

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

F Horn & Piano
or CD Play Back / Play Along

Jérôme Naulais

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My First Concertinos

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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

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is illegal!



6

11

18

23

28

33

38

43

48

piano

play

mf

f

mp

mf

f

mp

p cresc.

f

p

cresc. poco a poco

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Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Score for F Horn and Piano.

Measures 1-5: F Horn plays a melodic line starting with a *piano* dynamic, followed by a *play mf* dynamic. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, starting with a *mf* dynamic.

Measures 6-11: The F Horn continues its melodic line, reaching a *f* dynamic. The Piano accompaniment maintains the eighth-note pattern, also reaching a *f* dynamic.

Measures 12-17: The F Horn plays a melodic line with a *mp* dynamic. The Piano accompaniment continues the eighth-note pattern, also with a *mp* dynamic.

Measures 18-22: The F Horn plays a melodic line with a *mf* dynamic. The Piano accompaniment continues the eighth-note pattern, also with a *mf* dynamic.

2. Orange

Danse ♩ = 96

Jérôme Naulais

musical score for "2. Orange" by Jérôme Naulais, tempo 96. The score is in 2/4 time and features piano, mezzo-forte, and forte dynamics, along with crescendos and triplets.

Measures 1-7: The piece begins with a piano introduction. The melody is marked *piano* and *mf*. The piano accompaniment is marked *mf*. The tempo is 96.

Measures 8-15: The melody continues with a crescendo from *mf* to *f*, then back to *mf*. The piano accompaniment is marked *f* and *mf*.

Measures 16-21: The melody features a triplet and a crescendo from *f* to *f*. The piano accompaniment is marked *f*.

Measures 22-28: The melody includes triplets and a crescendo from *mp* to *f*. The piano accompaniment is marked *mp* and *cresc.*.

Measures 29-35: The melody continues with triplets and a crescendo from *f* to *f*. The piano accompaniment is marked *mp* and *cresc.*.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

musical score for "3. Jaune / Yellow / Gelb" by Jérôme Naulais. The score is in 3/4 time, key of B-flat major, and tempo of 84 beats per minute. It consists of five systems of staves. The first system starts with a piano (piano) dynamic and a mezzo-forte (mf) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system starts with a mezzo-piano (mp) dynamic and includes a mezzo-forte (mf) and forte (f) dynamic. The fourth system starts with a mezzo-forte (mf) dynamic. The fifth system starts with a forte (f) dynamic and includes a mezzo-forte (mf) and forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano *play*

mf *mp*

5

mf *f*

9

mf *f* *mf*

14

mf *f* *mf*

19

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

musical score for piano, featuring a melody in the right hand and accompaniment in the left hand, spanning measures 1 to 20.

The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderé" with a quarter note equal to 104 beats per minute.

The score is divided into systems, with measure numbers 6, 11, 16, and 20 indicated at the beginning of each system.

Dynamic markings include *piano* (p), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *play* (likely a typo for *piano*).

Articulation markings include accents and slurs.

Measure numbers 6, 11, 16, and 20 are indicated at the start of their respective systems.



6. Indigo

Animato ♩ = 112

Jérôme Naulais

musical score for 6. Indigo, featuring piano and play markings, and dynamic markings (mf, f, mp, cresc.).

The score is divided into five systems, each with a measure number (7, 13, 19, 25) indicating the start of the system.

System 1 (Measures 1-6): The piano part begins with a *piano* marking and *mf* dynamics. The play part starts with a *play* marking and *mf* dynamics.

System 2 (Measures 7-12): The piano part continues with *mf* dynamics. The play part features a crescendo leading to a *f* dynamic.

System 3 (Measures 13-18): The piano part includes a triplet (3) and dynamic markings of *mf*, *f*, and *mf*. The play part features a crescendo leading to a *f* dynamic.

System 4 (Measures 19-24): The piano part features a *f* dynamic and a crescendo leading to a *mf* dynamic. The play part features a *f* dynamic and a crescendo leading to a *mf* dynamic.

System 5 (Measures 25-30): The piano part features a *mp cresc.* marking and a *f* dynamic. The play part features a *mp cresc.* marking and a *f* dynamic.

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano *play*

f *mf* *cresc.*

7

f

13

mf

19

To Coda Φ

f *mf*

25

f

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