

Prelude, Theme and Variations

F Horn & Piano

Arr.: Mikhail Nakariakov

Gioacchino Rossini

EMR 54111

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F HORN

Prelude, Theme and Variations

Gioacchino Rossini

Arr.: Mikhail Nakariakov

Andante maestoso

(♩ = 44)

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Musical notation for measures 1-17. Includes dynamic markings *p dolce* and *f sf*. Section marker **A** is present.

Musical notation for measures 18-28. Includes dynamic markings *p* and *f*. Section markers **B** and **C** are present.

Musical notation for measures 29-37. Includes dynamic marking *p* and a triplet. Section marker **D** is present. Tempo marking *a piacere* and *a tempo*.

Musical notation for measures 38-44. Includes dynamic markings *f* and *p*. Section marker **E** is present. Tempo marking *poco a poco*.

Musical notation for measures 45-49. Includes dynamic markings *f* and *mf*. Section marker **F** is present. Tempo marking *cresc.*.

Musical notation for measures 50-54. Includes dynamic markings *p* and *poco a poco cresc.*. Section marker **F** is present.

Musical notation for measures 55-59. Includes dynamic markings *f* and *mf*. Section marker **G** is present.

Musical notation for measures 60-65. Includes dynamic markings *pp* and *a pi*. Section marker **G** is present. Tempo marking *rit.* and *a tempo*.

Musical notation for measures 66-70. Includes dynamic marking *f* and tempo markings *accel.* and *rall.*. Section marker **G** is present. Tempo marking *a ter*.

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Prelude, Theme and Variations

Gioacchino Rossini

Arr.: Mikhail Nakariakov

Andante maestoso (♩ = 44)

F Horn

Piano

pp *mf* *p* *pp* *ff*

8

A

p dolce

pp *ff* *p*

3 3 3 3

13

17

B

f *sf* *p*

f *p*

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21

Musical score for measures 21-24. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with slurs and ties. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

25

Musical score for measures 25-28. The system consists of three staves. Measure 25 is marked with a dynamic of *f* (forte). Measure 26 has a dynamic of *p* (piano). A box labeled 'C' is placed above the vocal line in measure 26. The piano accompaniment continues with its rhythmic pattern, with some changes in the left hand.

29

Musical score for measures 29-32. The system consists of three staves. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern.

33

Musical score for measures 33-36. The system consists of three staves. Measure 33 is marked with the tempo instruction *a piacere* and a box labeled 'D' followed by *a tempo*. The dynamic is *p* (piano). The piano accompaniment features triplets in the right hand, indicated by '3' above the notes. The vocal line has a melodic line with a slur.

37

Musical score for measures 37-40. The system consists of three staves. Measure 37 has a triplet in the vocal line, indicated by '3' above the notes. The piano accompaniment continues with its rhythmic pattern.

41

f *p* *poco a poco*

f *p* *poco a poco cresc.*

45

cresc.

48

f *mf*

f *mf*

51

p *poco a poco cresc.*

p *poco a poco cresc.*

54

57

f *mf*

60 *rit.* **G** *a tempo*

pp *ppp*

63 *a piacere* *accel.*

f (colla parte)

67 *rall.* *a tempo* *rit.*

f *pp* *pppp*

71 **H** *Allegro moderato* ($\text{♩} = 96$)

ff *pp* *ff*

77

I

Musical score for measures 77-83. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest and then features a melodic phrase starting at measure 83, marked *p espress.* The piano accompaniment consists of two staves. The right hand has a melodic line with dynamics *p*, *ff*, *pp*, and *p*. The left hand provides a steady bass line.

84

Musical score for measures 84-90. The system includes a vocal line and a piano accompaniment. The vocal line features a continuous melodic line. The piano accompaniment consists of two staves. The right hand has a melodic line with dynamics *p* and *sf*. The left hand provides a steady bass line.

91

Musical score for measures 91-98. The system includes a vocal line and a piano accompaniment. The vocal line features a continuous melodic line. The piano accompaniment consists of two staves. The right hand has a melodic line with dynamics *p* and *sf*. The left hand provides a steady bass line.

99

J

Musical score for measures 99-106. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *p* and *sf*. The piano accompaniment consists of two staves. The right hand has a melodic line with dynamics *p* and *sf*. The left hand provides a steady bass line.

107

Musical score for measures 107-113. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *p* and *sf*. The piano accompaniment consists of two staves. The right hand has a melodic line with dynamics *p* and *sf*. The left hand provides a steady bass line.

115 **K**

122

128

L

134

141

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