

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Bass Recorder & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54033

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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EDITIONS MARC REIFT

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle



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My First Concertinos

Volume 7

Arc En Ciel


Jérôme Naulais

1. Rouge / Red / Rot

Moderato ♩ = 100

piano

play

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6



11



18



23



28



33



38



43



48



My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

piano *mf* *play*

Bass Recorder

Piano

6

12

18

EMR 54033

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2. Orange

Danse ♩ = 96

Jérôme Naulais

piano
mf *mf* *play*

8

mf *f* *mf*

16

f

22

mp *cresc.* *f*

29

f *mp* *cresc.* *f*

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano *mf* *mf* *play* *mf*

8

15 *mp* *mf* *f*

21 *mf* *mf*

27 *f* *mf* *f*

The musical score is written for piano and voice. It begins with a tempo marking of 'Tranquille ♩ = 84' and a key signature of one flat (B-flat major). The time signature is 3/4. The score is divided into systems of two staves each. The piano part consists of a right-hand part with chords and a left-hand part with a simple melodic line. The vocal line is written in the upper staff of each system. Dynamics range from piano (p) to forte (f). There are also markings for 'piano', 'play', and 'mf'. The score includes various musical notations such as slurs, accents, and triplets.

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano *mf* *play* *mp*

5 *mf* *f*

9 *mf* *f* *mf*

14 *mf* *f* *mf*

19

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano
mp *mp*

6

11

*mf*³ *mf*

16

f *mf*³ *f* *mp*

f *mf* *f* *mp*

20

f *f*

6. Indigo

Animato ♩ = 112

Jérôme Naulais

piano *mf* *play* *mf*

7 *mp* *f*

13 *mf* *f* *mf* 3

19 *f* *mf*

25 *mp cresc.* *f* *mp cresc.* *f*

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano *play*

f *mf* *cresc.*

f *mf* *cresc.*

7

f

f

13

mf

mf

19

To Coda ◻

f *mf*

f *mf*

25

f

f

BASS RECORDER & PIANO

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EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
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EMR 28677	ALBINONI, Tomaso	Concerto in F Major
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EMR 25638	BRAHMS, Johannes	Albumblatt
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EMR 25293A	CHOPIN, Frédéric	2 Préludes
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EMR 25582	GADE, Niels W.	Album Leaves N°1
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EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
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EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
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EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

EMR 25377B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
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EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

BASS RECORDER, MEZZO SOPRANO & PIANO

EMR 22495	MOUREY, Colette (Arr.)	20 Greatest Duets
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RECORDER QUARTET

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TEXT

TEXT

EMR 181	BURBA, Malte	Omnibus
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EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 18649	MOUREY, Colette	Du Contrepoint au Contrepoint Atonal
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 18666	MOUREY, Colette	Introduction à l'Harmonie...
EMR 18665	MOUREY, Colette	Introduction au Contrepoint
EMR 18752	MOUREY, Colette	L'Intelligence Musicale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
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EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles...
EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
EMR 22237	MOUREY, Michel	Perception des sons musicaux...
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EMR 18515	MOUREY, Michel	Timbre et Harmonie
EMR 18603	MOUREY, Michel	Traitement du signal sonore

