

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Bassoon & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54031

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle



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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

piano

play

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6

Musical staff 1: Bass clef, 4/4 time signature. Starts with a piano introduction of eighth notes, then a melody starting on a half note. Dynamics include *mf* and *f*.

11

Musical staff 2: Continuation of the melody from staff 1. Dynamics include *mp*.

18

Musical staff 3: Continuation of the melody. Dynamics include *mf*.

23

Musical staff 4: Continuation of the melody. Includes triplets. Dynamics include *f* and *mf*.

28

Musical staff 5: Continuation of the melody. Dynamics include *mp* and *p cresc.*

33

Musical staff 6: Continuation of the melody. Dynamics include *f* and *p*.

38

Musical staff 7: Continuation of the melody. Dynamics include *cresc. poco a poco*.

43

Musical staff 8: Continuation of the melody. Dynamics include *f*.

48

Musical staff 9: Continuation of the melody.

My First Concertinos

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Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Bassoon

Piano

piano *mf* *play*

6

f

12

mp

18

mf

EMR 54031

2. Orange

Danse ♩ = 96

Jérôme Naulais

piano
mf *mf* *play*

8

mf *f* *mf* *f* *mf*

16

f *f*

22

mp *cresc.* *3* *3* *f* *mp* *cresc.* *f*

29

f *mp* *cresc.* *3* *3* *3* *3* *f* *mp* *cresc.*

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano *mf* *mf* *play* *mf*

8

15

mp *mf* *f* *mf* *f*

21

mf *mf*

27

f *mf* *f* *mf*

The musical score is written for piano and guitar. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part consists of chords and arpeggios in the right hand and a bass line in the left hand. The score is divided into systems of two staves each. The first system (measures 1-7) starts with a piano (p) dynamic and moves to mezzo-forte (mf). The second system (measures 8-14) continues with mf. The third system (measures 15-20) introduces mezzo-piano (mp) and forte (f) dynamics. The fourth system (measures 21-26) continues with mf. The fifth system (measures 27-30) features forte (f) dynamics and includes triplet markings.

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano *play*

mf *mp*

5

mf *f*

9

mf *f* *mf*

14

mf *f* *mf*

19

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano
mp *mp*

6

11

*mf*³ *mf*

16

f *mf*³ *f* *mp*

f *mf* *f* *mp*

20

f

6. Indigo

Animato ♩ = 112

Jérôme Naulais

piano *mf* *play* *mf*

7

mp *f*

13

mf *f* *mf* 3

19

f *mf*

25

mp cresc. *f* *mp cresc.* *f*

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano *play*

f *mf* *cresc.*

7

f *f*

13

mf *mf*

19

To Coda ◊

f *mf* *f* *mf*

25

f *f*

BASSOON

BASSOON TUTORS & STUDIES

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BASSOON & PIANO

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EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
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