

Concerto Rondo

K. 371

Bass Trombone & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 54025

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BASS
TROMBONE

Concerto Rondo

K. 371

Original for Horn and Piano

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro (♩ = 116)

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8

13

A

32

41

B

50

14

C

75

D

87

98

E

111

F

121

p

f

cresc.

dim.

f

EMR 54025

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Original for Horn and Piano

Wolfgang Amadeus Mozart

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Allegro (♩ = 116)

Bass
Trombone

Piano

Measures 1-7 of the Concerto Rondo. The Bass Trombone part begins with a piano (*p*) dynamic and a trill (*tr*) in measure 6. The Piano part also begins with a piano (*p*) dynamic. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4.

8

Measures 8-15. The Bass Trombone part has rests. The Piano part features a forte (*f*) dynamic starting in measure 10 and a trill (*tr*) in measure 14. The key signature and time signature remain the same.

16

Measures 16-23. The Bass Trombone part has rests. The Piano part features a piano (*p*) dynamic in measure 16 and a forte (*f*) dynamic in measure 20. The key signature and time signature remain the same.

24

A

Measures 24-31. The section is marked with a box containing the letter 'A'. The Bass Trombone part begins with a piano (*p*) dynamic. The Piano part also begins with a piano (*p*) dynamic. The key signature and time signature remain the same.

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32

Musical score for measures 32-38. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measures 32-38 show a complex texture with rapid sixteenth-note passages in the upper staves and sustained chords in the lower bass staff. Dynamic markings include *f* (forte) at measures 34 and 36.

39

Musical score for measures 39-46. Measure 39 is marked with a box containing the letter 'B'. The texture continues with rapid sixteenth-note passages in the upper staves and sustained chords in the lower bass staff. Dynamic markings include *p* (piano) at measures 39 and 41. A trill (tr) is marked in measure 45.

47

Musical score for measures 47-54. The texture continues with rapid sixteenth-note passages in the upper staves and sustained chords in the lower bass staff. Dynamic markings include *f* (forte) at measure 50. A trill (tr) is marked in measure 54.

55

Musical score for measures 55-62. The texture continues with rapid sixteenth-note passages in the upper staves and sustained chords in the lower bass staff. Dynamic markings include *p* (piano) at measure 57 and *f* (forte) at measure 60.

63

Musical score for measures 63-70. Measure 63 is marked with a box containing the letter 'C'. The texture continues with rapid sixteenth-note passages in the upper staves and sustained chords in the lower bass staff. Dynamic markings include *p* (piano) at measures 63 and 65. A trill (tr) is marked in measure 67.

73

73

D

p

f

p

83

83

92

92

E

f

p

f

101

101

cresc.

f

p

cresc.

f

110

110

F

dim.

p

dim.

f

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BASS TROMBONE TUTORS

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