

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54036

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My First Concertinos

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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3. At The Petshop
4. At The Circus
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Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

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Moderato ♩ = 100

piano *play*

mf

f

mp

mf

f

mf

mp

p cresc.

f

p

cresc. poco a poco

f

f



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1. Rouge / Red / Rot

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Moderato ♩ = 100

piano *play*

Trombone

Piano *mf*

6

f

12

mp

18

mf

EMR 54036

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2. Orange

Danse ♩ = 96

Jérôme Naulais

piano *mf* *mf* *play*

8 *mf* *f* *mf* *f* *mf*

16 *f* *f*

22 *mp* *cresc.* *f* *mp* *cresc.* *f*

29 *f* *mp* *cresc.* *f* *mp* *cresc.*

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

musical score for piano and bass, measures 1-30.

Measures 1-7: *piano* (piano), *mf* (mezzo-forte), *play* (play).

Measures 8-14: *mf* (mezzo-forte).

Measures 15-20: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

Measures 21-26: *mf* (mezzo-forte).

Measures 27-30: *f* (forte), *mf* (mezzo-forte), *f* (forte).

Measures 31-36: *f* (forte), *mf* (mezzo-forte).

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano
mf
mp

5

9

14

19

Musical score for "Rêverie" by Jérôme Naulais. The score is in 4/4 time with a tempo of 80 beats per minute. It features a piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is divided into systems, with measures 1-4, 5-8, 9-13, 14-18, and 19-22 shown. Dynamics include piano, mf, mp, and f. The key signature has two flats (B-flat and E-flat).

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano
mp

play
mp

6

11

16

20

f *mf* *3* *f* *mp*

f *mf* *f* *mp*

f *3* *f*

f

6. Indigo

Animato ♩ = 112

Jérôme Naulais

musical score for 6. Indigo, featuring piano and play markings, and dynamic markings (mf, f, mp, cresc.). The score is divided into systems, with measures 7, 13, 19, and 25 marked at the beginning of their respective systems.

System 1 (Measures 1-6): The piano part begins with a *piano* marking and *mf* dynamics. The play part also starts with *mf*. The piano accompaniment features chords and arpeggios.

System 2 (Measures 7-12): The piano part continues with *mf* and *f* dynamics. The play part includes *mp* and *f* markings. The piano accompaniment consists of chords and arpeggios.

System 3 (Measures 13-18): The piano part features *mf*, *f*, and *mf* dynamics, including a triplet in measure 15. The play part includes *mf* and *f* markings. The piano accompaniment consists of chords and arpeggios.

System 4 (Measures 19-24): The piano part includes *f* and *mf* dynamics. The play part includes *f* and *mf* markings. The piano accompaniment consists of chords and arpeggios.

System 5 (Measures 25-30): The piano part includes *mp cresc.* and *f* dynamics. The play part includes *mp cresc.* and *f* markings. The piano accompaniment consists of chords and arpeggios.

7. Violet / Purple / Lila

Marche ♩ = 112

Jérôme Naulais

piano *play*

f *mf* *cresc.*

f *mf* *cresc.*

7

f

f

13

mf

mf

19

To Coda Φ

f *mf*

f *mf*

25

f

f

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