

# Concertino B $\flat$ Minor

*Op. 45*

Trumpet or Cornet (B $\flat$  + C) & Piano

Arr.: Mikhail Nakariakov

**Carl Maria von Weber**

EMR 54095

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**B $\flat$  TRUMPET  
or CORNET**

# Concertino B $\flat$ Minor

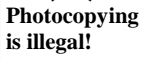
Op. 45

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Adagio ( $\text{♩} = 66$ )

**A** Andante ( $\text{♩} = 92$ )

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is illegal!

7 *p* *f* *p* *f* *p dolce*

13 **B** *mp* *f*

18 *f* *p* *tr*

24 **C** Andante ( $\text{♩} = 76$ ) *p* *p* *p*

30 **D**

39 **E** *p*

54 **F**

61

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# Concertino B $\flat$ Minor

Op. 45

Carl Maria von Weber

Arr.: Mikhail Nakariakov

Adagio (♩ = 66)

**A** Andante (♩ = 92)

B $\flat$  Trumpet  
or Cornet

Piano

6

12

18

*ff*

*p*

*f*

*mp*

*f*

*p*

*f*

*p dolce*

*f*

*p*

*f*

*p*

*f*

*pp*

*f*

*pp*

*pp*

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24

C Andante (♩ = 76)

Musical score for measures 24-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p* and *pp*. A hairpin crescendo is shown in the vocal line. A repeat sign is present at the end of the system.

31

D

Musical score for measures 31-38. The system includes a vocal line and a piano accompaniment. The piano part continues with a similar texture to the previous system. Dynamics include *pp*. A repeat sign is present at the end of the system.

39

Musical score for measures 39-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *pp* and *ff*. A hairpin crescendo is shown in the vocal line. A repeat sign is present at the end of the system.

47

E

Musical score for measures 47-55. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p*. A repeat sign is present at the end of the system.

56

F

Musical score for measures 56-63. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p*. A repeat sign is present at the end of the system.

64

*p* *mf legato*

72 **G** Con fuoco (♩ = 72)

*f* *p* *f* *f* *pp* *f*

79

*p* *f* *p* *f* *f* *pp* *f*

84 **H**

*f* *f* *ff* *f*

89

*p* *f* *ff* *p*

96

I

Musical score for measures 96-101. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with triplets and slurs, marked with the word *dolce*. The grand staff contains a piano accompaniment with chords and moving lines, marked with dynamics *ff*, *p*, and *pp*.

102

Musical score for measures 102-105. The system includes a single treble clef staff and a grand staff. The treble staff continues the melodic line with triplets and slurs. The grand staff continues the piano accompaniment with chords and moving lines.

106

J

Musical score for measures 106-109. The system includes a single treble clef staff and a grand staff. The treble staff continues the melodic line with triplets and slurs, marked with the dynamic *mf*. The grand staff continues the piano accompaniment with chords and moving lines.

110

Musical score for measures 110-113. The system includes a single treble clef staff and a grand staff. The treble staff continues the melodic line with triplets and slurs. The grand staff continues the piano accompaniment with chords and moving lines.

114

Musical score for measures 114-117. The system includes a single treble clef staff and a grand staff. The treble staff continues the melodic line with triplets and slurs. The grand staff continues the piano accompaniment with chords and moving lines, marked with the dynamic *cresc.*

118

Musical score for measures 118-121. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets. Dynamics include *f*, *ff*, and *p*. Measure 121 ends with a repeat sign.

122 **K**

Musical score for measures 122-124. Measure 122 is marked with a key signature change (K) and a dynamic of *ff*. The piano accompaniment has a dynamic of *f*. Measures 123 and 124 feature a dynamic of *mp* in the piano part and *f* in the vocal part. Measure 124 ends with a repeat sign.

125

Musical score for measures 125-127. The piano accompaniment starts with a dynamic of *mp*. Measures 126 and 127 feature a dynamic of *f* in the piano part and *mp* in the vocal part. Measure 127 ends with a repeat sign.

128

Musical score for measures 128-130. Measure 128 is marked with a key signature change (L) and a dynamic of *f*. The piano accompaniment has a dynamic of *f*. Measure 130 ends with a repeat sign.

131

Musical score for measures 131-133. The piano accompaniment features a dynamic of *ff* in measure 133. Measure 133 ends with a repeat sign.

134

Musical score for measures 134-136. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f*, *mp*, and *f*.

137

Musical score for measures 137-139. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mp*, *f*, and *mp*.

140

Musical score for measures 140-142. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* and *ff*.

143

Musical score for measures 143-145. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands.

146

Cadenza

Adagio (♩ = 60)

Musical score for measures 146-148. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* and *ff*. The tempo is marked Adagio (♩ = 60). The system concludes with a double bar line and the instruction 8<sup>va</sup>.



150 **M**

*p* *f* *p*

*ff* *pp* *f* *pp*

154

*f* *sf* *pp*

*colla parte* *pp*

157 **N**

*f* *p* *dolce*

*ff* *pp* *dolce*

162

*ff*

*ff* *pp*

166

*p* *pp*

**TRUMPET & PIANO**

EMR 6226 MOREN, Bertrand Carnival  
 EMR 6247 MOREN, Bertrand Connemara  
 EMR 6220 MOREN, Bertrand Eastern Dances  
 EMR 6550 MOREN, Bertrand Eastern Folks  
 EMR 14222 MOREN, Bertrand Fantasia  
 EMR 6216 MOREN, Bertrand Fiesta  
 EMR 6219 MOREN, Bertrand Japanese Dance  
 EMR 6291 MOREN, Bertrand Korobushka  
 EMR 6214 MOREN, Bertrand Oriental Variations  
 EMR 6253 MOREN, Bertrand Sorcerers and Wizards  
 EMR 2133H MORRIS / GASTE Feelings  
 EMR 8649 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8538 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923H MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8517 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 6241 MORTIMER, John G. Danubia  
 EMR 2151H MORTIMER, John G. Happy Birthday  
 EMR 147 MORTIMER, John G. Solo Pieces Vol. 1  
 EMR 149 MORTIMER, John G. Solo Pieces Vol. 2  
 EMR 151 MORTIMER, John G. Solo Pieces Vol. 3  
 EMR 153 MORTIMER, John G. Solo Pieces Vol. 4  
 EMR 155 MORTIMER, John G. Solo Pieces Vol. 5  
 EMR 157 MORTIMER, John G. Solo Pieces Vol. 6  
 EMR 633 MORTIMER, John G. Variations pour Trompette et Piano  
 EMR 6040 MOZART, W.A. 3 Märsche B-Dur (Kraus)  
 EMR 6138 MOZART, W.A. Concerto in Bb Major (K. 191)  
 EMR 6139 MOZART, W.A. Concerto in Bb Major (K. 207)  
 EMR 6144 MOZART, W.A. Concerto in G Major (K.216)  
 EMR 15133 NAULAIS, Jérôme Ave Maria  
 EMR 19342 NAULAIS, Jérôme Bayside  
 EMR 19349 NAULAIS, Jérôme Blue Day  
 EMR 6159 NAULAIS, Jérôme Evasion  
 EMR 19335 NAULAIS, Jérôme For You  
 EMR 19328 NAULAIS, Jérôme It's Just Like A Dream  
 EMR 19384 NAULAIS, Jérôme It's Time  
 EMR 19377 NAULAIS, Jérôme Julito Mio  
 EMR 19356 NAULAIS, Jérôme Just One  
 EMR 19370 NAULAIS, Jérôme Key West  
 EMR 19391 NAULAIS, Jérôme Morning  
 EMR 19363 NAULAIS, Jérôme Toundra  
 EMR 19195 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19556 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 6000 NERUDA, J.B.G. Konzert (Dokshitzer)  
 EMR 656 NESTEROV, Arkadi Konzert C-Moll Op. 42  
 EMR 2307H NORIS, Günter El Toro  
 EMR 8582 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 19534 OWEN, Alexander Mermaid's Song  
 EMR 672 PACHMUTOVA, A. Konzert  
 EMR 6014 PACHMUTOVA, A. Nostalgie  
 EMR 6246 PAGANINI, N. Caprice No. 24  
 EMR 6130 PAGANINI, N. Perpetuo Mobile (Nakariakov)  
 EMR 659 PESKIN, Vladimir Konzert N° 1 C-Moll  
 EMR 674 PESKIN, Vladimir Konzert N° 2 (Konzert Allegro)  
 EMR 660 PESKIN, Vladimir Melodie  
 EMR 6108 PESKIN, Vladimir Nocturne & Scherzo  
 EMR 658 PESKIN, Vladimir Poème N° 1  
 EMR 662 PESKIN, Vladimir Präludium N° 1  
 EMR 661 PESKIN, Vladimir Scherzo  
 EMR 306H PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 6049 PONCHIELLI, A. Concerto for Trumpet in F Op. 123  
 EMR 6071 PONCHIELLI, A. Concerto N° 2 E flat Major  
 EMR 6072 PONCHIELLI, A. Fantasy On Motives from "La Traviata"  
 EMR 19582 POROMBESCU, Ciprian Balada  
 EMR 304H PORPORA, N.A. Sonate F-Dur (Sturzenegger)  
 EMR 2135H PREVERT / KOSMA Les Feuilles Mortes  
 EMR 203 PRYOR, Arthur Love's Enchantment  
 EMR 2030H PUCCINI, Giacomo Aria from "Tosca"  
 EMR 2031H PUCCINI, Giacomo Nessun Dorma "Turandot"  
 EMR 303H PURCELL, Henry Suite (Sturzenegger)  
 EMR 6019 RACHMANINOFF, S. 2 Polkas (Dokshitzer)  
 EMR 689 RAKOW, Nikolaj 4 Humoresken  
 EMR 2169H RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 2131H RICHARDS, Scott Gloryland  
 EMR 8649 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 6229 RICHARDS, Scott (Arr.) Japanese Folksongs  
 EMR 19542 RIMMER, William Hailstrom  
 EMR 19538 RIMMER, William My Old Kentucky Home  
 EMR 638 RIMSKY-KORSAKOV Hummelflug (Dokshitzer)  
 EMR 266H RIMSKY-KORSAKOV The Flight of the Bumble Bee  
 EMR 6260 ROCHA, Gilles Ave Maria  
 EMR 6272 ROCHA, Gilles From Another Galaxy  
 EMR 6331 ROCHA, Gilles Harley Quinn's Madness  
 EMR 6243 ROCHA, Gilles Peaceful World  
 EMR 19569 ROCHA, Gilles Prelude & Dances

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 6251 ROCHA, Gilles Showpieces Variations  
 EMR 6249 ROCHA, Gilles Spanish Concertino  
 EMR 6549 ROCHA, Gilles The Hypnotist  
 EMR 6225 ROCHA, Gilles Two Faces  
 EMR 6252 ROMAILLER, Yannick Hymn and Scherzo  
 EMR 19466 ROMAILLER, Yannick The Clock Tower  
 EMR 6155 ROSSINI, G. Prelude, Theme and Variations  
 EMR 2150H RUBINSTEIN, Anton Melody & Romance  
 EMR 6120 SAINT-SAËNS, C. Introduction and Rondo Capriccioso  
 EMR 2058H SAINT-SAËNS, C. Le Cygne  
 EMR 2280H SAINT-SAËNS, C. Romance  
 EMR 642 SARASATE, Pablo De Chansons Tziganes (Dokshitzer)  
 EMR 6556 SAURER, Marcel Klezmer Fantasy  
 EMR 664 SCHELOKOV, V. Concerto N° 1  
 EMR 666 SCHELOKOV, V. Concerto N° 3  
 EMR 676 SCHELOKOV, V. Etude N° 1 + 2  
 EMR 665 SCHELOKOV, V. Poème  
 EMR 663 SCHELOKOV, V. Scherzo  
 EMR 631 SCHNYDER, Daniel Sonate  
 EMR 6240 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 2042H SCHUBERT, Franz Die Forelle  
 EMR 641 SCHUBERT, Franz Impromptu Op. 90 N° 3 (Dokshits er)  
 EMR 6073H SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 6116 SCHUBERT, Joseph Concerto in C Major  
 EMR 679 SCHUMANN, Robert Intermezzo (Dokshitzer)  
 EMR 682 SCRIABIN, A. Etude Op. 8 N° 11  
 EMR 6098 SCRIABIN, A. Etude Op. 8 N° 12  
 EMR 8582 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8624 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8670 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 644 SHCHEDRIN, R. Spanish Dance  
 EMR 935H SHOSTAKOVITICH, D. Waltz N° 2  
 EMR 6075 SIBELIUS, Jean Triptich  
 EMR 6111 STANLEY, John Voluntary V  
 EMR 8649 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8605 STRAUSS, Johann Radetzky March (5)  
 EMR 8560 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8624 STRAUSS, Johann Tritsch-Trasch-Polka (5)  
 EMR 5145 STURZENEGGER (Arr.) 11 Pieces (Barock)  
 EMR 6093 STURZENEGGER, K. Fantaisie  
 EMR 8624 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8582 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8605 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 654 SULEK, Stepan Sonata  
 EMR 6061 SVENDSEN, J.S. Norwegisches Lied  
 EMR 2285H TAILOR, Norman El Choclo  
 EMR 8538 TAILOR, Norman Inca Dance (5)  
 EMR 2291H TAILOR, Norman Sousa Medley  
 EMR 8517 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 6012 TAMBERG, Eino Konzert Op. 42  
 EMR 6065 TARTINI, Giuseppe Konzert As-Dur  
 EMR 6125 TCHAIKOVSKY, P.I. Valse Scherzo (Nakariakov)  
 EMR 683 TCHAIKOWSKY, P.I. Danse Napolitaine  
 EMR 6021 TCHAIKOWSKY, P.I. Russischer Tanz (Dokshitzer)  
 EMR 6026 TCHAIKOWSKY, P.I. Valse Sentimentale (Dokshitzer)  
 EMR 6064 TELEMANN, G.Ph. Konzert As-Dur  
 EMR 6166 TORCHINSKY, V. Capriccio  
 EMR 2188H TRADITIONAL Londonderry Air  
 EMR 2290H TRADITIONAL O Sole Mio (Richards)  
 EMR 2293H TRADITIONAL O Sole Mio (Saurer)  
 EMR 671 TROTSUK, Bogdan Concert Symphony  
 EMR 670 TROTSUK, Bogdan Konzertstück  
 EMR 609 VALENTINO, R. Sonate in d-moll (Reichert)  
 EMR 610 VALENTINO, R. Sonate in F-Dur (Reichert)  
 EMR 6230 VALTA, Jan StarBand Introdution  
 EMR 8517 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8538 VARIOUS Greatest Hits Volume 2 (5)  
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 EMR 8624 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8649 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8670 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 6063 VERACINI, Fr. Concerto C-Moll  
 EMR 19019 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 628 VIVALDI, Antonio Konzert d-moll (Dokshitzer)  
 EMR 627 VIVALDI, Antonio Konzert Es-Dur (Dokshitzer)  
 EMR 6006 VIVIANI, G.B. Sonata Prima (1678) (Reichert)  
 EMR 6007 VIVIANI, G.B. Sonata Seconda (1678) (Reichert)  
 EMR 650 WAINBERG, Michael Concert in B-Dur, Op. 94  
 EMR 690 WASSILENKO, S. Concert-Poème in c-moll Op. 113  
 EMR 6164 WAXMAN, Franz Carmen Fantasie  
 EMR 6127 WEBER, C.M. von Concerto in F Major (Nakariakov)  
 EMR 2305H WEBER, C.M. von Romance (Mortimer)