

7 Trios

du 16^e - 18^e siècle

1. *Ricercar* (Orlando di Lasso)
2. *Motet* (Giovanni Pierluigi da Palestrina)
3. *Madrigal* (Adam Gumpelzhaimer)
4. *Air* (Anonyme)
5. *Gavotte et Gigue* (Anonyme anglais)
6. *Hymne* (John Stanley)
7. *Voluntary* (Antonio Sacchini)

2 Horns (F + E^b) & Trombone or Euphonium (♭ + ♪)

Arr.: Kurt Sturzenegger

EMR 54064

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7 Trios

du 16e - 18e siècle

Orlando di Lasso

(1532 - 1594)

Arr.: Kurt Sturzenegger

1. Ricercar

(Lento cantabile)

1. F Horn
or E \flat Horn

2. F Horn
or E \flat Horn

3. B \flat Euphonium
or Trombone

Musical score for measures 1-5. The score is in 4/4 time and consists of three staves. The first staff is for the 1. F Horn or E \flat Horn, the second for the 2. F Horn or E \flat Horn, and the third for the 3. B \flat Euphonium or Trombone. The music begins with a *mp* dynamic and ends with a *f* dynamic.

Musical score for measures 6-10. The score is in 4/4 time and consists of three staves. The music begins with a *mf* dynamic and ends with a *mf* dynamic. A box labeled 'A' is placed above the first staff at measure 7.

Musical score for measures 11-15. The score is in 4/4 time and consists of three staves. The music begins with a *p* dynamic and ends with a *p* dynamic. A box labeled 'B' is placed above the first staff at measure 12.

Musical score for measures 16-20. The score is in 4/4 time and consists of three staves. The music begins with a *mp* dynamic and ends with a *mf* dynamic.

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2. Motet

Giovanni Pierluigi da Palestrina

(1525 - 1594)

Arr.: Kurt Sturzenegger

Andante

Musical score for the first system (measures 1-7). The piece is in G major and common time (C). The tempo is marked Andante. The first staff (treble clef) begins with a rest, followed by a melody starting on G4. The second staff (treble clef) has a melody starting on G4. The third staff (bass clef) has a melody starting on G2. Dynamics include *mf* in the first and second staves, and *mf* in the third staff.

Musical score for the second system (measures 8-14). The piece continues in G major and common time. Dynamics include *f* in the first and third staves.

Musical score for the third system (measures 15-21). The piece continues in G major and common time. Dynamics include *p* in the first, second, and third staves.

Musical score for the fourth system (measures 22-28). The piece continues in G major and common time. Dynamics include *mp* in the first, second, and third staves.

Musical score for the fifth system (measures 29-35). The piece continues in G major and common time. Dynamics include *mf* in the first and second staves, *poco f* in the third staff, and *f* in the first and second staves.

3. Madrigal

Adam Gumpelzhaimer

(1559 - 1625)

Arr.: Kurt Sturzenegger

(Allegro moderato)

f(p)
f(p)
f(p)

6
1.
2.
mf
mf
mf

11
A
p
p
p

16
mf
mf
mf

21
B
f
f
f

4. Air

(Air, Gavotte et Gigue réunis peuvent former ensemble une suite)

Anonyme

(XVIIIe s.)

Arr.: Kurt Sturzenegger

(Largo)

Measures 1-4 of the piece. The music is in 3/4 time and B-flat major. The first system consists of three staves. The top staff (treble clef) starts with a piano (*p*) dynamic. The middle staff (treble clef) also starts with a piano (*p*) dynamic. The bottom staff (bass clef) starts with a piano (*p*) dynamic. The music features a mix of quarter and eighth notes, with some rests.

Measures 5-9 of the piece. The music continues in 3/4 time and B-flat major. The first system consists of three staves. The top staff (treble clef) starts with a mezzo-piano (*mp*) dynamic. The middle staff (treble clef) also starts with a mezzo-piano (*mp*) dynamic. The bottom staff (bass clef) starts with a mezzo-piano (*mp*) dynamic. The music features a mix of quarter and eighth notes, with some rests.

Measures 10-13 of the piece. The music continues in 3/4 time and B-flat major. The first system consists of three staves. The top staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The middle staff (treble clef) also starts with a mezzo-forte (*mf*) dynamic. The bottom staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. The music features a mix of quarter and eighth notes, with some rests.

Measures 14-17 of the piece. The music continues in 3/4 time and B-flat major. The first system consists of three staves. The top staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The middle staff (treble clef) also starts with a mezzo-forte (*mf*) dynamic. The bottom staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. The music features a mix of quarter and eighth notes, with some rests.

Measures 18-21 of the piece. The music continues in 3/4 time and B-flat major. The first system consists of three staves. The top staff (treble clef) starts with a piano (*p*) dynamic. The middle staff (treble clef) also starts with a piano (*p*) dynamic. The bottom staff (bass clef) starts with a piano (*p*) dynamic. The music features a mix of quarter and eighth notes, with some rests.

5. Gavotte et Gigue

Anonyme anglais

(XVIIIe s.)

Arr.: Kurt Sturzenegger

Allegretto

First system of the Allegretto section, measures 1-5. It consists of three staves in 3/4 time with a key signature of two flats. The first two staves are treble clef, and the third is bass clef. Dynamics are marked as *f (mf)* for the first two staves and *p* for the third staff in the second half of the system.

Second system of the Allegretto section, measures 6-10. It consists of three staves in 3/4 time with a key signature of two flats. Dynamics are marked as *mf (f)* for all three staves.

Vivace

First system of the Vivace section, measures 11-13. It consists of three staves in 6/8 time with a key signature of two flats. Dynamics are marked as *mf* for the first two staves and *f* for the third staff.

Second system of the Vivace section, measures 14-17. It consists of three staves in 6/8 time with a key signature of two flats. Dynamics are marked as *mp* for the first two staves and *mf* for the third staff.

Third system of the Vivace section, measures 18-21. It consists of three staves in 6/8 time with a key signature of two flats. Dynamics are marked as *mf* for the first two staves and *f* for the third staff.

6. Hymne

John Stanley
(1712 - 1786)

Arr.: Kurt Sturzenegger

(Andante)

7. Voluntary

Antonio Sacchini
(1730 - 1786)

Arr.: Kurt Sturzenegger

Adagio

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