

# Concertino B $\flat$ Minor

*Op. 45*

Clarinet & Piano

Arr.: Mikhail Nakariakov

**Carl Maria von Weber**

EMR 54093

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B $\flat$  CLARINET

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Adagio ( $\text{♩} = 66$ )

**A** Andante ( $\text{♩} = 92$ )

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7

13

18

24

30

39

54

61

*p* *f* *p* *f* *p dolce*

*mp* *f*

*f* *p* *tr*

*p* *p* *p*

*p*

8

*p*

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# Concertino B $\flat$ Minor

Op. 45

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Arr.: Mikhail Nakariakov

Adagio (♩ = 66)

**A** Andante (♩ = 92)

B $\flat$  Clarinet

Piano

6

12

18

**B**

*ff* *p* *f* *p* *f* *p dolce*

*f* *p* *f* *p* *f* *pp*

*mp* *f*

*f* *pp* *pp*

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24

C Andante (♩ = 76)

Musical score for measures 24-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *p* and *pp*. A hairpin crescendo is shown in the vocal line. A repeat sign is present at the end of the system.

31

D

Musical score for measures 31-38. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *pp*. A repeat sign is present at the end of the system.

39

Musical score for measures 39-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *pp* and *ff*. A hairpin crescendo is shown in the piano part. A repeat sign is present at the end of the system.

47

E

Musical score for measures 47-55. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *p*. A repeat sign is present at the end of the system.

56

F

Musical score for measures 56-63. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *p*. A repeat sign is present at the end of the system.

64

*p* *mf legato*

72 **G** Con fuoco (♩ = 72)

*f* *p* *f* *f* *pp* *f*

79

*p* *f* *p* *f* *f* *pp* *f*

84 **H**

*f* *f* *ff* *f*

89

*p* *f* *pp* *f* *ff* *p*

96

I

*dolce*

*ff* *p* *pp*

102

106

J

*mf*

110

114

*cresc.*

118

Musical score for measures 118-121. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets. Dynamics include *f*, *ff*, and *p*. Measure 121 ends with a repeat sign.

122 **K**

Musical score for measures 122-124. Measure 122 is marked with a key signature change box **K**. The piano part has a steady eighth-note accompaniment. Dynamics include *ff*, *f*, *mp*, and *f*. Measure 124 ends with a repeat sign.

125

Musical score for measures 125-127. The piano part continues with eighth-note accompaniment. Dynamics include *mp*, *f*, and *mp*. Measure 127 ends with a repeat sign.

128

Musical score for measures 128-130. Measure 128 is marked with a key signature change box **L**. The piano part features a more complex accompaniment with some chords. Dynamics include *f* and *f*. Measure 130 ends with a repeat sign.

131

Musical score for measures 131-133. The piano part features a complex accompaniment with chords and some sixteenth-note patterns. Dynamics include *ff*. Measure 133 ends with a repeat sign.

134

Musical score for measures 134-136. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f*, *mp*, and *f*.

137

Musical score for measures 137-139. The system includes a vocal line and a piano accompaniment. The piano part continues with a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mp*, *f*, and *mp*.

140

Musical score for measures 140-142. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f* and *ff*.

143

Musical score for measures 143-145. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

146

Cadenza

Musical score for measures 146-148. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f*.

8<sup>va</sup>



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