

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Flute & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54043

Print & Listen
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My First Concertinos

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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

piano

play

 Photocopying is illegal!



6 *mf*

11 *f*

18 *mp*

23 *mf*

28 *f* *mf* *3* *3*

33 *mp* *p cresc.*

38 *f* *p*

43 *cresc. poco a poco*

48 *f*

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Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Flute

Piano

piano *mf* *play* *f* *mp*

6

12

18

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Danse ♩ = 96

play

8

16

22

29

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3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano *mf* *mf* *play*

8

15

21

27

mp *mf* *f* *mf* *f* *mf* *f*

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano

play

The musical score is written for piano and features a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score is divided into five systems, each containing a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as slurs, ties, and phrasing slurs. The piece concludes with a final cadence in the piano part.

Measures 1-4: Vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Measures 5-8: The vocal line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment maintains the eighth-note pattern, with some chords in the right hand.

Measures 9-13: The vocal line has a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The piano accompaniment features a more complex right-hand melody with slurs and ties.

Measures 14-18: The vocal line includes a half note D6, a quarter note E6, a quarter note F#6, and a half note G6. The piano accompaniment continues with its characteristic eighth-note pattern and chords.

Measures 19-20: The final measures of the piece, ending with a half note G6 in the vocal line and a final cadence in the piano part.

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano

play

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderé (♩ = 104). The dynamics are marked *mp* (mezzo-piano) for both the piano and the vocal line. The piano part features a steady accompaniment of chords and moving lines in both hands. The vocal line consists of a single melodic line.

6

Measures 6-10. The piano part continues with a consistent accompaniment. The vocal line features a melodic phrase with a crescendo leading into measure 10.

11

Measures 11-15. The piano part has a crescendo leading to a *mf* (mezzo-forte) dynamic in measure 15. The vocal line includes a triplet of eighth notes in measure 15.

16

Measures 16-19. The piano part features a dynamic range from *f* (forte) to *mp* (mezzo-piano). The vocal line includes a triplet of eighth notes in measure 17 and a crescendo leading to a *f* dynamic in measure 19.

20

Measures 20-24. The piano part continues with a steady accompaniment. The vocal line features a melodic phrase with a crescendo leading to a *f* dynamic in measure 24.

6. Indigo

Animato ♩ = 112

Jérôme Naulais

piano *play*

mf *mf*

7

mp *f*

13

mf *f* *mf*

mf *f* *mf*

19

f *mf*

f *mf*

25

mp cresc. *f*

mp cresc. *f*

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano *play*

f *mf* *cresc.*

f *mf* *cresc.*

7

f

f

13

mf

mf

19

f *mf*

To Coda Φ

25

f

f

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