

Concertino E \flat Minor

Op. 45

Alto Trombone & Piano

Arr.: Mikhail Nakariakov

Carl Maria von Weber

EMR 54098

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ALTO
TROMBONE

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Adagio (♩ = 66)

A Andante (♩ = 92)

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1 1 **A** *p* *f*

7 *p* *f* *p* *f* *p dolce*

13 **B** *mp* *f*

18 *f* *p*

24 **C** Andante (♩ = 76) *p* *p*

30 **D** *p*

39 **E** *p*

54 **F** *p*

61 *p*

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Adagio ($\text{♩} = 66$)

A Andante ($\text{♩} = 92$)

Alto
Trombone

Piano

6

12

18

ff *p* *f* *p* *f* *p dolce*

f *p* *f* *p* *f* *pp*

mp *f*

f *p*

pp *pp*

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24

C Andante (♩ = 76)

Musical score for measures 24-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a *pp* dynamic, and then returns to *p*. The piano accompaniment features a *pp* dynamic throughout. The key signature has three flats, and the time signature is 2/4. A repeat sign is present at the end of measure 30.

31

D

Musical score for measures 31-38. The system includes a vocal line and a piano accompaniment. The piano accompaniment consists of a steady eighth-note chordal pattern. The key signature has three flats, and the time signature is 2/4. A repeat sign is present at the end of measure 38.

39

Musical score for measures 39-46. The system includes a vocal line and a piano accompaniment. The piano accompaniment starts with a *pp* dynamic and transitions to a *ff* dynamic in measure 44. The key signature has three flats, and the time signature is 2/4. A repeat sign is present at the end of measure 46.

47

E

Musical score for measures 47-55. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *p* dynamic. The key signature has three flats, and the time signature is 2/4. A repeat sign is present at the end of measure 55.

56

F

Musical score for measures 56-63. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *p* dynamic. The key signature has three flats, and the time signature is 2/4. A repeat sign is present at the end of measure 63.

64

Musical score for measures 64-71. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *p* at the beginning and *mf legato* later in the system. The key signature has two flats and the time signature is 3/4.

72

G Con fuoco (♩ = 72)

Musical score for measures 72-78. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f*, *p*, and *f*. There are triplets in both the vocal and piano parts. The key signature has two flats and the time signature is 3/4.

79

Musical score for measures 79-83. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p*, *f*, *pp*, and *f*. There are triplets in both the vocal and piano parts. The key signature has two flats and the time signature is 3/4.

84

H

Musical score for measures 84-88. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f*, *ff*, and *f*. There are triplets in both the vocal and piano parts. The key signature has two flats and the time signature is 3/4.

89

Musical score for measures 89-95. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *pp*, *f*, *ff*, and *p*. There are triplets in both the vocal and piano parts. The key signature has two flats and the time signature is 3/4.

I

Musical score for measures 96-101. The system includes a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff features a melodic line with triplets and slurs, marked *dolce*. The left-hand staff provides harmonic support with chords and bass lines, marked *ff*, *p*, and *pp*. Measure 101 is a repeat sign.

Musical score for measures 102-105. The right-hand staff continues the melodic line with triplets and slurs. The left-hand staff features a bass line with long notes and rests. Measure 105 is a repeat sign.

J

Musical score for measures 106-109. The right-hand staff features a melodic line with triplets and slurs, marked *mf*. The left-hand staff provides harmonic support with chords and bass lines. Measure 109 is a repeat sign.

Musical score for measures 110-113. The right-hand staff features a melodic line with triplets and slurs. The left-hand staff provides harmonic support with chords and bass lines. Measure 113 is a repeat sign.

Musical score for measures 114-117. The right-hand staff features a melodic line with triplets and slurs. The left-hand staff provides harmonic support with chords and bass lines, marked *cresc.*. Measure 117 is a repeat sign.

118

Musical score for measures 118-121. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and triplets. Dynamics include *f*, *ff*, and *p*.

122 **K**

Musical score for measures 122-124, marked with a key signature change to one flat. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with chords. Dynamics include *ff*, *f*, and *mp*.

125

Musical score for measures 125-127. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *mp*, *f*, and *mp*.

128 **L**

Musical score for measures 128-130, marked with a key signature change to two flats. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *f* and *f*.

131

Musical score for measures 131-133. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *ff*.

134

Musical score for measures 134-136. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*, *mp*, and *f*.

137

Musical score for measures 137-139. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp*, *f*, and *mp*.

140

Musical score for measures 140-142. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* and *ff*.

143

Musical score for measures 143-145. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

146

Cadenza

Adagio (♩ = 60)

Musical score for measures 146-148. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* and *ff*. A double bar line is present at the end of the system.

150 **M**

Musical score for measures 150-153. The system includes a single melodic line and a grand staff. The melodic line starts with a piano (*p*) dynamic, features two triplet markings (*3*), and ends with a forte (*f*) dynamic. The grand staff accompaniment includes fortissimo (*ff*), pianissimo (*pp*), and forte (*f*) dynamics.

154

Musical score for measures 154-156. The system includes a single melodic line and a grand staff. The melodic line features a forte (*f*) dynamic, a sforzando (*sf*) dynamic, and a pianissimo (*pp*) dynamic. The grand staff accompaniment includes the instruction *colla parte* and a pianissimo (*pp*) dynamic.

157 **N**

Musical score for measures 157-161. The system includes a single melodic line and a grand staff. The melodic line features a forte (*f*) dynamic, a piano (*p*) dynamic, and a dolce dynamic. The grand staff accompaniment includes fortissimo (*ff*), pianissimo (*pp*), and dolce dynamics.

162

Musical score for measures 162-165. The system includes a single melodic line and a grand staff. The melodic line features a fortissimo (*ff*) dynamic. The grand staff accompaniment includes fortissimo (*ff*) and pianissimo (*pp*) dynamics.

166

Musical score for measures 166-169. The system includes a single melodic line and a grand staff. The melodic line starts with a *p*^{iu} *p* dynamic. The grand staff accompaniment includes a pianissimo (*pp*) dynamic.

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