

Latin Fever

Trumpet or Cornet (B^b + C), F Horn & Piano
(Drums optional)

Scott Richards

EMR 5403

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EDITIONS MARC REIFT

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Latin Fever


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Moderato in 2 $\text{♩} = 76$



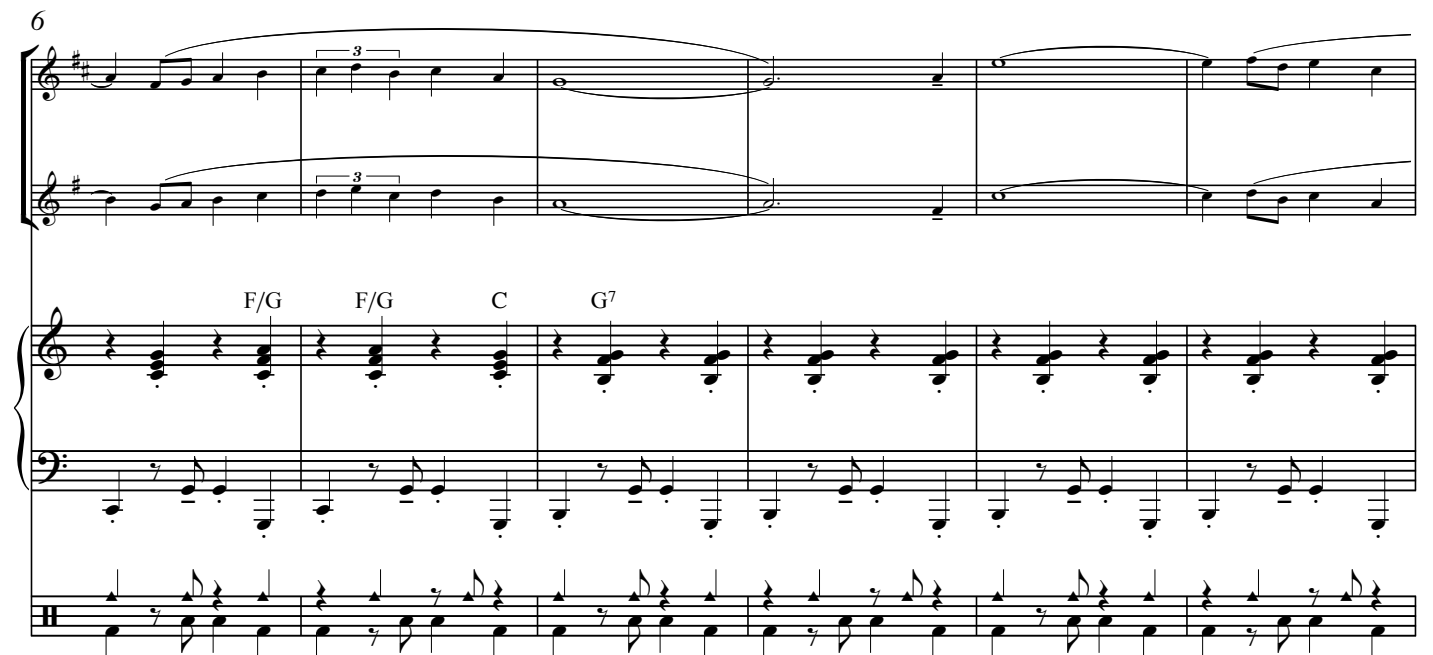
1. B♭ Trumpet or Cornet
optional
mp
mf
play

2. F Horn
optional
mp
mf
play

Piano / Keyboard (obligato)
mf
C G7 C G7 C

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock
mf
Agogos
(B.D.)
Agogo or Woodblock
tom

* the whole drum part is to be treated very freely.
Other Latin instruments can be used adn no drum set at all



6

F/G F/G C G7

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12

Musical score for measures 12-17. The score includes a piano introduction with a melody in the right hand and accompaniment in the left hand. The melody consists of eighth-note triplets. The piano accompaniment includes chords and a bass line with eighth notes. A drum part is shown at the bottom with a 'closed hi-hat' pattern. Dynamics include 'f' (forte).

18

Musical score for measures 18-23. The piano introduction continues with the same melodic and accompaniment patterns. The drum part is marked with measure numbers (4) through (9) and contains slash marks indicating rests.

24

Musical score for measures 24-29. The piano introduction continues with the same melodic and accompaniment patterns. The drum part is marked with measure numbers (10) through (15) and contains slash marks indicating rests.

30

sf

sf

sf

sf

Chords: Eb^o, G⁷

36

cresc.

cresc.

cresc.

cresc.

Chords: C, Eb^o, G⁷

42

Più mosso $\text{♩} = 104$

f

f

f

f

Chords: Em, C, Dm, G⁷, C, Em, Dm, F/G, G⁷, n.c., F

Snare Toms

mf

47

Musical score for measures 47-52. The score is written for a treble clef with a key signature of one sharp (F#), a bass clef, and a guitar-style staff. The piano accompaniment includes chords labeled $A\flat^\circ$ and $C7$. The guitar part features various rhythmic patterns and accents.

53

Musical score for measures 53-58. The score is written for a treble clef with a key signature of one sharp (F#), a bass clef, and a guitar-style staff. The piano accompaniment includes chords labeled F , *n.c.*, and Gm . The guitar part includes first and second endings and triplets.

59

Musical score for measures 59-64. The score is written for a treble clef with a key signature of one sharp (F#), a bass clef, and a guitar-style staff. The piano accompaniment includes chords labeled $C7$, *n.c.*, and F . The guitar part includes triplets.

65

F7 n.c. Gm C° C7 C7 F

71

F Ab° C7

77

Mambo (poco più) $\text{♩} = 112$

F Bm Am Bm

83

mf

mf

n.c.

mf

Toms or Congas

mf

Am D7

89

mf

mf

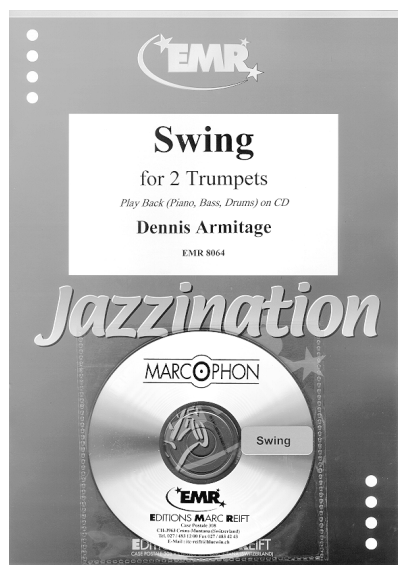
D7 Em D C Bm Am G G/A A7

94

mf

D G/A A7 D G/A A7 D

Jazzination & CD Playback



mit Playback-CD / avec CD-playback / with playback CD

Solo oder Duett

mit Klavierbegleitung (Gitarre, Bass u. Schlagzeug ad libitum) und Playback-CD

Sie können ebenfalls diese Hefte ohne Playback-CD bestellen, indem Sie ein "P" am Schluss der gewünschten Bestellnummer hinzufügen (z.B. EMR 8000P).

Solo ou duo

avec accompagnement de piano (guitare, basse et batterie ad lib.) et CD-playback

Vous pouvez également obtenir cette collection sans CD-playback en ajoutant un "P" à la fin du numéro de commande désiré (par exemple EMR 8000P).

Solo or duet

with Piano accompaniment (Guitar, Bass & Drums ad libitum) and playback CD

You can also order this collection without playback CD by adding a "P" after the desired order number (e.g. EMR 8000P).

| | Ragtime | Dixieland | Swing | Blues | Boogie | Ballad | Be-Bop | Bossa Nova | Suite Chameleon |
|----------------------|---------|-----------|-------|-------|--------|--------|--------|------------|-----------------|
| Flute | 8000 | 8027 | 8054 | 8081 | 8108 | 8135 | 8162 | 8189 | 8216 |
| Clarinet | 8001 | 8028 | 8055 | 8082 | 8109 | 8136 | 8163 | 8190 | 8217 |
| Alto Sax | 8002 | 8029 | 8056 | 8083 | 8110 | 8137 | 8164 | 8191 | 8218 |
| Tenor Sax | 8003 | 8030 | 8057 | 8084 | 8111 | 8138 | 8165 | 8192 | 8219 |
| Trumpet | 8004 | 8031 | 8058 | 8085 | 8112 | 8139 | 8166 | 8193 | 8220 |
| Trombone | 8005 | 8032 | 8059 | 8086 | 8113 | 8140 | 8167 | 8194 | 8221 |
| 2 Flutes | 8006 | 8033 | 8060 | 8087 | 8114 | 8141 | 8168 | 8195 | |
| 2 Clarinets | 8007 | 8034 | 8061 | 8088 | 8115 | 8142 | 8169 | 8196 | |
| 2 Alto Sax | 8008 | 8035 | 8062 | 8089 | 8116 | 8143 | 8170 | 8197 | |
| 2 Tenor Sax | 8009 | 8036 | 8063 | 8090 | 8117 | 8144 | 8171 | 8198 | |
| 2 Trumpets | 8010 | 8037 | 8064 | 8091 | 8118 | 8145 | 8172 | 8199 | |
| 2 Trombones | 8011 | 8038 | 8065 | 8092 | 8119 | 8146 | 8173 | 8200 | |
| Flute & Clarinet | 8012 | 8039 | 8066 | 8093 | 8120 | 8147 | 8174 | 8201 | |
| Flute & Alto Sax | 8013 | 8040 | 8067 | 8094 | 8121 | 8148 | 8175 | 8202 | |
| Flute & Tenor Sax | 8014 | 8041 | 8068 | 8095 | 8122 | 8149 | 8176 | 8203 | |
| Flute & Trumpet | 8015 | 8042 | 8069 | 8096 | 8123 | 8150 | 8177 | 8204 | |
| Flute & Trombone | 8016 | 8043 | 8070 | 8097 | 8124 | 8151 | 8178 | 8205 | |
| Clarinet & Alto Sax | 8017 | 8044 | 8071 | 8098 | 8125 | 8152 | 8179 | 8206 | |
| Clarinet & Tenor Sax | 8018 | 8045 | 8072 | 8099 | 8126 | 8153 | 8180 | 8207 | |
| Clarinet & Trumpet | 8019 | 8046 | 8073 | 8100 | 8127 | 8154 | 8181 | 8208 | |
| Clarinet & Trombone | 8020 | 8047 | 8074 | 8101 | 8128 | 8155 | 8182 | 8209 | |
| Trumpet & Alto Sax | 8021 | 8048 | 8075 | 8102 | 8129 | 8156 | 8183 | 8210 | |
| Trumpet & Tenor Sax | 8022 | 8049 | 8076 | 8103 | 8130 | 8157 | 8184 | 8211 | |
| Trumpet & Trombone | 8023 | 8050 | 8077 | 8104 | 8131 | 8158 | 8185 | 8212 | |
| Alto & Tenor Sax | 8024 | 8051 | 8078 | 8105 | 8132 | 8159 | 8186 | 8213 | |
| Alto Sax & Trombone | 8025 | 8052 | 8079 | 8106 | 8133 | 8160 | 8187 | 8214 | |
| Tenor Sax & Trombone | 8026 | 8053 | 8080 | 8107 | 8134 | 8161 | 8188 | 8215 | |