

My First Concertinos

Volume 8

- 1. From The Highlands And Islands*
- 2. Old Vienna*
- 3. Dreaming Of Japan*
- 4. Gods Of The North*

Baritone Saxophone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54084

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My First Concertinos

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1. From The Highlands And Islands
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My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman

Moderato ♩ = 92

John Glenesk Mortimer

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Musical score for 'The Boatman' in G major, 3/8 time. The score consists of five staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 5 and ends at measure 11. The third staff starts at measure 11 and ends at measure 16. The fourth staff starts at measure 16 and ends at measure 21. The fifth staff starts at measure 21 and ends at measure 27. Dynamics include *p*, *mf*, and *p*. Performance instructions include 'play' and 'Pno.'. A key signature change to 2/4 time occurs at the end of the piece.

1. Cutting The Bracken

Allegretto ♩ = 80

Musical score for 'Cutting The Bracken' in G major, 2/4 time. The score consists of six staves of music. The first staff starts at measure 27 and ends at measure 34. The second staff starts at measure 34 and ends at measure 41. The third staff starts at measure 41 and ends at measure 49. The fourth staff starts at measure 49 and ends at measure 57. The fifth staff starts at measure 57 and ends at measure 65. Dynamics include *mp*, *mf*, *f*, and *p*. Performance instructions include 'play' and 'Pno.'.

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman

Moderato ♩ = 92

John Glenesk Mortimer

Baritone Saxophone

Piano

6

12

17

22

play

Pno.

p

mf

f

p

mf

p

mf

EMR 54084

2. Old Vienna

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

The musical score is written for piano and features a variety of dynamics and performance markings. The first system (measures 1-8) includes a piano introduction marked 'Pno.' and 'play' with a dynamic of *mf*. The second system (measures 9-16) continues the piano introduction with dynamics of *p*, *mf*, and *mf*. The third system (measures 17-24) features a melody marked *f* and a piano accompaniment marked *p* and *mf*. The fourth system (measures 25-33) includes a piano introduction marked 'Pno.' and 'play' with dynamics of *f* and *8ba*. The fifth system (measures 34-41) features a melody marked 'play' and a piano accompaniment marked *mp*. The sixth system (measures 42-49) features a melody marked *f* and a piano accompaniment marked *mp*.

3. Dreaming Of Japan

1. Cherry Blossom
♩ = 112

John Glenesk Mortimer

The musical score for "Cherry Blossom" is presented in four systems. Each system consists of a single treble clef staff (melody) and a grand staff (piano accompaniment). The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked as ♩ = 112. The score includes various dynamics such as *mf*, *p*, and *f*, along with performance instructions like "play" and "Pno.". The piece concludes with a fermata over the final notes.

System 1 (Measures 1-6):
 Treble clef: *mf* (measures 1-4), *play* (measure 5), *mf* (measure 6).
 Grand staff: *mf* (measures 1-4), *p* (measures 5-6).

System 2 (Measures 7-11):
 Treble clef: *mf* (measures 7-11).
 Grand staff: *mf* (measures 7-11).

System 3 (Measures 12-17):
 Treble clef: *mf* (measures 12-14), *play* (measure 15), *f* (measures 16-17).
 Grand staff: *mf* (measures 12-14), *f* (measures 15-17).

System 4 (Measures 18-18):
 Treble clef: *mf* (measures 18-18), *play* (measure 18), *p* (measures 18-18).
 Grand staff: *mf* (measures 18-18), *p* (measures 18-18), *mf* (measures 18-18).

4. Gods Of The North

1. Odin Maestoso ♩ = 84

John Glenesk Mortimer

Musical score for measures 1-7. The score is in G major, 4/4 time, and Maestoso tempo. It features a piano accompaniment with a melody in the right hand and chords in the left hand. Dynamics include *ff*, *p*, and *mf*. Performance markings include *Pno.*, *L.H. 8ba*, and *play*.

Musical score for measures 8-14. The score continues the piano accompaniment. Dynamics include *mf*. Performance markings include *Pno.*.

Musical score for measures 15-19. The score continues the piano accompaniment. Dynamics include *f*. Performance markings include *play*.

Musical score for measures 20-24. The score continues the piano accompaniment. Dynamics include *p*, *ff*, and *mf*. Performance markings include *Pno.* and *play*.

4 SAXOPHONES ((S(A)A(T)A(T)B))

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