

7 Trios

du 16^e - 18^e siècle

1. *Ricercar* (Orlando di Lasso)
2. *Motet* (Giovanni Pierluigi da Palestrina)
3. *Madrigal* (Adam Gumpelzhaimer)
4. *Air* (Anonyme)
5. *Gavotte et Gigue* (Anonyme anglais)
6. *Hymne* (John Stanley)
7. *Voluntary* (Antonio Sacchini)

2 Flutes or 2 Oboes & Bassoon

Arr.: Kurt Sturzenegger

EMR 54061

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7 Trios

du 16e - 18e siècle

Orlando di Lasso

(1532 - 1594)

Arr.: Kurt Sturzenegger

1. Ricercar

(Lento cantabile)

1. Flute or Oboe

2. Flute or Oboe

3. Bassoon

6

A

11

B

16

mp *mf* *f*

mf *mf* *mf*

p *p* *p*

mp *mf* *p*

EMR 54061

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2. Motet

Giovanni Pierluigi da Palestrina

(1525 - 1594)

Arr.: Kurt Sturzenegger

Andante

Musical score for measures 1-7. The piece is in 4/4 time and B-flat major. The tempo is marked 'Andante'. The score consists of three staves: Treble, Middle, and Bass. Dynamics include *mf* (mezzo-forte) in measures 2, 3, and 7.

Musical score for measures 8-14. Measure 8 is marked with a boxed 'A'. Dynamics include *f* (forte) in measures 9, 10, 11, and 12.

Musical score for measures 15-21. Measure 15 is marked with a boxed 'B'. Dynamics include *p* (piano) in measures 16, 17, 18, and 19.

Musical score for measures 22-28. Measure 22 is marked with a boxed 'C'. Dynamics include *mp* (mezzo-piano) in measures 23, 24, 25, and 28.

Musical score for measures 29-35. Measure 29 is marked with a boxed 'D'. Dynamics include *mf* (mezzo-forte) in measures 30, 31, and 32, and *f* (forte) in measures 33, 34, and 35. The tempo marking *poco f* appears at the bottom.

3. Madrigal

Adam Gumpelzhaimer

(1559 - 1625)

Arr.: Kurt Sturzenegger

(Allegro moderato)

Musical score for measures 1-5. The piece is in 3/4 time and G major. It features three staves: Treble, Treble, and Bass. The first two staves are marked *f(p)* and the Bass staff is marked *f(p)*. The music consists of quarter and eighth notes with some slurs and accidentals.

Musical score for measures 6-10. Measure 6 is marked with a '6' above the staff. Measures 7-8 are marked with a first ending '1.' and a second ending '2.'. The dynamic marking *mf* is present in measures 7, 8, and 9.

Musical score for measures 11-15. Measure 11 is marked with a box containing the letter 'A'. The dynamic marking *p* is present in measures 11, 12, and 14.

Musical score for measures 16-20. The dynamic marking *mf* is present in measures 16, 17, and 18.

Musical score for measures 21-25. Measure 21 is marked with a box containing the letter 'B'. The dynamic marking *f* is present in measures 21, 22, and 24.

4. Air

(Air, Gavotte et Gigue réunis peuvent former ensemble une suite)

Anonyme

(XVIIIe s.)

Arr.: Kurt Sturzenegger

(Largo)

Musical score for measures 1-4. The piece is in 3/2 time with a key signature of two sharps (F# and C#). The tempo is marked (Largo). The score consists of three staves: Treble, Treble, and Bass. The first two staves are marked *p* (piano). The bass staff also has a *p* marking. The music features a slow, melodic line in the upper staves and a more active bass line.

Musical score for measures 5-9. The score continues with three staves. The first two staves are marked *mp* (mezzo-piano). The bass staff is marked *mp*. The melody in the upper staves becomes more rhythmic and includes some chromaticism.

Musical score for measures 10-13. The score continues with three staves. The first two staves are marked *mf* (mezzo-forte). The bass staff is marked *mf*. The music features a more active bass line with some chromatic movement.

Musical score for measures 14-17. The score continues with three staves. The first two staves are marked *p* (piano). The bass staff is marked *p*. The music features a more active bass line with some chromatic movement.

Musical score for measures 18-21. The score continues with three staves. The first two staves are marked *p* (piano). The bass staff is marked *p*. The music features a more active bass line with some chromatic movement.

5. Gavotte et Gigue

Anonyme anglais

(XVIIIe s.)

Arr.: Kurt Sturzenegger

Allegretto

Vivace

6. Hymne

John Stanley

(1712 - 1786)

Arr.: Kurt Sturzenegger

(Andante)

7. Voluntary

Antonio Sacchini

(1730 - 1786)

Arr.: Kurt Sturzenegger

Adagio

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EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

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EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
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EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

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