

Faces

Visages / Gesichter

Brass Quintet

Jean-François Michel

EMR 54060

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b
4. Stimme / Voix / Part B^{\flat} + C
5. Stimme / Voix / Part B^{\flat} + E^b + C

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Au Geneva Brass Quintet

Faces

Visages / Gesichter

I.

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 72$

2

3

4

5

1. C Trumpet *pp* *soft st. mute*

2. C Trumpet *pp* *soft st. mute*

F Horn *pp*

Trombone

Tuba

6

7

8

9

10

11

1. Tpt.

2. Tpt.

Hn.

Tbn. *cup mute* *pp*

Tba. *pp*

12

13

14

15

16

17

1. Tpt.

2. Tpt.

Hn. *pp*

Tbn. *mf*

Tba.

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18

19

20

21

22

23

Musical score for measures 18-23. The score is for five instruments: 1. Trumpet (1.Tpt.), 2. Trumpet (2.Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Measures 18-23 show a rhythmic pattern in the trumpets and horns, with the tuba playing a low, sustained note. Dynamics include *p* and *pp*.

24

25

26

27

28

29

Musical score for measures 24-29. The score is for five instruments: 1. Trumpet (1.Tpt.), 2. Trumpet (2.Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Measures 24-29 show a rhythmic pattern in the trumpets and horns, with the tuba playing a low, sustained note. Dynamics include *mf* and *mp*.

30

31

32

33

34

Musical score for measures 30-34. The score is for five instruments: 1. Trumpet (1.Tpt.), 2. Trumpet (2.Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Measures 30-34 show a rhythmic pattern in the trumpets and horns, with the tuba playing a low, sustained note. Dynamics include *mf* and *p*.

35

36

37

38

39

Musical score for measures 35-39. The score is for five instruments: 1. Trumpet (1.Tpt.), 2. Trumpet (2.Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Measures 35-39 show a rhythmic pattern in the trumpets and horns, with the tuba playing a low, sustained note. Dynamics include *p*, *mf*, and *f*.

II.

♩ = ca. 126

2

3

4

5

6

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9

Musical score for measures 2-9. The score is for five parts: 1. Tpt., 2. Tpt., Hn., Tbn., and Tba. The tempo is marked as ca. 126. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *ff*, *sfz*, *f*, and *p subito*. There are also accents and slurs throughout the passage.

10

11

12

13

14

15

Musical score for measures 10-15. The score is for five parts: 1. Tpt., 2. Tpt., Hn., Tbn., and Tba. The tempo is marked as ca. 126. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *marcato*, *cresc. molto*, and *ff*. There are also accents and slurs throughout the passage.

16

17

18

19

20

21

Musical score for measures 16-21. The score is for five parts: 1. Tpt., 2. Tpt., Hn., Tbn., and Tba. The tempo is marked as ca. 126. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *f*, *cresc.*, and *ff*. There are also accents and slurs throughout the passage.

22 23 24 25 26 27 28 29 30

1.Tpt. *p subito cresc.* *f* *mf*

2.Tpt. *p subito cresc.* *ff* *mf*

Hn. *p subito cresc.* *ff* *mf*

Tbn. *p subito cresc.* *ff* *mf*

Tba. *p subito cresc.* *ff* *mf*

31 32 33 34 35 36 37

1.Tpt. *f* *mf*

2.Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

38 39 40 41 42 43

1.Tpt. *mf*

2.Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

44 45 46 47 48 49

1.Tpt. *p* *cresc.* *sfz* *sf*

2.Tpt. *p* *cresc.* *sfz*

Hn. *p* *cresc.*

Tbn. *p* *cresc.*

Tba. *p* *cresc.*

III.

Largo ♩ = 52

3 4 5 6 7 8 9 10 11 12 13 14

cup mute

1.Tpt. *sfp*

2.Tpt. Harmon mute *sfp*

Hn. *sfp*

Tbn. st. mute *sfp*

Tba. chanter et bouger les pistons *pp*

15 16 17 18 19 20 21 22 23

1.Tpt. *p* *cresc.* *f*

2.Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *p cresc.* *f*

Tba. *p* *f*

24 25 26 27 28 29 30 31 32 33

open

1.Tpt. *p* *p < mp > < mf > p < f > p mf* *f* *ff*

2.Tpt. *p* *p < mp > < mf > p < f > p* *f* *ff*

Hn. *p* *p < mp > < mf > p < f > p* *f*

Tbn. open *p* *p < mp > < mf > p < f > p* *f*

Tba. *pp* *p < mp > < mf > p < f > p* *f*

IV.

Presto $\text{♩} = 80$

2

3

4

5

Musical score for measures 2-5. The score is for a brass section with five staves: 1. Tpt., 2. Tpt., Hn., Tbn., and Tba. The key signature has one flat (B-flat) and the time signature is 2/2. The tempo is Presto with a quarter note equal to 80 beats per minute. The first two trumpet parts play a rhythmic pattern of eighth notes, starting with a *tenuto* marking and a *p* dynamic. The horn, trombone, and tuba parts are mostly silent in these measures. In measure 3, the trumpet parts change to a *sim.* dynamic. In measure 5, the tuba part has a *p espress. leggiero* marking.

6

7

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11

Musical score for measures 6-11. The score continues with the same five staves. The trumpet parts continue with the eighth-note pattern. In measure 8, the horn part begins with a *p* dynamic. In measure 10, the tuba part has a *p* dynamic. The horn part has a *p* dynamic in measure 10 and a *mf* dynamic in measure 11.

12

13

14

15

16

Musical score for measures 12-16. The score continues with the same five staves. In measure 14, the trumpet parts change to a *mp* dynamic. In measure 15, the trumpet parts change to a *sim.* dynamic. In measure 16, the horn part has a *mf* dynamic. The tuba part has a *mf* dynamic in measure 12 and a *mf* dynamic in measure 16.

1. Tpt. *p*

2. Tpt. *p*

Hn. *p*

Tbn. *mf*

Tba. *p*

22 23 24 25 26

cresc.

1. Tpt. *mf marcato* *sim.*

2. Tpt. *mf marcato* *sim.*

Hn. *cresc.* *f*

Tbn. *mf* *cresc.* *f*

Tba. *f*

27 28 29 30 31 32

1. Tpt. *p* *ff* *f*

2. Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

33 34 35 36 37 38

1. Tpt. *cresc.*

2. Tpt. *cresc.*

Hn. *ff* *mf* *cresc.*

Tbn. *mf* *c*

Tba. *mf* *cresc.*

39 40 41 42 43 44

2 TRUMPETS, HORN, TROMBONE, TUBA & DRUMS

EMR 5661 CHAPLIN, Charlie Smile
 EMR 5907 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 19627 FOSTER, Stephen Camptown Races
 EMR 5906 FOSTER, Stephen My Old Kentucky Home
 EMR 19619 FRANCK, César Panis Angelicus
 EMR 5910 GERSHWIN, George Bess, You is My Woman Now
 EMR 19626 GERSHWIN, George Fascinating Rhythm
 EMR 5911 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 5888 GERSHWIN, George Strike Up The Band
 EMR 5889 GERSHWIN, George Summertime
 EMR 5201 GERVAISE, Claude French Renaissance Dances
 EMR 5667 HERMAN, Jerry Hello, Dolly!
 EMR 5663 HORNER / JENNINGS My Heart Will Go On
 EMR 5905 IVANOVICI, Ivan Donauwellen
 EMR 5918 JOPLIN, Scott Elite Syncopations
 EMR 5653 JOPLIN, Scott Maple Leaf Rag
 EMR 5659 KAEMPFFERT, Bert Strangers In The Night
 EMR 5664 LAST, James Morgens um Sieben
 EMR 19616 MARTINI, Jean-Paul Plaisir d'Amour
 EMR 5668 MERCER / MELNECK Goody, Goody
 EMR 5658 MERCURY, Freddie We Are The Champions
 EMR 8287 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 19620 MONTANA, Carlos Good Friends
 EMR 19622 MONTANA, Carlos Latino
 EMR 19625 MONTANA, Carlos Santa Barbara
 EMR 5652 MORTIMER, J.G. (Arr.) Happy Birthday
 EMR 5583 MORTIMER, John G. Brass Quintet Vol. 1
 EMR 5584 MORTIMER, John G. Brass Quintet Vol. 2
 EMR 5585 MORTIMER, John G. Brass Quintet Vol. 3
 EMR 5647 MORTON, Jelly Roll Black Bottom Stomp
 EMR 5614 NAULAIS, Jérôme Agadir
 EMR 5672 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 5673 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 5674 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 5675 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 5676 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 5677 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 5678 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 5679 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 5680 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 5681 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 5615 NAULAIS, Jérôme Amboss Polka
 EMR 5623 NAULAIS, Jérôme Cielito Lindo
 EMR 5624 NAULAIS, Jérôme Fire Pop
 EMR 5625 NAULAIS, Jérôme Funny Rag
 EMR 5628 NAULAIS, Jérôme Gospel Medley
 EMR 5630 NAULAIS, Jérôme Keep Cool
 EMR 5631 NAULAIS, Jérôme La Paloma
 EMR 5633 NAULAIS, Jérôme Loch Ness
 EMR 5635 NAULAIS, Jérôme Memories of Russia
 EMR 19605 NAULAIS, Jérôme Pop Folk Suite
 EMR 5908 NAULAIS, Jérôme Shalom
 EMR 5642 NAULAIS, Jérôme Tentacion
 EMR 5643 NAULAIS, Jérôme Vlady
 EMR 5644 NAULAIS, Jérôme Wiener Medley
 EMR 5621 NAULAIS, Jérôme (Arr.) A votre santé
 EMR 19611 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 5616 NAULAIS, Jérôme (Arr.) American Patrol
 EMR 5621 NAULAIS, Jérôme (Arr.) Auf Euer Wohl
 EMR 5892 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 5915 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 19609 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 5620 NAULAIS, Jérôme (Arr.) Bill Bailey
 EMR 19604 NAULAIS, Jérôme (Arr.) Black Eyes
 EMR 15035 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 1
 EMR 15036 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 2
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 EMR 15054 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 20

2 Trumpets, Horn, Trombone, Tuba & Drums (Fortsetzung - Continued - Suite)

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 EMR 15056 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 22
 EMR 15057 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 23
 EMR 5622 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 19612 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 5621 NAULAIS, Jérôme (Arr.) Cheers!
 EMR 5903 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 5901 NAULAIS, Jérôme (Arr.) Deep River
 EMR 5913 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 5956 NAULAIS, Jérôme (Arr.) Francky And Johnny
 EMR 5626 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja
 EMR 5627 NAULAIS, Jérôme (Arr.) Go Down Moses
 EMR 5629 NAULAIS, Jérôme (Arr.) Home on the Range
 EMR 19602 NAULAIS, Jérôme (Arr.) Irish Eyes
 EMR 19603 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 19606 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 19607 NAULAIS, Jérôme (Arr.) La Bamba
 EMR 19608 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 19610 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 5632 NAULAIS, Jérôme (Arr.) Little Brown Jug
 EMR 5634 NAULAIS, Jérôme (Arr.) Means That You're Grand
 EMR 5636 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 5912 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 5886 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 5637 NAULAIS, Jérôme (Arr.) Oh Happy Day
 EMR 5638 NAULAIS, Jérôme (Arr.) Oh! Susanna
 EMR 5900 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 5896 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 19601 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 5898 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 5639 NAULAIS, Jérôme (Arr.) Schneewalzer
 EMR 5891 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 5884 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 5640 NAULAIS, Jérôme (Arr.) South America Take It Away
 EMR 5893 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 5917 NAULAIS, Jérôme (Arr.) Swanee
 EMR 5887 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 5902 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 5909 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 5916 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 5897 NAULAIS, Jérôme (Arr.) Yankee Doodle
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 EMR 6370 PARSON, Ted (Arr.) Christmas Glory
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 EMR 6369 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 6332 PARSON, Ted (Arr.) Holy Night
 EMR 6368 PARSON, Ted (Arr.) Joyful Christmas
 EMR 6367 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 6366 PARSON, Ted (Arr.) O Christmas Tree
 EMR 6362 PARSON, Ted (Arr.) Swingle Bells
 EMR 6363 PARSON, Ted (Arr.) What Child Is This?
 EMR 5666 PERREN / FEKARIS I Will Survive
 EMR 5024 PURCELL, Henry Ouverture aus "The Fairy Queen"
 EMR 5688 RENIS/TESTA/CESARI Quando, Quando, Quando
 EMR 5646 RICHARDS, Scott Birthday Party
 EMR 19614 RICHARDS, Scott Frère Jacques
 EMR 5669 RICHARDS, Scott Gloryland
 EMR 5497 RICHARDS, Scott Latin Fever
 EMR 5670 ROBLES / MILCHBERG El Condor pasa
 EMR 5665 RODRIGUEZ, Matos La Cumparsita
 EMR 5197 SANTO, Luigi Silenzio...gli Ottoni!
 EMR 6371 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 6365 SAURER, Marcel (Arr.) Douce Nuit
 EMR 6373 SAURER, Marcel (Arr.) Entre le Boeuf et L'Âne Gris
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 EMR 5333 SHOSTAKOVITCH, D. Waltz N°2
 EMR 5894 STRAUSS, Johann Emperor Waltz
 EMR 5899 STRAUSS, Johann Radetzky March
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 EMR 5895 STRAUSS, Johann Tritsch-Tratsch Polka
 EMR 5648 TAILOR, Norman El Choclo
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 EMR 19629 TAILOR, Norman Nautical Airs
 EMR 19628 TAILOR, Norman Paso Doble Ole
 EMR 5496 TAILOR, Norman Sousa Medley
 EMR 5370 TRADITIONAL Just A Closer Walk With Thee
 EMR 5180 VANGELIS 1492 "The Conquest of Paradise"