

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Soprano Recorder & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54049

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My First Concertinos

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4. The Irish Moorland
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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

piano

play

Photocopying
is illegal!

6

11

18

23

28

33

38

43

48

mf

f

mp

f

mf

mp

p *cresc.*

f

p

cresc. poco a poco

f

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Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Soprano Recorder

Piano

piano *play* *mf*

6

f

12

mp

18

mf

2. Orange

Danse ♩ = 96

Jérôme Naulais

musical score for "2. Orange" by Jérôme Naulais, tempo 96. The score is in 2/4 time and B-flat major. It consists of five systems of staves, each with a treble and bass staff for piano and a single treble staff for violin.

System 1 (Measures 1-7): The piano part begins with a *piano* dynamic, followed by *mf*. The violin part starts with a *mf* dynamic and includes a *play* instruction. Dynamics include *mf* and *f*.

System 2 (Measures 8-15): Dynamics include *mf*, *f*, and *mf*. The piano part features a crescendo leading to *f*.

System 3 (Measures 16-21): Dynamics include *f*. The piano part features a crescendo leading to *f*.

System 4 (Measures 22-28): Dynamics include *mp*, *cresc.*, and *f*. The piano part features a crescendo leading to *f*.

System 5 (Measures 29-35): Dynamics include *f*, *mp*, *cresc.*, and *f*. The piano part features a crescendo leading to *f*.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano
mf *mf*

8

15

mp *mf* *f*

21

mf

27

f *mf* *mf*

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

musical score for piano, featuring a melody and accompaniment in 4/4 time, marked *piano* and *play*. The score is divided into systems, with measures 5, 9, 14, and 19 indicated.

System 1 (Measures 1-4): The melody begins with a *piano* dynamic, followed by a *play* dynamic. The accompaniment starts with a *mf* dynamic.

System 2 (Measures 5-8): The melody continues with a *mf* dynamic, followed by a *f* dynamic. The accompaniment maintains a *mf* dynamic.

System 3 (Measures 9-13): The melody features a *mf* dynamic. The accompaniment also features a *mf* dynamic.

System 4 (Measures 14-18): The melody includes a *mf* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. The accompaniment includes a *f* dynamic and a *mf* dynamic.

System 5 (Measures 19-22): The melody continues with a *mf* dynamic. The accompaniment continues with a *mf* dynamic.

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

musical score for 5. Bleu / Blue / Blau, Moderé ♩ = 104, Jérôme Naulais. The score is in 4/4 time and features piano, mp, mf, and f dynamics. The piece is divided into measures 6, 11, 16, and 20.

Measure 6: The piano part features a series of chords, while the right hand plays a melodic line. Dynamics include *piano* and *mp*.

Measure 11: The piano part continues with chords, and the right hand plays a melodic line. Dynamics include *mf* and *mp*.

Measure 16: The piano part features a series of chords, and the right hand plays a melodic line. Dynamics include *f*, *mf*, and *mp*.

Measure 20: The piano part continues with chords, and the right hand plays a melodic line. Dynamics include *f*.

6. Indigo

Animato ♩ = 112

Jérôme Naulais

musical score for 6. Indigo, composed by Jérôme Naulais. The tempo is marked Animato ♩ = 112. The score is written for piano and includes dynamic markings such as *piano*, *mf*, *mp*, *f*, and *cresc.* (crescendo). The score is divided into systems, with measures 7, 13, 19, and 25 indicated at the beginning of each system.

The score is written for piano and includes dynamic markings such as *piano*, *mf*, *mp*, *f*, and *cresc.* (crescendo). The score is divided into systems, with measures 7, 13, 19, and 25 indicated at the beginning of each system.

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano
f *mf* *cresc.*

7

f *f*

13

mf *mf*

19

f *mf* *To Coda*

25

f *f*

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