

7 Trios

du 16^e - 18^e siècle

1. *Ricercar* (Orlando di Lasso)
2. *Motet* (Giovanni Pierluigi da Palestrina)
3. *Madrigal* (Adam Gumpelzhaimer)
4. *Air* (Anonyme)
5. *Gavotte et Gigue* (Anonyme anglais)
6. *Hymne* (John Stanley)
7. *Voluntary* (Antonio Sacchini)

Trumpet (B^b + C), Horn (F + E^b) &
Trombone or Euphonium (♭ + ♪)
or 2 Cornets, E^b Horn or Euphonium

Arr.: Kurt Sturzenegger

EMR 54063

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7 Trios

du 16e - 18e siècle

Orlando di Lasso

(1532 - 1594)

Arr.: Kurt Sturzenegger

1. Ricercar

(Lento cantabile)

1. B♭ Trumpet or Cornet
2. B♭ Trumpet or Cornet or Horn
3. Trombone or Euphonium

mp mp f f

Detailed description: This system contains the first five measures of the piece. It features three staves: 1. B♭ Trumpet or Cornet (treble clef), 2. B♭ Trumpet or Cornet or Horn (treble clef), and 3. Trombone or Euphonium (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics are marked as *mp* (mezzo-piano) and *f* (forte).

6

A

mf mf mf

Detailed description: This system contains measures 6 through 10. It features three staves. A rehearsal mark 'A' is placed above measure 8. Dynamics are marked as *mf* (mezzo-forte).

11

B

p p p

Detailed description: This system contains measures 11 through 15. It features three staves. A rehearsal mark 'B' is placed above measure 13. Dynamics are marked as *p* (piano).

16

mp mf mp mf mp mf r

Detailed description: This system contains measures 16 through 20. It features three staves. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A fermata is present over the final measure (measure 20).

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2. Motet

Giovanni Pierluigi da Palestrina

(1525 - 1594)

Arr.: Kurt Sturzenegger

Andante

Musical score for the first system, measures 1-7. It features three staves: Treble, Alto, and Bass. The tempo is Andante. Dynamics include *mf* and *mf*.

A

Musical score for the second system, measures 8-14. It features three staves. Dynamics include *f* and *f*.

B

Musical score for the third system, measures 15-21. It features three staves. Dynamics include *p* and *p*.

C

Musical score for the fourth system, measures 22-28. It features three staves. Dynamics include *mp* and *mf*.

D

Musical score for the fifth system, measures 29-35. It features three staves. Dynamics include *mf*, *poco f*, and *f*.

3. Madrigal

Adam Gumpelzhaimer

(1559 - 1625)

Arr.: Kurt Sturzenegger

(Allegro moderato)

Musical score for measures 1-5. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked (Allegro moderato). The dynamic marking is *f(p)* (for piano) for all three staves.

Musical score for measures 6-10. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The dynamic marking is *mf* (mezzo-forte) for all three staves. There are two first endings (1. and 2.) indicated by brackets above the staff.

Musical score for measures 11-15. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The dynamic marking is *p* (piano) for all three staves. A section marker 'A' is placed above the first measure.

Musical score for measures 16-20. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The dynamic marking is *mf* (mezzo-forte) for all three staves.

Musical score for measures 21-25. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The dynamic marking is *f* (forte) for all three staves. A section marker 'B' is placed above the first measure.

4. Air

(Air, Gavotte et Gigue réunis peuvent former ensemble une suite)

Anonyme

(XVIIIe s.)

Arr.: Kurt Sturzenegger

(Largo)

Musical score for measures 1-4. The piece is in 3/2 time, key of D major. The tempo is marked (Largo). The dynamics are marked *p* (piano) for all three staves (treble, alto, and bass).

Musical score for measures 5-9. The dynamics are marked *mp* (mezzo-piano) for all three staves.

Musical score for measures 10-13. The dynamics are marked *mf* (mezzo-forte) for all three staves.

Musical score for measures 14-17. The dynamics are marked *p* (piano) for all three staves.

Musical score for measures 18-21. The dynamics are marked *p* (piano) for all three staves.

5. Gavotte et Gigue

Anonyme anglais

(XVIIIe s.)

Arr.: Kurt Sturzenegger

Allegretto

Musical score for the first system of 'Allegretto'. It consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The first part of the system is marked *f (mf)* and the second part is marked *p*. The music features a mix of eighth and sixteenth notes.

Musical score for the second system of 'Allegretto'. It consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The first part of the system is marked *mf (f)* and the second part is marked *mf (f)*. The music continues with eighth and sixteenth notes.

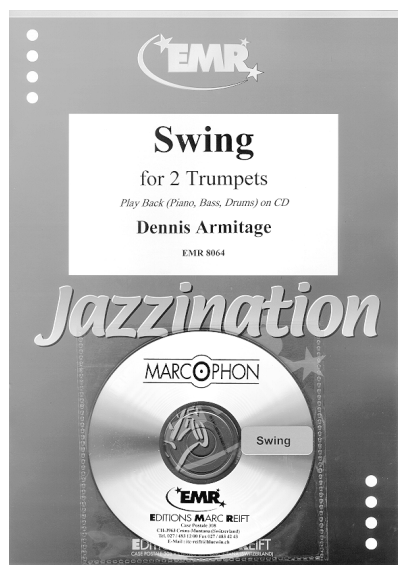
Vivace

Musical score for the first system of 'Vivace'. It consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The first part of the system is marked *mf* and the second part is marked *f*. The music features a mix of eighth and sixteenth notes.

Musical score for the second system of 'Vivace'. It consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The first part of the system is marked *mp* and the second part is marked *p*. The music continues with eighth and sixteenth notes.

Musical score for the third system of 'Vivace'. It consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The first part of the system is marked *p* and the second part is marked *f*. The music continues with eighth and sixteenth notes.

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