

Concerto Rondo

K. 371

Bassoon & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 54019

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASSOON

Concerto Rondo

K. 371

Original for Horn and Piano

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro (♩ = 116)

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8

13

A

32

41

B

50

14

C

75

D

87

98

E

111

F

121

p

f

cresc.

dim.

p

f

EMR 54019

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K. 371

Original for Horn and Piano

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov



Allegro (♩ = 116)

Bassoon

Piano

p

p

tr

8

f

tr

16

p

f

24

A

p

p

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32

Musical score for measures 32-38. The piece is in B-flat major (three flats) and 4/4 time. The bass line features a melodic sequence of eighth and sixteenth notes, with a forte (*f*) dynamic marking at measure 35. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a block-chord pattern in the left hand, also marked with a forte (*f*) dynamic at measure 35.

39

Musical score for measures 39-46, starting with section marker **B**. The bass line continues the melodic sequence, marked with a piano (*p*) dynamic at measure 39, and includes a trill (*tr*) at measure 45. The piano accompaniment features a steady eighth-note pattern in the right hand and a block-chord pattern in the left hand, marked with a piano (*p*) dynamic at measure 39.

47

Musical score for measures 47-54. The bass line continues the melodic sequence. The piano accompaniment features a steady eighth-note pattern in the right hand and a block-chord pattern in the left hand, marked with a forte (*f*) dynamic at measure 50. A trill (*tr*) is present in the right hand at measure 54.

55

Musical score for measures 55-62. The bass line is mostly rests, with a melodic entry at measure 60. The piano accompaniment features a steady eighth-note pattern in the right hand and a block-chord pattern in the left hand, marked with a piano (*p*) dynamic at measure 55 and a forte (*f*) dynamic at measure 60.

63

Musical score for measures 63-70, starting with section marker **C**. The bass line continues the melodic sequence, marked with a piano (*p*) dynamic at measure 63. The piano accompaniment features a steady eighth-note pattern in the right hand and a block-chord pattern in the left hand, marked with a piano (*p*) dynamic at measure 63.

73

73

D

p

f

p

83

83

92

92

E

f

p

f

101

101

cresc.

f

p

cresc.

f

110

110

F

dim.

p

dim.

p

BASSOON

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