

Concertino B \flat Minor

Op. 45

Trombone (♭ + tr) & Piano

Arr.: Mikhail Nakariakov

Carl Maria von Weber

EMR 54099

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TROMBONE

Concertino B \flat Minor

Op. 45

Carl Maria von Weber

Arr.: Mikhail Nakariakov

Adagio (♩ = 66)

Andante (♩ = 92)

Photocopying
is illegal!

1

7

13

18

24

30

39

54

61

A

B

C

D

E

F

p *f* *p* *f* *p dolce*

mp *f*

p *p* *p*

8

EMR 54099

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

~~Photocopying~~
is illegal!

Concertino B \flat Minor

Op. 45

Carl Maria von Weber

Arr.: Mikhail Nakariakov

Adagio ($\text{♩} = 66$)

A Andante ($\text{♩} = 92$)

The musical score is arranged in two systems. The first system (measures 1-5) features a Trombone part in the upper staff and a Piano part in the lower staff. The Trombone part begins with a whole rest, followed by a half note G \flat in measure 5. The Piano part starts with a fortissimo (*ff*) chord in measure 1, followed by a melodic line in the right hand and a bass line in the left hand. Measure 6 is the start of section A, marked Andante. The Trombone part has a dynamic of *p*. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, with dynamics of *f*, *p*, *f*, *p*, *f*, and *p dolce*. Measure 12 is the start of section B, marked *mp*. The Trombone part has a dynamic of *f*. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, with dynamics of *f*, *pp*, and *pp*. Measure 18 is the end of the section shown, with dynamics of *f* and *p* in the Trombone part, and *pp* in the Piano part.

EMR 54099

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

24

C

p *pp*

31

D

pp

39

pp *ff*

47

E

p

56

F

p

64

Musical score for measures 64-71. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and ties. The grand staff contains chords and arpeggiated figures. Dynamics include *p* and *mf legato*. A repeat sign is present at the end of measure 71.

72

G Con fuoco (♩ = 72)

Musical score for measures 72-78. The system includes a bass line and a grand staff. The bass line features triplets and dynamic markings *f*, *p*, and *f*. The grand staff contains chords and arpeggiated figures with dynamic markings *f*, *pp*, and *f*. A repeat sign is present at the end of measure 78.

79

Musical score for measures 79-83. The system includes a bass line and a grand staff. The bass line features triplets and dynamic markings *p*, *f*, *p*, and *f*. The grand staff contains chords and arpeggiated figures with dynamic markings *f*, *pp*, and *f*. A repeat sign is present at the end of measure 83.

84

H

Musical score for measures 84-88. The system includes a bass line and a grand staff. The bass line features triplets and dynamic markings *f*, *f*, and *f*. The grand staff contains chords and arpeggiated figures with dynamic markings *f*, *ff*, and *f*. A repeat sign is present at the end of measure 88.

89

Musical score for measures 89-95. The system includes a bass line and a grand staff. The bass line features triplets and dynamic markings *p* and *f*. The grand staff contains chords and arpeggiated figures with dynamic markings *pp*, *f*, *ff*, and *p*. A repeat sign is present at the end of measure 95.

I

dolce

ff *p* *pp*

J

mf

cresc.

118

Musical score for measures 118-121. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line is mostly silent. The grand staff features a melodic line with triplets and a bass line with chords. Dynamics include *f*, *ff*, and *p*. Measure 121 ends with a repeat sign.

122 **K**

Musical score for measures 122-124. The system consists of a bass line and a grand staff. The bass line has a steady eighth-note pattern. The grand staff has a complex texture with chords and moving lines. Dynamics include *ff*, *f*, and *mp*. Measure 124 ends with a repeat sign.

125

Musical score for measures 125-127. The system consists of a bass line and a grand staff. The bass line continues with eighth notes. The grand staff features a mix of chords and melodic fragments. Dynamics include *mp*, *f*, and *mp*. Measure 127 ends with a repeat sign.

128 **L**

Musical score for measures 128-130. The system consists of a bass line and a grand staff. The bass line has a more active eighth-note pattern. The grand staff has a dense texture with many chords. Dynamics include *f*. Measure 130 ends with a repeat sign.

131

Musical score for measures 131-133. The system consists of a bass line and a grand staff. The bass line has a steady eighth-note pattern. The grand staff features a melodic line with a large slur and a final *ff* dynamic. Measure 133 ends with a repeat sign.

134

Musical score for measures 134-136. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). Measure 134 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measure 135 shows a change in dynamics from *f* to *mp* in the grand staff. Measure 136 returns to *f* dynamics. The grand staff accompaniment includes chords and eighth-note patterns.

137

Musical score for measures 137-139. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 137 has a *mp* dynamic in the grand staff. Measure 138 features a *f* dynamic. Measure 139 has a *mp* dynamic. The grand staff accompaniment continues with chords and rhythmic patterns.

140

Musical score for measures 140-142. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 140 has a *f* dynamic. Measure 141 has a *ff* dynamic. Measure 142 ends with a *ff* dynamic. The grand staff accompaniment includes chords and rhythmic patterns.

143

Musical score for measures 143-145. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 143 has a *f* dynamic. Measure 144 has a *ff* dynamic. Measure 145 has a *ff* dynamic. The grand staff accompaniment includes chords and rhythmic patterns.

146

Musical score for measures 146-148. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 146 has a *f* dynamic. Measure 147 has a *ff* dynamic. Measure 148 has a *ff* dynamic. The system is labeled "Cadenza" and "Adagio (♩ = 60)". The grand staff accompaniment includes chords and rhythmic patterns. A "8^{va}" marking is present at the bottom of the grand staff in measure 148.

150 **M**

p 3 3 *f* *p*

ff *pp* *f* *pp*

154

f *sf* *pp*

colla parte *pp*

157 **N**

f *p* *dolce*

ff *pp* *dolce*

162

ff

ff *pp*

166

più p

pp

TROMBONE & PIANO

EMR 17018	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
EMR 329	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
EMR 213A	RIMSKY-KORSAKOV	Hummelflug
EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 17020	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4237	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 4429	ROCHA, Gilles	Ave Maria
EMR 4331	ROCHA, Gilles	Derniers Mots...
EMR 4331	ROCHA, Gilles	Last Words...
EMR 4331	ROCHA, Gilles	Letzte Worte...
EMR 4395	ROCHA, Gilles	Peaceful World
EMR 2352	ROME, Harold	South America Take It Away
EMR 2150L	RUBINSTEIN, Anton	Melody & Romance
EMR 2063	RÜDISSER, Herbert	Allegro Barbaro
EMR 17007	SACHSE, Ernst	Concertino
EMR 2158	SACHSE, Ernst	Concertino
EMR 17004	SAINT-SAËNS, C.	Cavatine
EMR 2066A	SAINT-SAËNS, C.	Cavatine
EMR 2058L	SAINT-SAËNS, C.	Le Cygne
EMR 2280L	SAINT-SAËNS, C.	Romance
EMR 4234	SARASATE, Pablo De	Chansons Tziganes
EMR 4234	SARASATE, Pablo De	Gipsy Airs
EMR 4234	SARASATE, Pablo De	Zigeunerweisen
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 2279	SAURER, Marcel	Contest Piece
EMR 2041	SCHNYDER, Daniel	Sonata
EMR 4386	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042L	SCHUBERT, Franz	Die Forelle
EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 14021	SCHUMANN, Robert	Adagio & Allegro
EMR 8587	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8631	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8675	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935L	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8653	STRAUSS, Johann	Emperor Waltz (5)
EMR 8609	STRAUSS, Johann	Radetzky March (5)
EMR 8563	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8631	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 201	STUHEC, Igor	3 Stücke
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8631	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8587	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8609	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285L	TAILOR, Norman	El Choclo
EMR 2190	TAILOR, Norman	Four Miniatures
EMR 8543	TAILOR, Norman	Inca Dance (5)
EMR 2291L	TAILOR, Norman	Sousa Medley
EMR 8521	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 4407	TAUBER, Florian	25 Warm-Up
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 210	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 2188L	TRADITIONAL	Londonderry Air
EMR 4235	TRADITIONAL	Londonderry Air
EMR 2290L	TRADITIONAL	O Sole Mio (Richards)
EMR 2293L	TRADITIONAL	O Sole Mio (Saurer)
EMR 8521	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8543	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8563	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8587	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8609	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8631	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8653	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8675	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19021	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2113	VOEGELIN, Fritz	Burlesque
EMR 4317	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2117	VON GRUNELIUS, W.	Vier Lyrische Stücke
EMR 17029	WAGENHÄUSER, W.	Coktail
EMR 331	WAGENHÄUSER, W.	Coktail
EMR 17032	WAGENHÄUSER, W.	Purzelbäume
EMR 229	WAGENHÄUSER, W.	Purzelbäume
EMR 17001	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 2305L	WEBER, C.M. von	Romance (Mortimer)
EMR 17006	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 205	ZETTLER, Richard	Concerto Primo

TROMBONE & PIANO (ORGAN)

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 8443	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911L	BACH / GOUNOD	Ave Maria
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 2104L	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217L	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8474	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107L	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103L	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106L	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 289L	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 908L	CHARPENTIER, M.A.	Te Deum
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070L	CORELLI, A.	Sonata in g-minor
EMR 291L	CORRETTE, Michael	Sonata in D minor
EMR 8499	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 2039A	DELLA BELLA, D.	Sonata in C Major
EMR 907L	DVORAK, Antonin	Humoresque
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081L	FRANCK, César	Panis Angelicus
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2399	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145L	GALLIARD, J.E.	6 Sonatas
EMR 2139L	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140L	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141L	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035L	GERVAISE, Claude	Danses de la Renaissance
EMR 2222	GLAUSER, Max	Canzona
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 2036L	GRILLO, G.B.	Canzon XV
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 909L	HÄNDEL, Georg Fr.	Sarabande II
EMR 2399	HASSLER, H.L.	Passion Choral (5)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 8443	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2399	KOCHER, Conrad	Dix (5)
EMR 2463	LOEILLET, J.B.	Sonata
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8499	LUTHER, Martin	Ein' fest Burg ist unser Gott (5)
EMR 8443	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048L	MARCELLO, B.	6 Sonatas
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 18417	MARCELLO, B.	Sonata in g minor, opus 2 N° 2
EMR 2043L	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor