

Prelude, Theme and Variations

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

Gioacchino Rossini

EMR 54114

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Gioacchino Rossini

Arr.: Mikhail Nakariakov

Andante maestoso

(♩ = 44)


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Andante maestoso (♩ = 44)

8

A

13

17

B

Trombone

Piano

pp *mf* *p* *pp* *ff*

p dolce

f *f* *p*

The musical score is written for Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Andante maestoso" with a quarter note equal to 44 beats per minute. The score is divided into four systems. The first system (measures 1-7) features the Piano with a series of chords and moving lines, marked with dynamics *pp*, *mf*, *p*, *pp*, and *ff*. The Trombone part is mostly rests. The second system (measures 8-12) starts with measure 8 marked with a box 'A'. The Piano has a triplet of eighth notes and a melodic line, marked *pp ff* and *p*. The Trombone has a long note marked *p dolce*. The third system (measures 13-16) continues the Piano's melodic line. The fourth system (measures 17-20) starts with measure 17 marked with a box 'B'. The Piano has a melodic line marked *f* and *p*. The Trombone has a melodic line marked *f* and *f*.

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21

25

29

33

37

41

E

f *p* *poco a poco* *3*

f *p* *poco a poco cresc.*

45

cresc. *3* *3* *3* *3*

48

f *mf* *3* *3* *3*

f *mf*

51

F *p* *poco a poco* *3* *cresc.*

p *poco a poco cresc.*

54

3 *3* *3* *3* *3* *3* *3*

57

f *mf*

60

pp *pp* **G** a tempo

63

a piacere *f* (colla parte) accel.

67

f *pp* a tempo rit.

71 **H** Allegro moderato (♩ = 96)

ff *pp* *ff*

77

I

p espress.

p *ff* *pp* *p*

84

sf

91

p *sf*

99 J

p *sf*

107

p *sf*

115 **K**

115 **K**

p *f* *sf*

p *f*

122

sf *ff*

sf *ff*

128

L

mf *sf* *mf*

mf *sf* *mf*

134

mf *sf* *mf*

sf *mf*

141

cresc. *cresc.*

cresc. *cresc.*

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