Musical score for measures 136-140. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features flowing eighth-note patterns in the upper staves and a steady eighth-note accompaniment in the lower bass staff.



139 J

*mf* *f* *mf*

145

*f* *f* *tr*

150 (rit.) Cadenza

*f*

155

*f* *rit.*

162

*f* *p* *mf*

168

*pp* *mf* *pp* *f*

174 K

*f* *tr*

## Adagio (♩ = 63)

Measures 1-6. *p* *cresc.*

7

Measures 7-12. *f* *p* *f* *p*

13

Measures 13-17.

18

Measures 18-22. *p*

23

Measures 23-27. *tr* *f* *p* *f* *p* *f* *p* *f*

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