

Concerto Nr. 1

in A^b Major, Hob.VIId:3

Trumpet or Cornet (B^b + C) & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 54125

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Concerto Nr. 1 in A \flat Major

Hob. VIIId:3

Joseph Haydn

Arr.: Mikhail Nakariakov

B \flat TRUMPET
or CORNET

Allegro ($\text{♩} = 144$)

Pno. (R.H.)


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27 A



33



39 *tr* *tr* *cresc.* *f* *p*



45 B *cresc.* *f*



51 C *mf*



57 *f* *tr* D 17 E *p*



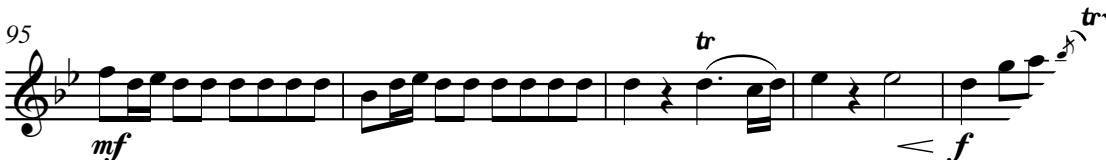
82 *f* *dim.* *p*



88 *p*



95 *mf* *tr* *f*



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Concerto Nr. 1 in A \flat Major

Hob.VIId:3

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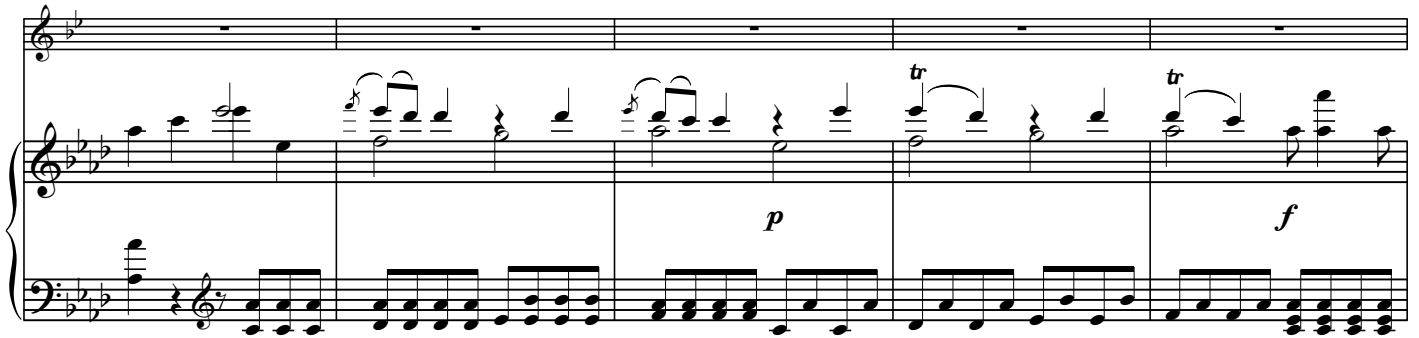
Allegro (♩ = 144)

B \flat Trumpet
or Cornet

Piano

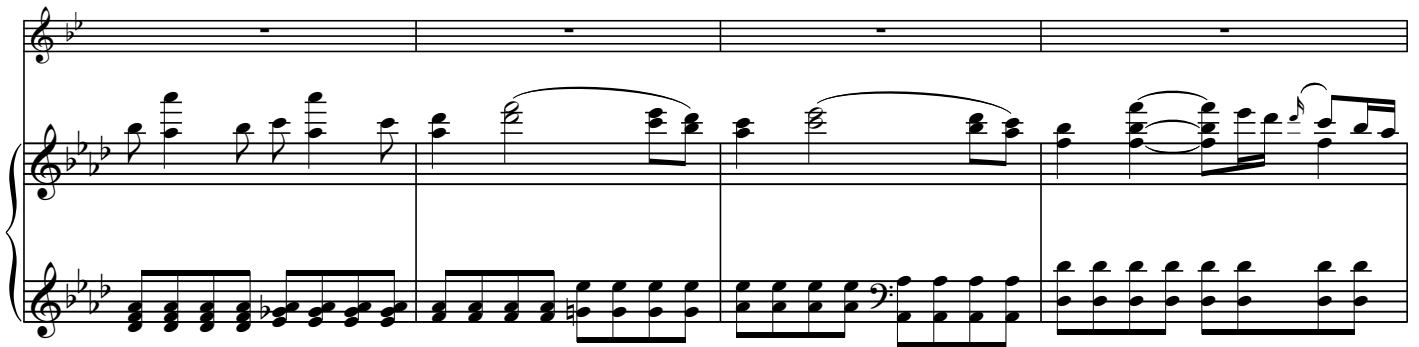
f

6



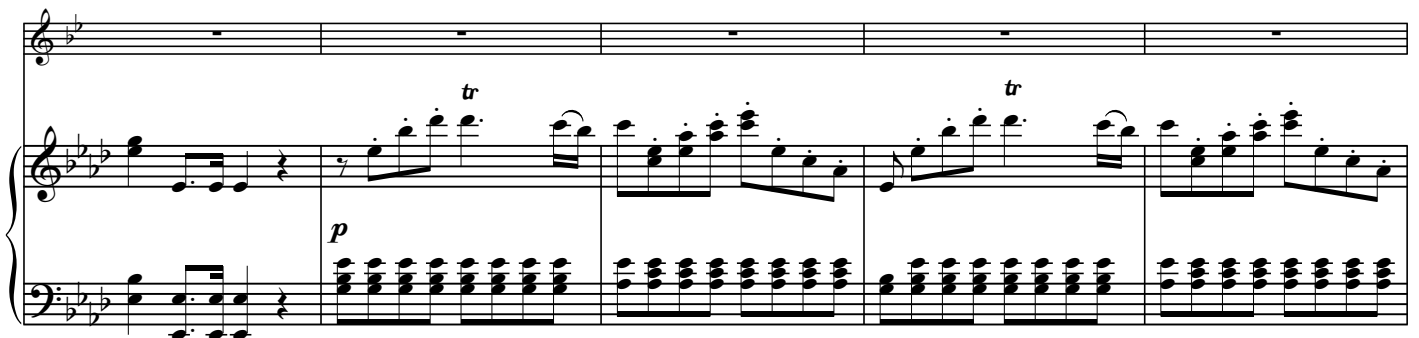
Musical score for measures 6-10. The B \flat Trumpet or Cornet part has rests. The Piano part features a dynamic shift from *f* to *p* at measure 8, followed by a return to *f* at measure 10. Trills (tr) are marked in the piano part at measures 8 and 10.

11



Musical score for measures 11-14. The B \flat Trumpet or Cornet part has rests. The Piano part continues with a steady accompaniment.

15



Musical score for measures 15-18. The B \flat Trumpet or Cornet part has rests. The Piano part features a dynamic shift to *p* at measure 15 and includes trills (tr) in the right hand at measures 15 and 17.

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20

Musical score for measures 20-23. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand (RH) plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand (LH) provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 20.

24

Musical score for measures 24-28. The right hand (RH) continues the melodic line, featuring a trill in measure 26. The left hand (LH) maintains the accompaniment. A dynamic marking of *f* is present. The text "Pno. (R.H.)" is written above the RH staff in measure 24.

29

Musical score for measures 29-34. This section is marked with a box containing the letter "A". The right hand (RH) features a trill in measure 29 and a melodic line with a dynamic marking of *f*. The left hand (LH) continues the accompaniment with a dynamic marking of *f*.

35

Musical score for measures 35-39. The right hand (RH) has a melodic line with trills and a dynamic marking of *p* (piano). The left hand (LH) continues the accompaniment with a dynamic marking of *p*.

40

Musical score for measures 40-43. The right hand (RH) has a melodic line with trills and dynamic markings of *cresc.*, *f*, and *p*. The left hand (LH) continues the accompaniment with a dynamic marking of *f*.

45 **B**

cresc. *f*

p *cresc.* *f*

50 **C**

mf

f *mf*

55

f

60 **D**

f

64

sim.

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with eighth-note chords and a trill in the final measure.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The piano part starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. It features a trill in the vocal line and a trill in the piano treble line.

76

Musical score for measures 76-81. The system includes a vocal line and a piano accompaniment. A key signature change to E major is indicated by a box labeled "E". The piano part features a trill in the vocal line and a trill in the piano treble line.

82

Musical score for measures 82-87. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic in the vocal line, a decrescendo (*dim.*) in the piano treble line, and a piano (*p*) dynamic in the piano bass line.

88

Musical score for measures 88-93. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic in the vocal line, a piano (*p*) dynamic in the piano treble line, and a piano (*p*) dynamic in the piano bass line.

93

mf

f

p

mf

tr

98

f

tr

F

f

103

f

108

G

p

tr

G

p

tr

113

f

117 H

f

123

p *tr* *cresc.*

128

f *p*

133 I

cresc. *f*

p *cresc.* *f*

136

139 J

145

150 (rit.) Cadenza

155

162

168

174 K

Adagio (♩ = 63)

p *cresc.*

7

f *p* *f* *p*

13

18

p

23

tr *f* *p* *f* *p*

f *p* *f* *p*

L

TRUMPET & PIANO

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EMR 6247	MOREN, Bertrand	Connemara
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EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
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EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
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EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
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EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
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EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 19538	RIMMER, William	My Old Kentucky Home
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