

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Contrabass & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54041

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My First Concertinos

Volumes 1 to 10

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1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

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2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

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2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

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3. Yellow
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5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

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2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

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2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

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3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

 Photocopying is illegal!

Moderato ♩ = 100

piano *play*

mf

f

mp

mf

f

mf

mp

p cresc.

f

p

cresc. poco a poco

f



My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Contrabass

Piano

piano *mf* *play* *f* *mp*

6

12

18

2. Orange

Danse ♩ = 96

Jérôme Naulais

piano *mf* *mf* *play*

8 *mf* *f* *mf* *f* *mf*

16 *f* *f*

22 *mp* *cresc.* *3* *f* *mp* *cresc.* *f*

29 *f* *mp* *cresc.* *3* *3* *3* *3* *f* *mp* *cresc.*

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

musical score for piano and bass, measures 1-30.

Measures 1-7: *piano* (piano), *mf* (mezzo-forte), *play* (piano).

Measures 8-14: *mf* (mezzo-forte).

Measures 15-20: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

Measures 21-26: *mf* (mezzo-forte).

Measures 27-30: *f* (forte), *mf* (mezzo-forte), *f* (forte).

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano
mf
mp

5

9

14

19

Musical score for "Rêverie" by Jérôme Naulais. The score is in 4/4 time with a tempo of 80 beats per minute. It features a piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is divided into systems, with measures 5, 9, 14, and 19 marked at the beginning of new systems. Dynamics include piano, mf, mp, and f. The key signature has two flats (B-flat and E-flat).

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano
mp

play
mp

6

11

16

20

f *mf* *f* *mp*

f *mf* *f* *mp*

f

f

6. Indigo

Animato ♩ = 112

Jérôme Naulais

musical score for 6. Indigo, featuring piano and play markings, and dynamic markings (mf, f, mp, cresc.). The score is divided into systems, with measures 7, 13, 19, and 25 marked at the beginning of their respective systems.

System 1 (Measures 1-6): The piano part begins with a *piano* marking and *mf* dynamics. The play part also starts with *mf*. The piano accompaniment features chords and moving lines in both hands.

System 2 (Measures 7-12): The piano part continues with *mf* and *f* dynamics. The play part includes *mp* and *f* markings. The piano accompaniment maintains a steady harmonic support.

System 3 (Measures 13-18): The piano part shows *mf*, *f*, and *mf* dynamics, including a triplet in measure 15. The play part features *mf* and *f* markings. The piano accompaniment consists of sustained chords and moving bass lines.

System 4 (Measures 19-24): The piano part includes *f* and *mf* dynamics. The play part features *f* and *mf* markings. The piano accompaniment continues with harmonic textures.

System 5 (Measures 25-30): The piano part features *mp cresc.* and *f* markings. The play part includes *mp cresc.* and *f* markings. The piano accompaniment builds towards the end of the piece.

7. Violet / Purple / Lila

Marche ♩ = 112

Jérôme Naulais

piano *play*

f *mf* *cresc.*

f *mf* *cresc.*

7

f

f

13

mf

mf

19

To Coda Φ

f *mf*

f *mf*

25

f

f

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