

Latin Fever

Trumpet or Cornet (B^b + C), Euphonium (♩ + ♩)
& Piano
(Drums optional)

Scott Richards

EMR 5409

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Latin Fever


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Moderato in 2 $\text{♩} = 76$

1. B \flat Trumpet or Cornet *optional* *mp* *mf* *play*

2. B \flat Euphonium *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf*

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* *Agogos* *Agogo or Woodblock* *(B.D.)* *tom*

* the whole drum part is to be treated very freely.
Other Latin instruments can be used and no drum set at all

6

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12

Musical score for measures 12-17. The piano part consists of chords: G, F, G7, C, Eb°, and G7. The drum part features a closed hi-hat pattern. The music includes triplets and a forte (f) dynamic marking.

18

Musical score for measures 18-23. The piano part consists of a C chord. The drum part features a closed hi-hat pattern. The music includes triplets and a forte (f) dynamic marking.

24

Musical score for measures 24-29. The piano part consists of chords: Eb°, G7, F/G G7, G7, and C. The drum part features a closed hi-hat pattern. The music includes triplets and a forte (f) dynamic marking.

47

Musical score for measures 47-52. The score is in 2/4 time and G major. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. Chords are labeled as $A\flat^\circ$ and $C7$.

53

Musical score for measures 53-58. The score is in 2/4 time and G major. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. Chords are labeled as F , $n.c.$, and Gm . There are first and second endings indicated.

59

Musical score for measures 59-64. The score is in 2/4 time and G major. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. Chords are labeled as $C7$, $n.c.$, and F . There are triplets indicated.

65

Chords: F7, n.c., Gm, C^o, C7, C7, F

71

Chords: F, A^b, C7

77

Mambo (poco più) ♩ = 112

Chords: F, Bm, Am, Bm

83

mf

mf

n.c.

mf

Toms or Congas

mf

Am D7

89

mf

1. 2.

mf

D7 Em D C Bm Am G G/A A7

94

mf

D G/A A7 D G/A A7 Dr

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

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