

# 7 Trios

*du 16<sup>e</sup> - 18<sup>e</sup> siècle*

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6. *Hymne* (John Stanley)
7. *Voluntary* (Antonio Sacchini)

Violin, Viola & Violoncello

**Arr.: Kurt Sturzenegger**

EMR 54065

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# 7 Trios

du 16e - 18e siècle

Orlando di Lasso

(1532 - 1594)

Arr.: Kurt Sturzenegger

## 1. Ricercar

(Lento cantabile)

1. Violin

2. Viola

3. Violoncello

mp

f

mp

f

mp

f

6

A

mf

mf

mf

11

B

p

p

p

16

mp

mf

mp

mf

mp

mf

r

EMR 54065

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## 2. Motet

Giovanni Pierluigi da Palestrina

(1525 - 1594)

Arr.: Kurt Sturzenegger

Andante

mf

mf

mf

8

A

f

f

f

15

B

p

p

p

22

C

mp

mp

mp

29

D

ri'

mf

f

f

poco f

f

# 3. Madrigal

Adam Gumpelzhaimer

(1559 - 1625)

Arr.: Kurt Sturzenegger

(Allegro moderato)

Musical score for measures 1-5. The score is in 3/4 time and consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The tempo is marked (Allegro moderato). The dynamic marking is *f(p)* for all three staves. The music features a melodic line in the Treble staff and a supporting bass line in the Bass staff.

Musical score for measures 6-10. The score is in 3/4 time and consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The dynamic marking is *mf* for all three staves. The music features a melodic line in the Treble staff and a supporting bass line in the Bass staff. There are first and second endings indicated by '1.' and '2.' above the Treble staff.

Musical score for measures 11-15. The score is in 3/4 time and consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The dynamic marking is *p* for all three staves. The music features a melodic line in the Treble staff and a supporting bass line in the Bass staff. A section marker 'A' is placed above the Treble staff at measure 11.

Musical score for measures 16-20. The score is in 3/4 time and consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The dynamic marking is *mf* for all three staves. The music features a melodic line in the Treble staff and a supporting bass line in the Bass staff.

Musical score for measures 21-25. The score is in 3/4 time and consists of three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat). The dynamic marking is *f* for all three staves. The music features a melodic line in the Treble staff and a supporting bass line in the Bass staff. A section marker 'B' is placed above the Treble staff at measure 21.

## 4. Air

(Air, Gavotte et Gigue réunis peuvent former ensemble une suite)

Anonyme

(XVIIIe s.)

Arr.: Kurt Sturzenegger

(Largo)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked (Largo). The score consists of three staves: Treble, Bass, and a lower Bass staff. All three staves are marked with a piano (*p*) dynamic. The music features a mix of quarter, eighth, and half notes, with some rests and a fermata over the final note of the first staff.

Musical score for measures 5-9. The score continues with three staves. The dynamic is marked mezzo-piano (*mp*) for all staves. The melody in the Treble staff becomes more active with eighth and sixteenth notes. The Bass and lower Bass staves provide harmonic support with quarter and half notes.

Musical score for measures 10-13. The score continues with three staves. The dynamic is marked mezzo-forte (*mf*) for all staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the first staff.

Musical score for measures 14-17. The score continues with three staves. The dynamic is marked mezzo-forte (*mf*) for all staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the first staff.

Musical score for measures 18-21. The score continues with three staves. The dynamic is marked piano (*p*) for all staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the first staff.

# 5. Gavotte et Gigue

Anonyme anglais  
(XVIIIe s.)

Arr.: Kurt Sturzenegger

Allegretto

The first system of the musical score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first two staves (treble and alto) are marked with a dynamic of *f(mf)* and a *p* dynamic later in the system. The bass staff is marked with *f(mf)* and *p*. The music features a mix of eighth and sixteenth notes.

The second system of the musical score continues from the first. It consists of three staves. The first two staves (treble and alto) are marked with a dynamic of *mf(f)*. The bass staff is also marked with *mf(f)*. The music continues with similar rhythmic patterns.

Vivace

The third system of the musical score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves. The first two staves (treble and alto) are marked with a dynamic of *mf* and *f*. The bass staff is marked with *mf* and *f*. The music is more rhythmic and lively.

The fourth system of the musical score continues from the third. It consists of three staves. The first two staves (treble and alto) are marked with a dynamic of *mp* and *p*. The bass staff is marked with *mp*. The music features a mix of eighth and sixteenth notes.

The fifth system of the musical score continues from the fourth. It consists of three staves. The first two staves (treble and alto) are marked with a dynamic of *p* and *f*. The bass staff is marked with *mf* and *p*. The music continues with similar rhythmic patterns.

## 6. Hymne

John Stanley

(1712 - 1786)

Arr.: Kurt Sturzenegger

(Andante)

## 7. Voluntary

Antonio Sacchini

(1730 - 1786)

Arr.: Kurt Sturzenegger

Adagio

# STRINGS

## VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntary
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)

## Violin & Piano (Fortsetzung - Continued - Suite)

EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Tundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 47863	SCHUBERT, Franz	Die Förelle
EMR 43347	SCHUBERT, Franz	Impromptu
EMR 29006	SCHUBERT, Franz	Morgenlied
EMR 49072	SCHUBERT, Franz	Serenade
EMR 24378	SCHUBERT, Franz	The Bee
EMR 30290	SCOTT, James	Broadway Rag
EMR 28603	SCOTT, James	Frog Legs Rag
EMR 28578	SCOTT, James	Rag Sentimental
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8659	STRAUSS, Johann	Emperor Waltz (5)
EMR 8615	STRAUSS, Johann	Radetzky March (5)
EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8615	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309S	TAILOR, Norman	El Choclo
EMR 8549	TAILOR, Norman	Inca Dance (5)
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 3002S	TARREGA, Francisco	Alhambra Serenade
EMR 31471	TCHAIKOVSKY, P.I.	Dance Of The Mirlitons
EMR 31611	TCHAIKOVSKY, P.I.	Waltz Of The Flowers
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EMR 39592	TELEMANN, Georg P.	Concerto per la Chiesa
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EMR 27726	VERDI, Giuseppe	Marcia Trionfale
EMR 3720S	WAGNER, Josef F.	Under The Double Eagle
EMR 26017	WEBBER, Andrew L.	Memory
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)
EMR 49685	WILLENER, René	Head In The Stars
EMR 40042	WOREK, Michal (Arr.)	Tetris Theme
EMR 44665	YOUNG, Vincent	Carioca
EMR 38053	YOUNG, Vincent	Tea For Two
EMR 23293	YRADIER, Sebastien	Paloma