

# Concerto Rondo

*K. 371*

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 54024

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TROMBONE

# Concerto Rondo

K. 371

Original for Horn and Piano

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro (♩ = 116)

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8

13

A

32

41

B

50

14

C

75

D

87

98

E

111

F

121

tr

p

f

cresc.

dim.

J

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# Concerto Rondo

K. 371

Original for Horn and Piano

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov



Allegro (♩ = 116)

Trombone

Piano

The musical score is written for Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Allegro" with a quarter note equal to 116 beats per minute. The score is divided into four systems, each starting with a measure number (1, 8, 16, 24). The first system (measures 1-7) features a piano (p) dynamic. The second system (measures 8-15) features a forte (f) dynamic. The third system (measures 16-23) features a piano (p) dynamic. The fourth system (measures 24-31) features a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A trill (tr) is marked above the Trombone staff in measures 5 and 14. A section marked with a box containing the letter 'A' begins in measure 24. The Piano part consists of chords and arpeggiated figures.

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32

Measures 32-38 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measures 32-38 show a complex texture with rapid sixteenth-note runs in the upper staves and sustained chords in the lower bass staff. Dynamic markings include *f* (forte) at measures 34 and 36. A fermata is placed over the final note of measure 38.

39

Measures 39-46 of the musical score. Measure 39 is marked with a box containing the letter 'B'. The texture continues with sixteenth-note runs in the upper staves and chords in the lower bass staff. Dynamic markings include *p* (piano) at measures 39 and 41. A trill (tr) is indicated above the final note of measure 46.

47

Measures 47-54 of the musical score. Measures 47-54 feature a continuation of the musical themes. The upper staves have sixteenth-note runs, while the lower bass staff has chords. A dynamic marking of *f* (forte) appears at measure 51. A trill (tr) is marked above the final note of measure 54.

55

Measures 55-62 of the musical score. Measures 55-62 show a continuation of the musical themes. The upper staves have sixteenth-note runs, while the lower bass staff has chords. Dynamic markings include *p* (piano) at measure 57 and *f* (forte) at measure 60.

63

Measures 63-69 of the musical score. Measure 63 is marked with a box containing the letter 'C'. Measures 63-69 continue the musical themes. The upper staves have sixteenth-note runs, while the lower bass staff has chords. Dynamic markings include *p* (piano) at measures 63 and 65.

73

73 *p* **D**

74 *f* *p*

83

83 *p* **E**

84 *f* *p*

92

92 *f* *p* **E**

93 *f* *p*

101

101 *cresc.* *f* *p* *cresc.* *f* *p* *f* *p* **F**

110

110 *p* *f* *p* *f* *p* *f* *p* *f* *p* **F**

## TROMBONE & PIANO

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 322   | CESARE, G.M.       | Canzon "La Hieronyma" (Schnorr)   |
| EMR 4362  | CHESEAUX, Tony     | Fantasy of Dances                 |
| EMR 2001  | CIRRI, G.          | Sonata N° 1 (Cecil)               |
| EMR 2002  | CIRRI, G.          | Sonata N° 2 (Cecil)               |
| EMR 2003  | CIRRI, G.          | Sonata N° 3 (Cecil)               |
| EMR 14568 | COLEMAN, Ervan B.  | Tijuana Taxi                      |
| EMR 253   | DAETWYLER, Jean    | 2. Concerto                       |
| EMR 2020  | DAETWYLER, Jean    | Concertino                        |
| EMR 2168L | DANE, Mary         | Las Cañadas                       |
| EMR 17003 | DAVID, Ferdinand   | Concertino                        |
| EMR 2064A | DAVID, Ferdinand   | Concertino                        |
| EMR 14577 | DE CURTIS, Ernesto | Come Back To Sorrento             |
| EMR 4231  | DEBONS, Eddy       | Kirbo                             |
| EMR 2071L | DEMERSSEMAN, J.    | Cavatina                          |
| EMR 2134L | DEMERSSEMAN, J.    | Introduction et Polonaise         |
| EMR 4311  | DINICU, Grigoras   | Hora Staccato                     |
| EMR 208   | DVARIONAS, B.      | Thema & Variationen               |
| EMR 2297  | FILLMORE, Henry    | 15 Rags                           |
| EMR 305L  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)    |
| EMR 4353  | GAY, Bertrand      | 5 Liebeslieder                    |
| EMR 4353  | GAY, Bertrand      | 5 Love-Songs                      |
| EMR 4353  | GAY, Bertrand      | 5 Mélodies d'Amour                |
| EMR 4307  | GAY, Bertrand      | 5 Minouteries                     |
| EMR 907L  | GERSHWIN, George   | 'S Wonderful                      |
| EMR 2155L | GERSHWIN, George   | An American in Paris              |
| EMR 8609  | GERSHWIN, George   | Bess, You Is My Woman Now (5)     |
| EMR 8587  | GERSHWIN, George   | I Got Plenty O' Nuttin' (5)       |
| EMR 905L  | GERSHWIN, George   | I Got Rhythm                      |
| EMR 8675  | GERSHWIN, George   | Strike Up The Band (5)            |
| EMR 913L  | GERSHWIN, George   | Summertime                        |
| EMR 8631  | GERSHWIN, George   | Swanee (5)                        |
| EMR 908L  | GERSHWIN, George   | The Man I Love                    |
| EMR 245   | GODEL, Didier      | Sinfonia Sacra                    |
| EMR 19287 | GOUNOD, Charles    | Ave Maria                         |
| EMR 4232  | GRGIN, Ante        | Sonatina                          |
| EMR 17028 | GRKOVIC, Branko    | Sonatina                          |
| EMR 332   | GRKOVIC, Branko    | Sonatina                          |
| EMR 17033 | GUENES, Betin      | Promenade                         |
| EMR 235   | GUENES, Betin      | Promenade                         |
| EMR 17008 | GUILMANT, A.       | Morceau Symphonique               |
| EMR 2006  | GUILMANT, A.       | Morceau Symphonique               |
| EMR 312   | HÄNDEL, Georg Fr.  | Concerto B-Dur (Schnorr)          |
| EMR 17012 | HÄNDEL, Georg Fr.  | Concerto Bb Major                 |
| EMR 17005 | HÄNDEL, Georg Fr.  | Konzert f-moll (Angerer)          |
| EMR 226   | HÄNDEL, Georg Fr.  | Konzert f-moll (Angerer)          |
| EMR 302L  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)    |
| EMR 316   | HÄNDEL, Georg Fr.  | Sonate g-moll (Schnorr)           |
| EMR 8631  | HANDY, W.C.        | St. Louis Blues (5)               |
| EMR 2014  | HAWLIN, Jan        | Sonate                            |
| EMR 2130L | HERMAN, Jerry      | Hello, Dolly!                     |
| EMR 19514 | HUME, J. Ord       | The Crystal Palace                |
| EMR 17021 | HUMMEL, J.N.       | Introduction, Thema & Variationen |
| EMR 285   | HUMMEL, J.N.       | Introduction, Thema & Variationen |
| EMR 8587  | IVANOVICI, Ivan    | Donauwellen (5)                   |
| EMR 2085A | JAMES, Ifor        | Repetition Waltz                  |
| EMR 2118L | JAMES, Ifor        | Trinity Rag                       |
| EMR 8675  | JOPLIN, Scott      | Easy Winners (5)                  |
| EMR 8563  | JOPLIN, Scott      | Elite Syncopations (5)            |
| EMR 218   | JOPLIN, Scott      | Magnetic Rag (Mortimer)           |
| EMR 8609  | JOPLIN, Scott      | The Entertainer (5)               |
| EMR 225   | KOETSIER, Jan      | Ludus Agonis                      |
| EMR 17026 | KOETSIER, Jan      | Sonatina                          |
| EMR 212   | KOETSIER, Jan      | Sonatina                          |
| EMR 224   | KOETSIER, Jan      | Zürcher Marsch Variationen        |
| EMR 2061  | KRAUS, Eberhard    | Sonate                            |
| EMR 296   | KRIVITSKY, David   | Konzert                           |
| EMR 18015 | LAGGER, Damien     | Blinding Flash                    |
| EMR 14291 | LAGGER, Damien     | With The Stars                    |
| EMR 307L  | LOEILLET, J.B.     | Sonate As-Dur (Sturzenegger)      |
| EMR 17011 | LOEILLET, J.B.     | Sonate G minor                    |
| EMR 318   | LOEILLET, J.B.     | Sonate g-moll                     |
| EMR 8543  | MACDUFF, G. (Arr.) | Bill Bailey (5)                   |
| EMR 8609  | MACDUFF, G. (Arr.) | Charlie Is My Darling (5)         |
| EMR 8653  | MACDUFF, G. (Arr.) | Marching Through Georgia (5)      |
| EMR 8675  | MACDUFF, G. (Arr.) | Morning Has Broken (5)            |
| EMR 8563  | MACDUFF, G. (Arr.) | Scotland The Brave (5)            |
| EMR 927L  | MANCINI, Henry     | The Pink Panther                  |
| EMR 301L  | MARCELLO, B.       | Adagio - Largo - Allegretto       |
| EMR 2128L | MASSENET, Jules    | Meditation from Thaïs             |
| EMR 4236  | MASSENET, Jules    | Meditation from Thaïs             |
| EMR 2065L | MENDELSSOHN, F.    | Auf Flügeln des Gesanges          |
| EMR 17013 | MEYER, Hannes      | Sonate C minor                    |
| EMR 313   | MEYER, Hannes      | Sonate c-moll                     |
| EMR 250   | MICHEL, Jean-Fr.   | Fantasia                          |

## Trombone & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                      |
|-----------|------------------------|--------------------------------------|
| EMR 202L  | MONTI, Vittorio        | Csardas (version in C minor)         |
| EMR 2195L | MONTI, Vittorio        | Csardas (version in D minor)         |
| EMR 4344  | MOREN, Bertrand        | Carnival                             |
| EMR 4343  | MOREN, Bertrand        | Eastern Dances                       |
| EMR 4383  | MOREN, Bertrand        | Explorations                         |
| EMR 14219 | MOREN, Bertrand        | Fantasia                             |
| EMR 18425 | MOREN, Bertrand        | The Eternal Slide                    |
| EMR 4304  | MOREN, Bertrand        | The Flying Slide                     |
| EMR 19778 | MOREN, Bertrand        | The Wizard                           |
| EMR 2133L | MORRIS / GASTE         | Feelings                             |
| EMR 8653  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                     |
| EMR 8543  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                 |
| EMR 923L  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                      |
| EMR 8521  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)          |
| EMR 251   | MORTIMER, John G.      | Ballade                              |
| EMR 2072  | MORTIMER, John G.      | Caribbean Concerto                   |
| EMR 2151L | MORTIMER, John G.      | Happy Birthday                       |
| EMR 2246  | MORTIMER, John G.      | Lament & Scherzo                     |
| EMR 17009 | MORTIMER, John G.      | Prelude & Dance                      |
| EMR 214   | MORTIMER, John G.      | Prelude & Dance                      |
| EMR 134   | MORTIMER, John G.      | Solo Pieces Vol. 1                   |
| EMR 136   | MORTIMER, John G.      | Solo Pieces Vol. 2                   |
| EMR 138   | MORTIMER, John G.      | Solo Pieces Vol. 3                   |
| EMR 140   | MORTIMER, John G.      | Solo Pieces Vol. 4                   |
| EMR 142   | MORTIMER, John G.      | Solo Pieces Vol. 5                   |
| EMR 144   | MORTIMER, John G.      | Solo Pieces Vol. 6                   |
| EMR 219   | MORTIMER, John G.      | Trombone Concerto N° 2               |
| EMR 242   | MORTIMER, John G.      | Trombone Concerto N° 3               |
| EMR 4321  | MORTIMER, John G.      | Trombonissimo                        |
| EMR 14022 | MOUREY, Colette        | A Batignolles                        |
| EMR 17002 | MOZART, Leopold        | Concertino (Angerer)                 |
| EMR 223   | MOZART, Leopold        | Concertino (Angerer)                 |
| EMR 2355  | NAULAIS, Jérôme        | Agadir                               |
| EMR 15094 | NAULAIS, Jérôme        | Blue Bone                            |
| EMR 2343  | NAULAIS, Jérôme        | Blue Bone                            |
| EMR 2361  | NAULAIS, Jérôme        | Fire Pop                             |
| EMR 2373  | NAULAIS, Jérôme        | Funny Rag                            |
| EMR 2375  | NAULAIS, Jérôme        | Gospel Medley                        |
| EMR 2359  | NAULAIS, Jérôme        | Keep Cool                            |
| EMR 2358  | NAULAIS, Jérôme        | Loch Ness                            |
| EMR 2372  | NAULAIS, Jérôme        | Memories of Russia                   |
| EMR 2360  | NAULAIS, Jérôme        | Tentacion                            |
| EMR 2356  | NAULAIS, Jérôme        | Vlady                                |
| EMR 2374  | NAULAIS, Jérôme        | Wiener Medley                        |
| EMR 2365  | NAULAIS, Jérôme (Arr.) | A votre santé                        |
| EMR 2363  | NAULAIS, Jérôme (Arr.) | Amboss Polka                         |
| EMR 2367  | NAULAIS, Jérôme (Arr.) | American Patrol                      |
| EMR 2365  | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl                        |
| EMR 2353  | NAULAIS, Jérôme (Arr.) | Bill Bailey                          |
| EMR 2369  | NAULAIS, Jérôme (Arr.) | Can-Can                              |
| EMR 2365  | NAULAIS, Jérôme (Arr.) | Cheers!                              |
| EMR 2371  | NAULAIS, Jérôme (Arr.) | Cielito Lindo                        |
| EMR 19197 | NAULAIS, Jérôme (Arr.) | Elisa                                |
| EMR 2349  | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja                |
| EMR 2346  | NAULAIS, Jérôme (Arr.) | Go Down Moses                        |
| EMR 19558 | NAULAIS, Jérôme (Arr.) | Greensleeves                         |
| EMR 2347  | NAULAIS, Jérôme (Arr.) | Home On The Range                    |
| EMR 2370  | NAULAIS, Jérôme (Arr.) | La Paloma                            |
| EMR 2368  | NAULAIS, Jérôme (Arr.) | Little Brown Jug                     |
| EMR 2351  | NAULAIS, Jérôme (Arr.) | Means That You're Grand              |
| EMR 2366  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                    |
| EMR 2348  | NAULAIS, Jérôme (Arr.) | Oh Happy Day                         |
| EMR 2350  | NAULAIS, Jérôme (Arr.) | Oh! Susanna                          |
| EMR 2364  | NAULAIS, Jérôme (Arr.) | Schneewalzer                         |
| EMR 2004  | NEWSOME, Roy           | Concertino Olympique                 |
| EMR 2283L | NORIS, Günter          | El Toro                              |
| EMR 8587  | OLIVER, Julian (Arr.)  | Deep River (5)                       |
| EMR 328   | PERGOLES, G.B.         | Sinfonia F-Dur (Balli)               |
| EMR 306L  | PEZEL, Johann          | Suite de Danses (Sturzenegger)       |
| EMR 19584 | POROMBESCU, Ciprian    | Balada                               |
| EMR 304L  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)          |
| EMR 2135L | PREVERT / KOSMA        | Les Feuilles Mortes                  |
| EMR 2495  | PRYOR, Arthur          | Annie Laurie                         |
| EMR 4479  | PRYOR, Arthur          | Bluebells Of Scotland                |
| EMR 203   | PRYOR, Arthur          | Love's Enchantment                   |
| EMR 4238  | PRYOR, Arthur          | The Supervisor                       |
| EMR 2030L | PUCCINI, Giacomo       | Aria from "Tosca"                    |
| EMR 2031L | PUCCINI, Giacomo       | Nessun Dorma "Turandot"              |
| EMR 303L  | PURCELL, Henry         | Suite (Sturzenegger)                 |
| EMR 2029L | RAVEL, Maurice         | Pièce en forme de Habanera (Hilgers) |
| EMR 2169L | RICH / RANDOLPH        | Benny Hill (Yackety Sax)             |
| EMR 2131L | RICHARDS, Scott        | Gloryland                            |
| EMR 8653  | RICHARDS, Scott (Arr.) | Home On The Range (5)                |
| EMR 19544 | RIMMER, William        | Hailstrom                            |