

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Bass Trombone & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54057

Print & Listen
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My First Concertinos

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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

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6

piano play

mf

11

f

18

mp

23

mf

28

f

mf

33

mp

p cresc.

38

f

p

43

cresc. poco a poco

48

f

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Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Bass Trombone

Piano

piano *play* *mf* *f* *mp*

6

12

18

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2. Orange

Jérôme Naulais

Danse ♩ = 96

piano

play

Measures 1-7 of the musical score. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 96. The first system shows the piano part with a *mf* dynamic and the play part with a *mf* dynamic. The piano part features a steady eighth-note accompaniment, while the play part has a more melodic line with some ties.

8

Measures 8-15 of the musical score. The piano part continues with its eighth-note accompaniment. The play part shows a crescendo from *mf* to *f* in measures 9-10, followed by a return to *mf* in measure 11. The piano part has some chords and eighth-note patterns.

16

Measures 16-21 of the musical score. The piano part features a triplet of eighth notes in measure 16, followed by a *f* dynamic. The play part also has a triplet in measure 16 and a *f* dynamic. The piano part has a steady eighth-note accompaniment.

22

Measures 22-28 of the musical score. The piano part has a triplet of eighth notes in measure 22, followed by a *mp* dynamic and a crescendo. The play part also has a triplet in measure 22 and a *mp* dynamic, followed by a crescendo. The piano part has a steady eighth-note accompaniment.

29

Measures 29-35 of the musical score. The piano part has a triplet of eighth notes in measure 29, followed by a *f* dynamic and a crescendo. The play part also has a triplet in measure 29 and a *f* dynamic, followed by a crescendo. The piano part has a steady eighth-note accompaniment.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano
mf

mf

mf

8

15

mp *mf* *f*

mp *mf* *f*

21

mf

mf

27

f *mf*

f *mf*

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano *play*

mf *mp*

5

mf *f*

9

mf *f*

14

mf *f* *mf*

19

mf

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano *mp* *play* *mp*

6

11

mf *mf*

16

f *mf* *f* *mp* *f* *mp*

20

f *f*

6. Indigo

Animato ♩ = 112

Jérôme Naulais

musical score system 1 (measures 1-6). The system includes a piano part (left) and a play part (right). The piano part is marked *mf* and the play part is marked *mf*. The tempo is indicated as *Animato* with a quarter note equal to 112 beats per minute.

musical score system 2 (measures 7-12). The system includes a piano part (left) and a play part (right). The piano part is marked *mf* and the play part is marked *mp* and *f*. The tempo is indicated as *Animato* with a quarter note equal to 112 beats per minute.

musical score system 3 (measures 13-18). The system includes a piano part (left) and a play part (right). The piano part is marked *mf* and the play part is marked *f* and *mf*. The tempo is indicated as *Animato* with a quarter note equal to 112 beats per minute.

musical score system 4 (measures 19-24). The system includes a piano part (left) and a play part (right). The piano part is marked *f* and the play part is marked *mf*. The tempo is indicated as *Animato* with a quarter note equal to 112 beats per minute.

musical score system 5 (measures 25-30). The system includes a piano part (left) and a play part (right). The piano part is marked *mp cresc.* and the play part is marked *f*. The tempo is indicated as *Animato* with a quarter note equal to 112 beats per minute.

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano *play*

f *mf* *cresc.*

7

f *f*

13

mf *mf*

19

To Coda ☉

f *mf* *f* *mf*

25

f *f*

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