

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Bass Clarinet & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54048

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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3. At The Petshop
4. At The Circus
5. Oriental Suite

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3. Secret Agent
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4. Gods Of The North

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4. Shadows Of Light
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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato $\text{♩} = 100$

piano

play


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is illegal!



6

11

18

23

28

33

38

43

48

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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100
piano *play*

B♭ Bass Clarinet

Piano

6

12

18

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Danse ♩ = 96
piano

musical score for "The Rose Tree" in 2/4 time, key of B-flat major. The score is for voice and piano. The piano part consists of three staves: Treble, Middle, and Bass. The voice part is on a single staff. The tempo is marked "Andante". The score includes a key signature change from B-flat major to B-flat minor at the end of the first system. The piano part features a variety of chords and arpeggios, with a prominent bass line in the Bass staff. The voice part is a simple melody with lyrics in German.

8

mf f mf

f mf

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line features a melody with a triplet in measure 4 and a forte (f) dynamic marking in measure 5. The piano accompaniment includes chords and single notes, with a forte (f) dynamic marking in measure 5. The lyrics "The Rose Tree" are written below the vocal line.

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The vocal line is written on a single staff, while the piano accompaniment is written on two staves (treble and bass clef). The piano part includes a prominent triplet figure in the right hand and a steady bass line in the left hand. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte).

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody (treble clef) and piano accompaniment (treble and bass clefs). The vocal line begins with a forte (*f*) dynamic, followed by a crescendo to mezzo-piano (*mp*), and then returns to forte (*f*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal melody with triplet markings (3) and a crescendo to mezzo-piano (*mp*). The piano accompaniment continues with similar patterns. The third system shows the vocal melody concluding with a forte (*f*) dynamic. The piano accompaniment concludes with a final chord. The key signature is B-flat major (two flats), and the time signature is 4/4.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano *mf* *mf* *play*

8

15

21

27

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano

play

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 80. The first system shows the piano part with a melody in the right hand and a bass line in the left hand. The piano part is marked *mf* (mezzo-forte). The right hand melody is marked *piano* and *play*.

5

Measures 5-8 of the musical score. The piano part continues with a steady bass line. The right hand melody is marked *mf* (mezzo-forte) and *f* (forte) in the final measure.

9

Measures 9-13 of the musical score. The piano part features a more active bass line. The right hand melody is marked *mf* (mezzo-forte).

14

Measures 14-18 of the musical score. The piano part continues with a steady bass line. The right hand melody is marked *f* (forte) and *mf* (mezzo-forte) in the final measure.

19

Measures 19-22 of the musical score. The piano part continues with a steady bass line. The right hand melody is marked *mf* (mezzo-forte).

5. Bleu / Blue / Blau

Jérôme Naulais

Moderé ♩ = 104

piano *mp* *play* *mp*

6

11

16

20

f *mf* *f* *mp*

f *mf* *f* *mp*

f

6. Indigo

Animato ♩ = 112

Jérôme Naulais

piano *play*

mf *mf* *mf*

7

mp *f* *f*

13

mf *f* *mf* *mf* *f* *mf*

19

f *mf* *f* *mf*

25

mp cresc. *f* *mp cresc.* *f*

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano *play*

f *mf* *cresc.*

f *mf* *cresc.*

7

f

f

13

mf *mf*

19

To Coda Φ

f *mf* *mf*

25

f *f*

4 CLARINETS & PIANO (KEYBOARD)

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EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
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EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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4 CLARINETS & CHORUS

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EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

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EMR 10479	SUBA, Eduardo	Viva Italia

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BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

