

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Piccolo & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54042

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100
piano

play

Photocopying
is illegal!

6 *mf*

11 *f*

18 *mp*

23 *mf*

28 *f* *mf* *3* *3*

33 *mp* *p cresc.*

38 *f* *p*

43 *cresc. poco a poco*

48 *f*

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Piccolo

piano

mf

play

Piano

mf

f

mp

mf

EMR 54042

2. Orange

Danse ♩ = 96

Jérôme Naulais

musical score for "2. Orange" by Jérôme Naulais, tempo 96, marked "Danse". The score is in 2/4 time and consists of five systems of staves.

System 1 (Measures 1-7): The piano part begins with a *piano* dynamic, followed by a *mf* dynamic. The violin part starts with a *mf* dynamic and a "play" instruction. Dynamics include *mf* and *f*.

System 2 (Measures 8-15): The piano part continues with *mf* and *f* dynamics. The violin part features a crescendo from *mf* to *f* and back to *mf*. Dynamics include *mf*, *f*, and *mf*.

System 3 (Measures 16-21): The piano part has a *f* dynamic. The violin part includes a triplet marked *f*. Dynamics include *f* and *mf*.

System 4 (Measures 22-28): The piano part features a triplet marked *mp* and a crescendo leading to *f*. The violin part also has a triplet marked *f*. Dynamics include *mp*, *cresc.*, and *f*.

System 5 (Measures 29-34): The piano part starts with a *f* dynamic, followed by a triplet marked *mp* and a crescendo leading to *f*. The violin part continues with a triplet marked *f*. Dynamics include *f*, *mp*, *cresc.*, and *f*.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

musical score for piano, featuring a 3/4 time signature and a key signature of one sharp (F#).

The score is divided into five systems, each with a measure number (8, 15, 21, 27) indicating the start of the system.

System 1 (Measures 1-7): The piano part begins with a *piano* dynamic, followed by a *mf* dynamic. The right hand features a melodic line with a *mf* dynamic.

System 2 (Measures 8-14): The piano part continues with a *mf* dynamic. The right hand features a melodic line with a *mf* dynamic.

System 3 (Measures 15-20): The piano part begins with a *mp* dynamic, followed by a *mf* dynamic, and then a *f* dynamic. The right hand features a melodic line with a *mp* dynamic, followed by a *mf* dynamic, and then a *f* dynamic.

System 4 (Measures 21-26): The piano part begins with a *mf* dynamic. The right hand features a melodic line with a *mf* dynamic.

System 5 (Measures 27-32): The piano part begins with a *f* dynamic, followed by a *mf* dynamic, and then a *f* dynamic. The right hand features a melodic line with a *f* dynamic, followed by a *mf* dynamic, and then a *f* dynamic.

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

musical score for piano, featuring a melody and accompaniment in 4/4 time, marked *piano* and *play*. The score is divided into systems, with measures 5, 9, 14, and 19 indicated at the start of each system.

System 1 (Measures 1-4): The melody begins with a *mf* dynamic, followed by a *mp* section. The piano accompaniment is marked *mf*.

System 2 (Measures 5-8): The melody continues with a *mf* dynamic, followed by a *f* dynamic. The piano accompaniment is marked *f*.

System 3 (Measures 9-13): The melody continues with a *mf* dynamic. The piano accompaniment is marked *mf*.

System 4 (Measures 14-18): The melody continues with a *mf* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. The piano accompaniment is marked *f*.

System 5 (Measures 19-22): The melody continues with a *mf* dynamic. The piano accompaniment is marked *mf*.

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano *mp* *play* *mp*

6

11

16

20

f *mf* *3* *f* *mp*

f *mf* *f* *mp*

f

6. Indigo

Animato ♩ = 112

Jérôme Naulais

musical score for piano and violin, measures 1-24.

Measures 1-6: Violin starts with a *piano* dynamic, then *mf* and *play*. Piano accompaniment starts with *mf*.

Measures 7-12: Violin continues with *mp* and *f* dynamics. Piano accompaniment continues with *mf* and *f* dynamics.

Measures 13-18: Violin continues with *mf*, *f*, and *mf* dynamics. Piano accompaniment continues with *mf*, *f*, and *mf* dynamics.

Measures 19-24: Violin continues with *f* and *mf* dynamics. Piano accompaniment continues with *f* and *mf* dynamics.

Measures 25-30: Violin continues with *mp cresc.* and *f* dynamics. Piano accompaniment continues with *mp cresc.* and *f* dynamics.

7. Violet / Purple / Lila

Marche ♩ = 112

Jérôme Naulais

piano
f *mf* *cresc.*

7

13

19 *To Coda* Φ

25

f *mf* *f*

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
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EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
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EMR 15103	BARCLAY, Ted	Summmitt
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EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
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EMR 15106	FOSTER, Stephen	My Old Kentucky Home
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EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
EMR 14745	GERSHWIN, George	Swanee
EMR 15103	GERSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
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EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
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EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
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EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
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EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch-Tratsch Polka
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PICCOLO & WIND BAND

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