

My First Concertinos

Volume 8

1. From The Highlands And Islands

2. Old Vienna

3. Dreaming Of Japan

4. Gods Of The North

Bassoon & Piano

or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54066

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My First Concertinos

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3. At The Petshop
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My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman

Moderato ♩ = 92

John Glenesk Mortimer


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Musical score for 'The Boatman' in bass clef, 9/8 time signature. The score consists of five staves of music. It begins with a piano accompaniment (Pno.) and a dynamic marking of *p*. The tempo is Moderato with a quarter note equal to 92 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. The piece concludes with a final double bar line and a 2/4 time signature.

1. Cutting The Bracken

Allegretto ♩ = 80

Musical score for 'Cutting The Bracken' in bass clef, 2/4 time signature. The score consists of six staves of music. It begins with a piano accompaniment (Pno.) and a dynamic marking of *mp*. The tempo is Allegretto with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with a final double bar line.

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman
Moderato ♩ = 92

John Glenesk Mortimer

The musical score is arranged in two systems, each with a Bassoon part and a Piano part. The Bassoon part is written in bass clef with a key signature of one flat and a time signature of 8/8. The Piano part is written in treble and bass clefs with the same key signature and time signature. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like 'play' and 'Pno.'. Measure numbers 6, 12, 17, and 22 are indicated at the beginning of their respective systems. The score concludes with a double bar line and repeat dots.

EMR xxxx

2. Old Vienna

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

9

17

25

34

42

Pno. play *mf*

p *mf* *mf*

f *p* *mf*

Pno. play *f* Pno. *8va*

play *mp* *mp*

3. Dreaming Of Japan

1. Cherry Blossom
♩ = 112

John Glenesk Mortimer

The musical score for "Cherry Blossom" is presented in three systems. Each system consists of a grand staff with a bass clef on the left and a treble clef on the right. The time signature is 3/4, and the key signature has two flats (B-flat major). The tempo is marked as ♩ = 112.

System 1 (Measures 1-6): The bass line begins with a melodic phrase in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *p*. Performance instructions include "Pno." and "play".

System 2 (Measures 7-11): The bass line continues with a melodic phrase in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *p*.

System 3 (Measures 12-17): The bass line continues with a melodic phrase in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *f*. Performance instructions include "Pno." and "play".

System 4 (Measures 18-21): The bass line continues with a melodic phrase in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *p*. Performance instructions include "Pno." and "play".

4. Gods Of The North

1. Odin Maestoso ♩ = 84

John Glenesk Mortimer

Pno. play

L.H. 8ba *p* *mf*

8

Pno. *mf*

15

play *f*

20

Pno. play *p* *mf*

BASSOON

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EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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