

My First Concertinos

Volume 8

1. From The Highlands And Islands

2. Old Vienna

3. Dreaming Of Japan

4. Gods Of The North

E^b Cornet & Piano

or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54089

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My First Concertinos

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5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman

Moderato ♩ = 92

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Musical score for 'The Boatman' in G major, 3/8 time. The score consists of five staves of music. It begins with a piano accompaniment (Pno.) and a melody marked 'play' and 'p'. The dynamics range from piano (p) to mezzo-forte (mf). The piece concludes with a 2/4 time signature change.

1. Cutting The Bracken

Allegretto ♩ = 80

Musical score for 'Cutting The Bracken' in G major, 2/4 time. The score consists of seven staves of music. It begins with a piano accompaniment (Pno.) and a melody marked 'play' and 'mp'. The dynamics range from piano (p) to forte (f). The piece concludes with a repeat sign.

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman
Moderato ♩ = 92

John Glenesk Mortimer

The musical score is arranged for Eb Cornet and Piano. It consists of five systems of music, each with a Cornet staff and a Piano grand staff. The key signature is one flat (Bb) and the time signature is 3/8. The tempo is Moderato with a metronome marking of ♩ = 92. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with performance instructions like 'play' and 'Pno.'. The piece is marked with measure numbers 6, 12, 17, and 22.

EMR 54089

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2. Old Vienna

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

The musical score is written for piano and voice. It consists of six systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a metronome marking of ♩ = 76. The score includes various dynamics such as *mf*, *p*, *f*, and *mp*, and performance instructions like "play" and "Pno.". The piano part features a variety of textures, including arpeggiated chords, block chords, and melodic lines. The vocal part is a simple melody with some phrasing slurs. The score ends with a double bar line and repeat dots on the right side of the final system.

3. Dreaming Of Japan

1. Cherry Blossom

John Glenesk Mortimer

♩ = 112

Pno. *mf* *p* *mf* *play*

Measures 1-6 of the piece. The right hand features a melodic line with eighth notes and quarter notes, marked *mf* and *play*. The left hand provides a harmonic accompaniment with chords and moving lines, marked *mf* and *p*.

7

Measures 7-11. The right hand continues the melodic theme with grace notes and slurs, marked *mf*. The left hand accompaniment is marked *p*.

12 Pno. *mf* *f* *mf* *f* *play*

Measures 12-17. The right hand has a more active melodic line, marked *f* and *play*. The left hand accompaniment is marked *mf* and *f*.

18 Pno. *mf* *p* *mf* *play*

Measures 18-22. The right hand features a melodic line with slurs and dynamics *mf*, *p*, and *play*. The left hand accompaniment is marked *mf* and *p*.

4. Gods Of The North

1. Odin
Maestoso ♩ = 84

John Glenesk Mortimer

Pno. play

L.H. 8ba

mf

ff

p

8

Pno.

mf

15

play

f

f

20

Pno. play

p

mf

ff

p

2 CORNETS & PIANO

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EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
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EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel)
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2 Cornets & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
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EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel)
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EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
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EMR 6206	SCHUMANN, Robert	Träumerei (5)
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EMR 3978	NAULAIS, Jérôme	Julito Mio
EMR 3499	TAILOR, Norman	Trumpet Tango

