

Concerto Nr. 1

in D^b Major, Hob.VIIId:3

Bassoon & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 54124

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Concerto Nr. 1 in D \flat Major

BASSOON


Hob.VIId:3

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 144$)

Pno. (R.H.)


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27 **A** *f*

33

39 *tr* *cresc.* *f* *p*

45 **B** *cresc.* *f*

51 **C** *mf*

57 *f* *tr* **D** 17 **E** *p*

82 *f* *dim.*

88 *p*

95 *mf* *tr* *J*

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Concerto Nr. 1 in D \flat Major

Hob.VIId:3

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro (♩ = 144)

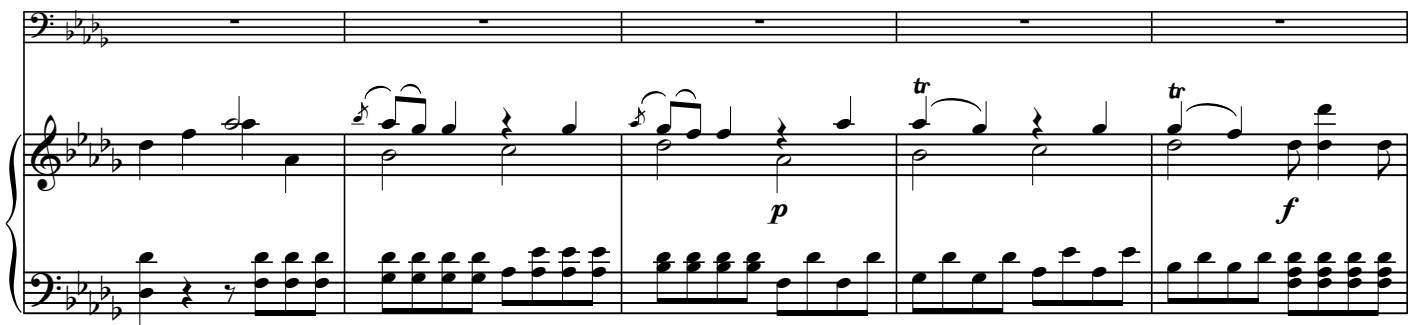
Bassoon

Piano


f



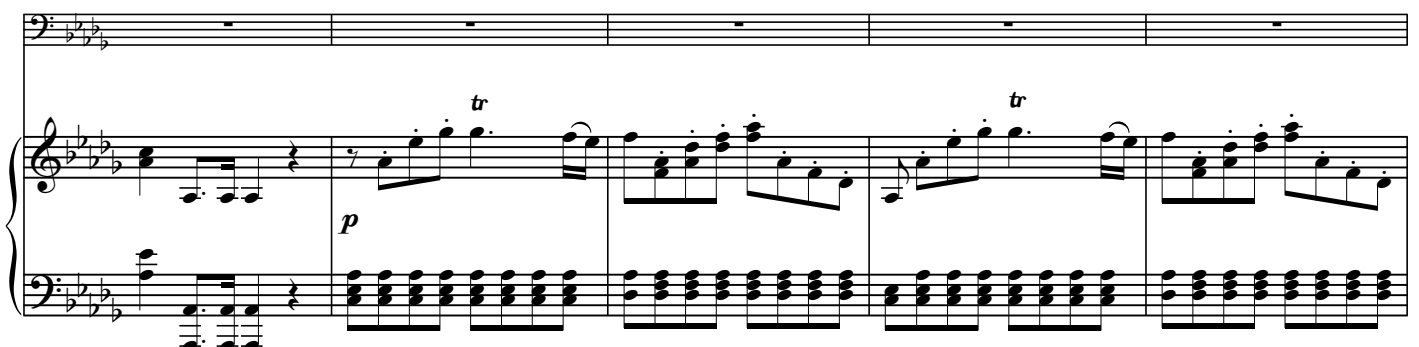
6



11



15



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Musical score for measures 20-23. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is written for piano. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth-note chords. A dynamic marking of *f* (forte) is present at the beginning of the system.

Musical score for measures 24-28. The right hand has a melodic line with a trill in measure 25 and slurs. The left hand continues with eighth-note chords. A dynamic marking of *f* is present. The text "Pno. (R.H.)" is written in the upper right corner of the system.

Musical score for measures 29-34. A section marker "A" is placed above measure 29. The right hand features a melodic line with a trill in measure 29 and slurs. The left hand has eighth-note chords. Dynamic markings of *f* are present in both hands.

Musical score for measures 35-39. The right hand has a melodic line with trills and slurs. The left hand features a steady eighth-note accompaniment. Dynamic markings of *p* (piano) are present in both hands.

Musical score for measures 40-43. The right hand has a melodic line with trills and slurs. The left hand features a steady eighth-note accompaniment. Dynamic markings of *cresc.* (crescendo) and *f* (forte) are present in both hands.

45

B

45 **B**

cresc. *f*

p *cresc.* *f*

50

C

50 **C**

mf

f *mf*

55

55

f *tr*

60

D

60 **D**

f

64

64

sim.

67

Musical score for measures 67-70. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The bass line is mostly silent. The right hand features a melodic line with eighth and sixteenth notes, and the left hand has a steady eighth-note accompaniment.

71

Musical score for measures 71-75. The bass line is mostly silent. The right hand has a melodic line with a trill in measure 74. Dynamics include *p*, *cresc.*, and *f*. The left hand has a steady eighth-note accompaniment.

76

Musical score for measures 76-81. A key signature change to two flats (B-flat, E-flat) is indicated by a box containing the letter 'E'. The bass line has a long note in measure 76. Dynamics include *p* and *f*. The right hand has a melodic line with a trill in measure 77. The left hand has a steady eighth-note accompaniment.

82

Musical score for measures 82-87. The bass line has a melodic line with dynamics *f*, *dim.*, and *p*. The right hand has a melodic line with dynamics *dim.* and *p*. The left hand has a steady eighth-note accompaniment.

88

Musical score for measures 88-93. The bass line has a melodic line with dynamics *p* and *f*. The right hand has a melodic line with dynamics *f* and *p*. The left hand has a steady eighth-note accompaniment.

93

Musical score for measures 93-97. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The bass line starts with a half rest, followed by a melodic line with a trill (tr) at the end. The piano accompaniment features a strong *f* dynamic in the right hand and a *p* dynamic in the left hand, both transitioning to *mf* in the final measure.

98

Musical score for measures 98-102. The bass line begins with a half rest, followed by a melodic line with a trill (tr) and a fermata. A box labeled 'F' is placed above the staff. The piano accompaniment is marked *f* throughout. The right hand features a complex rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment.

103

Musical score for measures 103-107. The bass line is mostly silent, with a few notes in the final measure. The piano accompaniment is marked *f*. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a consistent eighth-note accompaniment.

108

Musical score for measures 108-112. A box labeled 'G' is placed above the staff. The bass line starts with a half rest, followed by a melodic line with a trill (tr) and a fermata. The piano accompaniment is marked *p*. The right hand features a melodic line with trills (tr) and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

113

Musical score for measures 113-117. The bass line is mostly silent, with a few notes in the final measure. The piano accompaniment is marked *f*. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a consistent eighth-note accompaniment.

117

H

Musical score for measures 117-122. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 117 is marked with a forte *f* dynamic. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features flowing eighth-note lines in the upper staves and a rhythmic accompaniment of eighth-note chords in the lower staves.

123

Musical score for measures 123-127. The piece continues in the same key and time signature. Measure 123 is marked with a piano *p* dynamic. The score consists of three staves. Measures 123-124 feature a piano *p* dynamic, while measures 125-127 feature a crescendo *cresc.* dynamic. The music includes trills (*tr*) in the upper staves and a rhythmic accompaniment of eighth-note chords in the lower staves.

128

Musical score for measures 128-132. The piece continues in the same key and time signature. Measure 128 is marked with a forte *f* dynamic. The score consists of three staves. Measures 128-131 feature a forte *f* dynamic, while measure 132 features a piano *p* dynamic. The music includes flowing eighth-note lines in the upper staves and a rhythmic accompaniment of eighth-note chords in the lower staves.

133

I

Musical score for measures 133-135. The piece continues in the same key and time signature. Measure 133 is marked with a piano *p* dynamic. The score consists of three staves. Measures 133-134 feature a piano *p* dynamic, while measure 135 features a forte *f* dynamic. The music includes a crescendo *cresc.* dynamic in the upper staves and a rhythmic accompaniment of eighth-note chords in the lower staves.

136

Musical score for measures 136-140. The piece continues in the same key and time signature. The score consists of three staves. The music features flowing eighth-note lines in the upper staves and a rhythmic accompaniment of eighth-note chords in the lower staves.

139 J

145

150 (rit.) Cadenza

155 rit.

162

168

174 K

Adagio (♩ = 63)

First system of the musical score. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. A crescendo hairpin (*cresc.*) is shown over the first few measures. The right hand features a melodic line with a long slur, while the left hand plays a steady accompaniment of chords.

7

Second system of the musical score, starting at measure 7. It continues the grand staff notation. The dynamics alternate between forte (*f*) and piano (*p*) in the right hand, while the left hand maintains its accompaniment. The melodic line in the right hand is more active, with some slurs and ties.

13

Third system of the musical score, starting at measure 13. The right hand continues with a melodic line, and the left hand provides a consistent harmonic support. The dynamics remain consistent with the previous system.

18

Fourth system of the musical score, starting at measure 18. The right hand has a piano (*p*) dynamic. The melodic line continues with some grace notes and slurs. The left hand accompaniment is steady.

23

Fifth system of the musical score, starting at measure 23. It includes a trill (*tr*) in the right hand. The dynamics alternate between forte (*f*) and piano (*p*) in both hands. A first ending bracket (*L*) is present at the end of the system. The right hand has a melodic line with trills and slurs, while the left hand has a rhythmic accompaniment.

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