

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Baritone Saxophone & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54053

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EDITIONS MARC REIFT

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My First Concertinos

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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3. At The Petshop
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4. Green
5. Blue
6. Indigo
7. Purple

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4. Gods Of The North

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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

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The musical score is written for Baritone Saxophone in 4/4 time. It begins with a tempo marking of Moderato (♩ = 100). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 11, 18, 23, 28, 33, 38, 43, and 48 indicated. Dynamics include piano, mf, f, mp, and p. Performance markings include accents, slurs, and crescendos. There are two triplet markings in measures 28 and 29. The score concludes with a final cadence in measure 48.

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Baritone Saxophone

Piano

6

12

18

2. Orange

Danse ♩ = 96

Jérôme Naulais

piano
mf *mf* *play*

8

mf *f* *mf*

16

f

22

mp *cresc.* *f*

mp *cresc.* *f*

29

f *mp* *cresc.* *f*

mp *cresc.*

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano *mf* *mf* *play*

8

15

mp *mf* *f*

21

mf *mf*

27

f *mf* *f* *mf*

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

The musical score is written for piano and consists of five systems of staves. Each system includes a single treble clef staff for the right hand and a grand staff (treble and bass clefs) for the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 80. The score begins with a *piano* dynamic and a *mf* dynamic. The first system (measures 1-4) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 5-8) shows a crescendo from *mf* to *f*. The third system (measures 9-13) continues the accompaniment with a *mf* dynamic. The fourth system (measures 14-18) features a dynamic range from *mf* to *f* and back to *mf*. The fifth system (measures 19-20) concludes the piece with a *mf* dynamic.

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano *mp* *play* *mp*

6

11

mf *mf*

16

f *mf* *f* *mp*

f *mf* *f* *mp*

20

f

6. Indigo

Animato ♩ = 112

Jérôme Naulais

piano
mf *mf* *play*

7

13

19

25

7. Violet / Purple / Lila

Marche $\text{♩} = 112$

Jérôme Naulais

piano *play*

f *mf* *cresc.*

7

f *f*

13

mf *mf*

19

To Coda Φ

f *mf* *f* *mf*

25

f *f*

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