

# Concertino E $\flat$ Minor

*Op. 45*

Bassoon & Piano

Arr.: Mikhail Nakariakov

**Carl Maria von Weber**

EMR 54094

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BASSOON

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Adagio (♩ = 66)

**A** Andante (♩ = 92)

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7

13

18

24

30

39

54

61

**B**

**C** Andante (♩ = 76)

**D**

**E**

**F**

*p* *f* *p* *f* *p dolce*

*mp* *f*

*p* *p* *p*

8

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Op. 45

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Arr.: Mikhail Nakariakov

Adagio (♩ = 66)

**A** Andante (♩ = 92)

Bassoon

Piano

*ff*

*p*

6

*f* *p* *f* *p* *f* *p dolce*

*f* *p* *f* *p* *f* *pp*

12

**B**

*mp* *f*

*f*

18

*f* *p* *tr*

*pp* *pp*

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24

**C** Andante (♩ = 76)

Musical score for measures 24-30. The piece is in 2/4 time with a tempo of Andante (♩ = 76). The key signature has two flats. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Dynamics include *p* (piano) and *pp* (pianissimo). There are hairpins indicating volume changes. A repeat sign is present at the end of measure 29.

31

**D**

Musical score for measures 31-38. The score continues with the grand staff. Dynamics include *pp* (pianissimo). The texture is primarily chordal with some melodic lines in the bass staff.

39

Musical score for measures 39-46. The score continues with the grand staff. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). There is a significant dynamic shift from *pp* to *ff* starting in measure 43.

47

**E**

Musical score for measures 47-55. The score continues with the grand staff. Dynamics include *p* (piano). The texture is more active with moving lines in both hands.

56

**F**

Musical score for measures 56-63. The score continues with the grand staff. Dynamics include *p* (piano). The piece concludes with a final cadence in measure 63.

64

Musical score for measures 64-71. The piece is in a minor key with a 3/4 time signature. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *p* and *mf legato*.

72

**G** Con fuoco (♩ = 72)

Musical score for measures 72-78. This section is marked **G** and *Con fuoco* with a tempo of ♩ = 72. It features a driving bass line with triplets and slurs. The piano accompaniment includes chords and moving lines. Dynamics range from *f* to *pp*.

79

Musical score for measures 79-83. The bass line continues with triplets and slurs. The piano accompaniment features chords and moving lines. Dynamics include *p*, *f*, and *pp*.

84

**H**

Musical score for measures 84-88. This section is marked **H**. The bass line features triplets and slurs. The piano accompaniment includes chords and moving lines. Dynamics range from *f* to *ff*.

89

Musical score for measures 89-95. The bass line continues with triplets and slurs. The piano accompaniment features chords and moving lines. Dynamics include *p*, *f*, and *ff*.

I

Musical score for measures 96-101. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with triplets and a 'dolce' marking. The grand staff has a 'ff' marking in the first measure, a 'p' marking in the second measure, and a 'pp' marking in the third measure. The key signature has two flats.

Musical score for measures 102-105. The system includes a bass line and a grand staff. The bass line continues with triplets. The grand staff shows sustained chords in the right hand and a simple bass line in the left hand.

J

Musical score for measures 106-109. The system includes a bass line and a grand staff. The bass line starts with a triplet and has an 'mf' marking. The grand staff features complex textures with triplets in the right hand and sustained chords in the left hand.

Musical score for measures 110-113. The system includes a bass line and a grand staff. The bass line has a triplet and a 'cresc.' marking. The grand staff continues with complex textures and triplets in the right hand.

Musical score for measures 114-117. The system includes a bass line and a grand staff. The bass line has a triplet and a 'cresc.' marking. The grand staff features complex textures with triplets in the right hand and sustained chords in the left hand.

118

Musical score for measures 118-121. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line is mostly rests. The grand staff features a melodic line with triplets and chords. Dynamics include *f*, *ff*, and *p*. Measure 121 ends with a repeat sign.

122 **K**

Musical score for measures 122-124. The system consists of a bass line and a grand staff. The bass line has a steady eighth-note accompaniment. The grand staff has a melodic line with chords. Dynamics include *ff*, *f*, *mp*, and *f*. Measure 124 ends with a repeat sign.

125

Musical score for measures 125-127. The system consists of a bass line and a grand staff. The bass line has a steady eighth-note accompaniment. The grand staff has a melodic line with chords. Dynamics include *mp*, *f*, and *mp*. Measure 127 ends with a repeat sign.

128

Musical score for measures 128-130. The system consists of a bass line and a grand staff. The bass line has a steady eighth-note accompaniment. The grand staff has a melodic line with chords. Dynamics include *f* and *f*. Measure 130 ends with a repeat sign.

131

Musical score for measures 131-133. The system consists of a bass line and a grand staff. The bass line has a steady eighth-note accompaniment. The grand staff has a melodic line with chords. Dynamics include *ff*. Measure 133 ends with a repeat sign.

134

Musical score for measures 134-136. The system includes a bass line and a grand staff (treble and bass). The bass line has a steady eighth-note accompaniment. The grand staff features chords and melodic lines. Dynamics include *f*, *mp*, and *f*.

137

Musical score for measures 137-139. The system includes a bass line and a grand staff. The bass line continues with eighth notes. The grand staff has more complex textures with slurs and dynamics *mp*, *f*, and *mp*.

140

Musical score for measures 140-142. The system includes a bass line and a grand staff. The grand staff features a melodic line with slurs and dynamics *f* and *ff*.

143

Musical score for measures 143-145. The system includes a bass line and a grand staff. The grand staff has a fast, flowing melodic line with slurs and dynamics *f* and *ff*.

146

**Cadenza** **Adagio** (♩ = 60)

Musical score for measures 146-148. The system includes a bass line and a grand staff. The grand staff features a cadenza with slurs and dynamics *f* and *ff*. A double bar line is present at the end of the system.



150 **M**

Musical score for measures 150-153. The system includes a single bass line and a grand staff (treble and bass). The bass line features a melodic line with triplets and dynamic markings *p*, *f*, and *p*. The grand staff provides harmonic accompaniment with dynamic markings *ff*, *pp*, *f*, and *pp*.

154

Musical score for measures 154-156. The system includes a single bass line and a grand staff. The bass line has a complex melodic line with dynamic markings *f*, *sf*, and *pp*. The grand staff accompaniment includes the instruction *colla parte* and dynamic markings *pp*.

157 **N**

Musical score for measures 157-161. The system includes a single bass line and a grand staff. The bass line features a melodic line with dynamic markings *f*, *p*, and *dolce*. The grand staff accompaniment includes dynamic markings *ff*, *pp*, and *dolce*.

162

Musical score for measures 162-165. The system includes a single bass line and a grand staff. The bass line has a melodic line with dynamic markings *ff* and *pp*. The grand staff accompaniment includes dynamic markings *ff* and *pp*.

166

Musical score for measures 166-169. The system includes a single bass line and a grand staff. The bass line features a melodic line with dynamic markings *più p* and *p*. The grand staff accompaniment includes dynamic markings *p*.

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