

7 Trios

du 16^e - 18^e siècle

1. *Ricercar* (Orlando di Lasso)
2. *Motet* (Giovanni Pierluigi da Palestrina)
3. *Madrigal* (Adam Gumpelzhaimer)
4. *Air* (Anonyme)
5. *Gavotte et Gigue* (Anonyme anglais)
6. *Hymne* (John Stanley)
7. *Voluntary* (Antonio Sacchini)

2 Clarinets & Bass Clarinet

Arr.: Kurt Sturzenegger

EMR 54062

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7 Trios

du 16e - 18e siècle

Orlando di Lasso

(1532 - 1594)

Arr.: Kurt Sturzenegger

1. Ricercar

(Lento cantabile)

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Bass Clarinet

6

A

11

B

16

mp *mf* *f*

mf *mf* *mf*

p *p* *p*

mp *mf* *p*

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2. Motet

Giovanni Pierluigi da Palestrina

(1525 - 1594)

Arr.: Kurt Sturzenegger

Andante

Musical score for measures 1-7. The piece is in 3/4 time and B-flat major. It features three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The tempo is marked 'Andante'. Dynamics include *mf* (mezzo-forte) and *f* (forte).

8

A

Musical score for measures 8-14. This section is marked with a box 'A'. Dynamics include *f* (forte).

15

B

Musical score for measures 15-21. This section is marked with a box 'B'. Dynamics include *p* (piano).

22

C

Musical score for measures 22-28. This section is marked with a box 'C'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

29

D

Musical score for measures 29-35. This section is marked with a box 'D'. Dynamics include *mf* (mezzo-forte), *poco f* (poco forte), and *f* (forte).

3. Madrigal

Adam Gumpelzhaimer

(1559 - 1625)

Arr.: Kurt Sturzenegger

(Allegro moderato)

Musical score for measures 1-5. The score is in treble clef with a key signature of one sharp (F#). It features three staves: the top staff is the melody, and the bottom two are accompaniment. The dynamic marking is *f(p)*. A slur covers the first two measures of the melody.

Musical score for measures 6-10. It features three staves. A first ending bracket covers measures 7-8, and a second ending bracket covers measures 9-10. The dynamic marking is *mf*.

Musical score for measures 11-15. It features three staves. A box labeled 'A' is placed above the first measure. The dynamic marking is *p*.

Musical score for measures 16-20. It features three staves. The dynamic marking is *mf*.

Musical score for measures 21-25. It features three staves. A box labeled 'B' is placed above the first measure. The dynamic marking is *f*.

4. Air

(Air, Gavotte et Gigue réunis peuvent former ensemble une suite)

Anonyme

(XVIIIe s.)

Arr.: Kurt Sturzenegger

(Largo)

Musical score for measures 1-4. The score is in treble clef, key of D major (two sharps), and 3/4 time. It features three staves. The first two staves are for the right hand, and the third is for the left hand. The dynamics are marked *p* (piano) for all three staves. The music consists of a series of quarter and half notes, with some rests.

Musical score for measures 5-9. The score is in treble clef, key of D major, and 3/4 time. It features three staves. The dynamics are marked *mp* (mezzo-piano) for all three staves. The music continues with quarter and half notes, including some accidentals.

Musical score for measures 10-13. The score is in treble clef, key of D major, and 3/4 time. It features three staves. The dynamics are marked *mf* (mezzo-forte) for all three staves. The music continues with quarter and half notes, including some accidentals.

Musical score for measures 14-17. The score is in treble clef, key of D major, and 3/4 time. It features three staves. The dynamics are not explicitly marked in this section. The music continues with quarter and half notes, including some accidentals.

Musical score for measures 18-21. The score is in treble clef, key of D major, and 3/4 time. It features three staves. The dynamics are marked *p* (piano) for all three staves. The music continues with quarter and half notes, including some accidentals.

5. Gavotte et Gigue

7

Anonyme anglais

(XVIIIe s.)

Arr.: Kurt Sturzenegger

Allegretto

First system of the musical score, measures 1-5. It consists of three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first two staves are for the upper voices, and the third is for the bass. Dynamics are marked as *f*(*mf*) for the first two staves and *p* for the third. A repeat sign is present at the end of the system.

Second system of the musical score, measures 6-10. It consists of three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). Dynamics are marked as *mf*(*f*) for the first two staves and *mf*(*f*) for the third. A repeat sign is present at the end of the system.

Vivace

Third system of the musical score, measures 11-13. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Dynamics are marked as *mf* for the first two staves and *f* for the third. A repeat sign is present at the end of the system.

Fourth system of the musical score, measures 14-17. It consists of three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). Dynamics are marked as *mp*, *p*, *mp*, and *mf* for the first two staves, and *mp*, *p*, *mp*, and *r* for the third. A repeat sign is present at the end of the system.

Fifth system of the musical score, measures 18-21. It consists of three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). Dynamics are marked as *p*, *f*, *p*, and *f* for the first two staves, and *mf*, *p*, and *f* for the third.

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