

# Concerto Nr. 1

*in E<sup>b</sup> Major, Hob.VIId:3*

Flute & Piano

Arr.: Mikhail Nakariakov

**Joseph Haydn**

EMR 54122

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# Concerto Nr. 1 in E $\flat$ Major

FLUTE


Hob. VIII d:3

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro ( $\text{♩} = 144$ )

Pno. (R.H.)

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27  **A**  
*f*

33  *p*

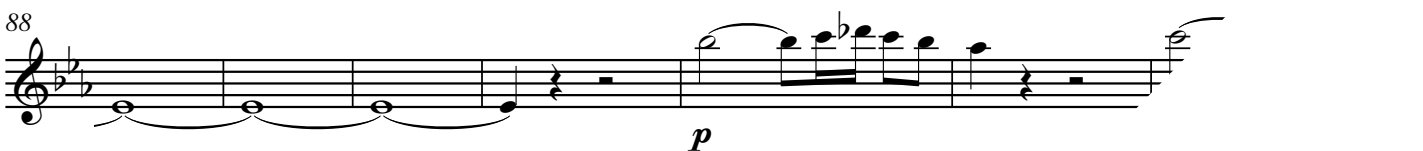
39  *cresc.* *f* *p*

45 **B**  *cresc.* *f*

51 **C**  *mf*

57  *f* **D** 17 **E** *p*

82  *f* *dim.*

88  *p*

95  *mf*

EMR 54122

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# Concerto Nr. 1 in E $\flat$ Major

Hob.VIId:3

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro (♩ = 144)

Flute

Piano *f*

6

11

15

EMR 54122

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20

Musical score for measures 20-23. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (RH) plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand (LH) provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 20.

24

Musical score for measures 24-28. The right hand continues with a melodic line, featuring a trill in measure 25. The left hand has a steady eighth-note accompaniment. A dynamic marking of *f* is present. A label "Pno. (R.H.)" is located above the right hand staff in measure 28.

29

Musical score for measures 29-34. Measure 29 is marked with a box containing the letter "A". The right hand has a melodic line with a trill in measure 29. The left hand has a rhythmic accompaniment. Dynamic markings of *f* are present in measures 29 and 30.

35

Musical score for measures 35-39. The right hand features a melodic line with trills and slurs. The left hand has a rhythmic accompaniment with chords. Dynamic markings of *p* (piano) are present in measures 36 and 37.

40

Musical score for measures 40-43. The right hand has a melodic line with trills and slurs. The left hand has a rhythmic accompaniment. Dynamic markings of *cresc.* (crescendo) and *f* (forte) are present in measures 40 and 41.

45 **B**

*cresc.* *f*  
*p* *cresc.* *f*

50 **C**

*mf*  
*f* *mf*

55

*f*

60 **D**

*f*

64

*sim.*

67

Musical score for measures 67-70. The piece is in a minor key (three flats). The right hand has a melodic line with some grace notes and slurs. The left hand has a steady eighth-note accompaniment.

71

Musical score for measures 71-75. The right hand features a trill in measure 73. Dynamics include *p*, *cresc.*, and *f*. The left hand continues with eighth-note accompaniment.

76

Musical score for measures 76-81. Measure 76 has a boxed 'E' above it. Dynamics include *p* and *f*. The right hand has a trill in measure 77. The left hand has a steady accompaniment.

82

Musical score for measures 82-87. Dynamics include *f*, *dim.*, and *p*. The right hand has a melodic line with slurs. The left hand has a steady accompaniment.

88

Musical score for measures 88-93. Dynamics include *p*, *f*, and *p*. The right hand has a melodic line with slurs. The left hand has a steady accompaniment.

93

*mf*

*f* *p* *mf*

98

*f*

*f*

103

108 **G**

*p* *tr* *tr* *p*

113

*f*

117 H

*f*

123

*p* *tr* *cresc.*

128

*f* *p*

133 I

*cresc.* *f*

*p* *cresc.* *f*

136



139 J

*mf* *f* *mf*

145

*f* *f*

150 (rit.) Cadenza

*f*

155

*f* rit.

162

*f* *p* *mf*

168

*pp* *mf* *pp* *f*

174 K

*f* *f*

## Adagio (♩ = 63)

The musical score is written for piano in 3/4 time, with a tempo of Adagio (♩ = 63). The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number on the left:

- System 1 (Measures 1-6):** The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).
- System 2 (Measures 7-12):** The right hand features a more active melodic line with eighth and sixteenth notes. Dynamics alternate between *f* (forte) and *p* (piano).
- System 3 (Measures 13-17):** The right hand continues with a melodic line, primarily using quarter and eighth notes. Dynamics are mostly *p*.
- System 4 (Measures 18-22):** The right hand has a melodic line with some grace notes. Dynamics are *p*.
- System 5 (Measures 23-26):** The right hand features a trill (tr) on a note. Dynamics alternate between *f* and *p*. A fermata is placed over the final measure (26).

A first ending bracket labeled 'L' spans the final measure of the piece.

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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 13798	ROCHA, Gilles	Ave Maria
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EMR 2174A	SAINT-SAËNS, C.	Romance
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EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 2070A	CORELLI, A.	Sonata in g-minor

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EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
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