

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

E^b Cornet & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54058

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My First Concertinos

Volumes 1 to 10

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1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

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2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

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1. Adventure Journey
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4. Romantic Story
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Volume 7 (*Jérôme Naulais*)

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4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

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1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle



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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100


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is illegal!



6

11

18

23

28

33

38

43

48

piano *play* *mf* *f* *mp* *mf* *f* *mp* *p cresc.* *f* *p* *cresc. poco a poco* *f*

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

The musical score is for the piece '1. Rouge / Red / Rot' by Jérôme Naulais, from the 'My First Concertinos Volume 7' series. It is in 4/4 time and features two parts: Eb Cornet and Piano. The tempo is Moderato, marked with a quarter note equal to 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, with measures 6, 12, and 18 marked at the beginning of each system. The Eb Cornet part starts with a 'piano' dynamic and a 'play' instruction. The Piano part starts with a 'mf' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mp'.

2. Orange

Danse ♩ = 96

Jérôme Naulais

piano
mf *mf* *play*

8

mf *f* *mf*

16

f

22

mp *cresc.* *f*

mp *cresc.* *f*

29

f *mp* *cresc.* *f*

mp *cresc.*

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano *mf* *mf* *play*

8

15

mp *mf* *f*

21

mf *mf*

27

f *mf* *f* *mf*

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano *mf* *mp* *play*

5

9

14

19

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano
mp *play* *mp*

6

11

mf *mf*

16

f *mf* *f* *mp*

f *mf* *f* *mp*

20

f

6. Indigo

Animato ♩ = 112

Jérôme Naulais

piano
mf *mf* *play*

7

13

19

25

7. Violet / Purple / Lila

Marche $\text{♩} = 112$

Jérôme Naulais

piano *play*

f *mf* *cresc.*

7

f *f*

13

mf *mf*

19

To Coda ⦿

f *mf* *f* *mf*

25

f *f*

CORNET

CORNET TUTORS

| | | |
|----------|------------------|----------------------------------------|
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Cornet |
| EMR 104 | REIFT, Marc | Einblasübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR/REIFT | Die Flexibilität / La Souplesse |
| EMR 6262 | TAUBER, Florian | 25 Warm-Up |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method |
| EMR 164 | ZWAHLEN, Markus | Schule / Méthode / Method 2 |

CORNET STUDIES

| | | |
|----------|------------------|-------------------------------------|
| EMR 182 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 117H | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125H | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126H | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127H | KOMISCHKE, Uwe | Virtuositätsübungen |
| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 163 | SLOKAR / REIFT | Attaque Binaire et Ternaire (TC) |
| EMR 163 | SLOKAR / REIFT | Double and Triple Tonguing (TC) |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills |

CORNET & PIANO

| | | |
|-----------|---------------------|-----------------------------------|
| EMR 8561 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8539 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8648 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 640 | ARBAN, J.B. | Carneval von Venedig (Dokshitser) |
| EMR 6188 | ARBAN, J.B. | Variations On Bellini's Norma |
| EMR 6189 | ARBAN, J.B. | Variations On The Tyrolienne |
| EMR 6496 | ARBAN, Jean-B. | Etude Caractéristique N° 1 |
| EMR 6497 | ARBAN, Jean-B. | Etude Caractéristique N° 2 |
| EMR 6498 | ARBAN, Jean-B. | Etude Caractéristique N° 3 |
| EMR 6499 | ARBAN, Jean-B. | Etude Caractéristique N° 4 |
| EMR 6515 | ARBAN, Jean-B. | Etude Caractéristique N° 5 |
| EMR 6516 | ARBAN, Jean-B. | Etude Caractéristique N° 6 |
| EMR 6517 | ARBAN, Jean-B. | Etude Caractéristique N° 7 |
| EMR 6518 | ARBAN, Jean-B. | Etude Caractéristique N° 8 |
| EMR 6519 | ARBAN, Jean-B. | Etude Caractéristique N° 9 |
| EMR 6520 | ARBAN, Jean-B. | Etude Caractéristique N° 10 |
| EMR 6521 | ARBAN, Jean-B. | Etude Caractéristique N° 11 |
| EMR 6522 | ARBAN, Jean-B. | Etude Caractéristique N° 12 |
| EMR 6523 | ARBAN, Jean-B. | Etude Caractéristique N° 13 |
| EMR 6524 | ARBAN, Jean-B. | Etude Caractéristique N° 14 |
| EMR 909H | ARMITAGE, Dennis | Candelight Waltz |
| EMR 15089 | BACH, Johann S. | Badinerie |
| EMR 510H | BACH, Johann S. | Badinerie |
| EMR 2282H | BARATTO, Paolo | Andantino Amoroso |
| EMR 6173 | BARATTO, Paolo | Capriccio Virtuoso |
| EMR 6182 | BARATTO, Paolo | Giorni Solari |
| EMR 6182 | BARATTO, Paolo | Journées ensoleillées |
| EMR 6179 | BARATTO, Paolo | Promenaden-Polka |
| EMR 6182 | BARATTO, Paolo | Sonnentage |
| EMR 6182 | BARATTO, Paolo | Sunny Days |
| EMR 6146 | BARATTO, Paolo | Volume 1, The Romantic Trumpet |
| EMR 6147 | BARATTO, Paolo | Volume 2, The Romantic Trumpet |
| EMR 6148 | BARATTO, Paolo | Volume 3, The Humorous Trumpet |
| EMR 6259 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 6254 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Go Down, Moses (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Greensleeves (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Home On The Range (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 6254 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 6255 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |

Cornet & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|-------------------------------------|
| EMR 6255 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 6258 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 6256 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 6257 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 8539 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8561 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8516 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8671 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8516 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 621 | BOEHME, Oskar | Ballet Scene (Sommerhalder) |
| EMR 6122 | BOEHME, Oskar | Concerto in F minor |
| EMR 620 | BOEHME, Oskar | La Napolitaine (Sommerhalder) |
| EMR 623 | BOEHME, Oskar | Soirée de St.-Petersbourg |
| EMR 622 | BOEHME, Oskar | Souvenir de St.-Petersbourg |
| EMR 6290 | CHESEAUX, Tony | Abenzoares |
| EMR 19007 | CHESEAUX, Tony | Easter Song |
| EMR 6232 | CHESEAUX, Tony | Fantasy of Dances |
| EMR 6529 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 6043 | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2226H | DEBONS, Eddy | A Quia |
| EMR 6150 | DEBONS, Eddy | Akron |
| EMR 6557 | DEBONS, Eddy | Crafty Trumpet |
| EMR 6105 | DEBONS, Eddy | Danses païennes |
| EMR 6052 | DEBONS, Eddy | Dinardzade |
| EMR 6041 | DEBONS, Eddy | Divertimento |
| EMR 6183 | DEBONS, Eddy | Espereao |
| EMR 6044 | DEBONS, Eddy | Fantasietta |
| EMR 6186 | DEBONS, Eddy | Kirbo |
| EMR 6043 | DEBONS, Eddy | Le vol du Bourdon |
| EMR 6107 | DEBONS, Eddy | Prélude et Burlesque |
| EMR 6149 | DEBONS, Eddy | Rhapsodie Fantastique |
| EMR 6177 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2138H | DEBONS, Eddy | Saltatio Diabolica |
| EMR 6165 | DEBONS, Eddy | Zece Prajini |
| EMR 6178 | DEBONS, Eddy | Zingaresca |
| EMR 6224 | DINICU, Grigoras | Hora Staccato |
| EMR 6132 | FAURE, Gabriel | Après un rêve (Arr.: Nakariakov) |
| EMR 305H | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 6231 | GAY, Bertrand | 5 Liebeslieder |
| EMR 6231 | GAY, Bertrand | 5 Love-Songs |
| EMR 6231 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 6211 | GAY, Bertrand | 5 Minouteries |
| EMR 6223 | GAY, Bertrand | Pouchkine |
| EMR 907H | GERSHWIN, George | 'S Wonderful |
| EMR 8604 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8583 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 905H | GERSHWIN, George | I Got Rhythm |
| EMR 8671 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913H | GERSHWIN, George | Summertime |
| EMR 8625 | GERSHWIN, George | Swanee (5) |
| EMR 908H | GERSHWIN, George | The Man I Love |
| EMR 302H | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8625 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 6092 | HANSEN, Thorvald | Sonate Op. 18 |
| EMR 19515 | HUME, J. Ord | The Crystal Palace |
| EMR 6115 | HUMMEL, J.N. | Grand Concerto In F Major |
| EMR 8583 | IVANOVIC, Ivan | Donauwellen (5) |
| EMR 8671 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8561 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8604 | JOPLIN, Scott | The Entertainer (5) |
| EMR 307H | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8539 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8604 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8648 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8671 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8561 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 301H | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 6167 | MONNET, Lionel | Regards Fugitifs |
| EMR 202H | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 19510 | MOREN, Bertrand | Adventure Quest |
| EMR 6212 | MOREN, Bertrand | At Hell's Gate |
| EMR 6226 | MOREN, Bertrand | Carnival |
| EMR 6247 | MOREN, Bertrand | Connemara |
| EMR 6237 | MOREN, Bertrand | Devil's Concertino |
| EMR 6220 | MOREN, Bertrand | Eastern Dances |
| EMR 6550 | MOREN, Bertrand | Eastern Folks |
| EMR 14222 | MOREN, Bertrand | Fantasia |
| EMR 6216 | MOREN, Bertrand | Fiesta |
| EMR 6219 | MOREN, Bertrand | Japanese Dance |
| EMR 6291 | MOREN, Bertrand | Korobushka |
| EMR 6214 | MOREN, Bertrand | Oriental Variations |