

Concerto Rondo

K. 371

Tuba & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 54027

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TUBA

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K. 371

Original for Horn and Piano

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro (♩ = 116)

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The musical score is written for Tuba in bass clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a dynamic of *p* (piano). The score includes several section markers: **A** at measure 13, **B** at measure 41, **C** at measure 50, **D** at measure 75, **E** at measure 98, and **F** at measure 111. Dynamics vary throughout, including *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *tr* (trill). The score concludes with a *cresc.* marking at measure 121.

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Allegro (♩ = 116)

First system of music. Tuba part (bass clef) and Piano part (treble and bass clefs). The Tuba part begins with a *p* (piano) dynamic and a trill (*tr*) in the fifth measure. The Piano part also begins with a *p* dynamic.

8

Second system of music. Tuba part continues. Piano part features a *f* (forte) dynamic starting in the fifth measure, with a trill (*tr*) in the eighth measure.

16

Third system of music. Piano part continues with *p* and *f* dynamics. The Tuba part is mostly silent in this system.

24

A

Fourth system of music. Tuba part begins with a *p* dynamic. Piano part begins with a *p* dynamic. A repeat sign is present at the start of the system.

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32

Musical score for measures 32-38. The piece is in B-flat major (two flats) and 4/4 time. Measure 32 features a bass line with eighth notes and a piano with a rapid sixteenth-note arpeggiated figure. Measure 33 has a piano rest. Measure 34 continues the piano arpeggio. Measure 35 has a piano rest. Measure 36 features a piano arpeggio with a forte (*f*) dynamic. Measure 37 has a piano arpeggio with a forte (*f*) dynamic. Measure 38 has a piano arpeggio with a forte (*f*) dynamic.

39

Musical score for measures 39-46. Measure 39 is the start of section B, marked with a box 'B'. The bass line has a piano (*p*) dynamic. The piano has a piano (*p*) dynamic. Measure 40 has a piano rest. Measure 41 has a piano arpeggio with a piano (*p*) dynamic. Measure 42 has a piano arpeggio with a piano (*p*) dynamic. Measure 43 has a piano arpeggio with a piano (*p*) dynamic. Measure 44 has a piano arpeggio with a piano (*p*) dynamic. Measure 45 has a piano arpeggio with a piano (*p*) dynamic. Measure 46 has a piano arpeggio with a piano (*p*) dynamic.

47

Musical score for measures 47-54. Measure 47 has a piano arpeggio with a piano (*p*) dynamic. Measure 48 has a piano arpeggio with a piano (*p*) dynamic. Measure 49 has a piano arpeggio with a piano (*p*) dynamic. Measure 50 has a piano arpeggio with a piano (*p*) dynamic. Measure 51 has a piano arpeggio with a piano (*p*) dynamic. Measure 52 has a piano arpeggio with a piano (*p*) dynamic. Measure 53 has a piano arpeggio with a piano (*p*) dynamic. Measure 54 has a piano arpeggio with a piano (*p*) dynamic.

55

Musical score for measures 55-62. Measure 55 has a piano arpeggio with a piano (*p*) dynamic. Measure 56 has a piano arpeggio with a piano (*p*) dynamic. Measure 57 has a piano arpeggio with a piano (*p*) dynamic. Measure 58 has a piano arpeggio with a piano (*p*) dynamic. Measure 59 has a piano arpeggio with a piano (*p*) dynamic. Measure 60 has a piano arpeggio with a piano (*p*) dynamic. Measure 61 has a piano arpeggio with a piano (*p*) dynamic. Measure 62 has a piano arpeggio with a piano (*p*) dynamic.

63

Musical score for measures 63-69. Measure 63 is the start of section C, marked with a box 'C'. The bass line has a piano (*p*) dynamic. The piano has a piano (*p*) dynamic. Measure 64 has a piano arpeggio with a piano (*p*) dynamic. Measure 65 has a piano arpeggio with a piano (*p*) dynamic. Measure 66 has a piano arpeggio with a piano (*p*) dynamic. Measure 67 has a piano arpeggio with a piano (*p*) dynamic. Measure 68 has a piano arpeggio with a piano (*p*) dynamic. Measure 69 has a piano arpeggio with a piano (*p*) dynamic.

73

D

83

92

E

101

110

F

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 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor
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 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
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