

Concerto

E^b Major, K. 216

Tuba & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 54012

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TUBA

Concerto in E $\flat$ Major

K. 216

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 126$)

Pno. (R.H.)

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is illegal!

34

A



39



44



52



57



61



66



71



78



EMR 54012

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K. 216

I

Wolfgang Amadeus Mozart

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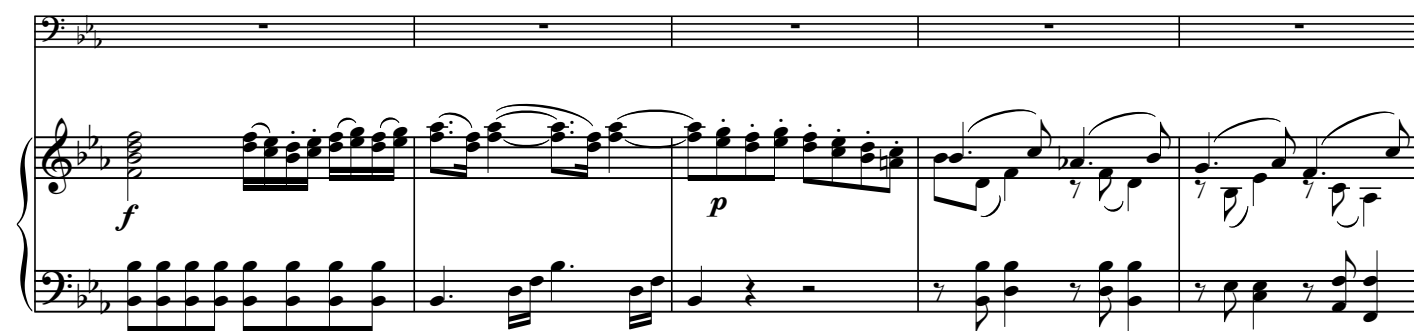
Allegro (♩ = 126)

Tuba

Piano



5



10



13



16

Measures 16-19 of the musical score. The bass line is mostly silent. The right hand features a melody with chords and a dynamic marking of *p* (piano) in measure 18. The left hand plays a continuous eighth-note accompaniment.

20

Measures 20-22 of the musical score. The right hand plays chords with a melodic line. The left hand continues with a steady eighth-note accompaniment.

23

Measures 23-25 of the musical score. Measure 23 starts with a dynamic marking of *f* (forte). Measure 25 includes a trill marked with *tr*. The left hand accompaniment is consistent.

26

Measures 26-29 of the musical score. Measure 26 has a dynamic marking of *p dolce* (piano dolce). Measures 27-29 feature a series of dynamic markings: *p fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, and *fp*.

30

Measures 30-33 of the musical score. Measures 30-32 feature a series of dynamic markings: *fp*, *fp*, *fp*, *fp*, *fp*, and *fp*. Measure 33 continues the melodic and accompanimental patterns.

34

Pno. (R.H.)

A

Measures 34-38. The right hand (RH) plays a melodic line with a trill in measure 37. The left hand (LH) plays a rhythmic accompaniment. Dynamics include *fp*, *fp*, *dim.*, and *f*.

39

Measures 39-43. The right hand (RH) plays a melodic line with a trill in measure 40. The left hand (LH) plays a rhythmic accompaniment. Dynamics include *f*, *p*, *f*, and *p*.

44

Measures 44-47. The right hand (RH) plays a melodic line. The left hand (LH) plays a rhythmic accompaniment. Dynamics include *dim.* and *p*.

48

B

Measures 48-51. The right hand (RH) plays a melodic line. The left hand (LH) plays a rhythmic accompaniment. Dynamics include *f* and *(f)*.

52

Measures 52-55. The right hand (RH) plays a melodic line. The left hand (LH) plays a rhythmic accompaniment. Dynamics include *(espress.)*.

II

Adagio (♩ = 69)

Measures 1-2 of the musical score. The piece is in 3/4 time with a key signature of two flats. The tempo is Adagio (♩ = 69). The first system shows the right hand starting with a melody in measure 1, marked *mf*, and the left hand with a triplet accompaniment. Measure 2 continues the right hand melody, marked *p*, and the left hand accompaniment.

3

Measures 3-4 of the musical score. Measure 3 shows the right hand continuing the melody, marked *cresc.*, and the left hand with a triplet accompaniment. Measure 4 shows the right hand melody, marked *f*, and the left hand with a triplet accompaniment.

5

Measures 5-6 of the musical score. Measure 5 shows the right hand continuing the melody, marked *p*, and the left hand with a triplet accompaniment. Measure 6 shows the right hand melody, marked *f*, and the left hand with a triplet accompaniment.

7

Measures 7-8 of the musical score. Measure 7 shows the right hand continuing the melody, marked *cresc.*, and the left hand with a triplet accompaniment. Measure 8 shows the right hand melody, marked *f*, and the left hand with a triplet accompaniment.

Measures 9-10 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 9 features a piano introduction with a treble clef staff containing a trill (tr) and a melody, and a bass clef staff with a continuous triplet accompaniment. Dynamic markings include *mf* (espress.) and *p*. Measure 10 continues the melody and accompaniment, ending with a triplet flourish.

11

Measures 11-12. Measure 11 shows the continuation of the triplet accompaniment in the bass and a more active melody in the treble. Measure 12 introduces a *dolce* marking and features a triplet flourish in the treble.

13

Measures 13-14. Measure 13 continues the triplet accompaniment and melody. Measure 14 features a *dolce* marking and a triplet flourish in the treble.

15

Measures 15-16. Measure 15 continues the triplet accompaniment and melody. Measure 16 features a triplet flourish in the treble.

17

Measures 17-18. Measure 17 features a *mf* marking and a triplet flourish in the treble. Measure 18 continues the triplet accompaniment and melody, ending with a trill (tr) in the treble.

19

21 O

23

25

27

III

Allegro (♩ = 88)

Measures 1-9 of section III. The music is in 3/8 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The left hand provides a steady eighth-note accompaniment.

10

Measures 10-18 of section III. The right hand continues the melodic line, with a piano (*p*) dynamic marking at measure 15. The left hand maintains the eighth-note accompaniment.

19

Measures 19-28 of section III. The right hand features a more active melodic line with sixteenth notes, marked with a forte (*f*) dynamic at measure 20. The left hand continues the eighth-note accompaniment.

29

Pno. (R.H.)

Measures 29-40 of section III. The right hand part is labeled 'Pno. (R.H.)' and features a melodic line with a piano (*pp*) dynamic marking at measure 30. The left hand continues the eighth-note accompaniment.

41 [Q]

Measures 41-50 of section III. The right hand part features a melodic line with a mezzo-piano (*mp*) dynamic marking at measure 41. The left hand continues the eighth-note accompaniment. A triplet of eighth notes is marked with a '3' at measure 43.

52

Measures 52-61. The score is in 3/4 time with a key signature of two flats. The bass line features a triplet of eighth notes in measure 52, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand. Measure 61 ends with a triplet of eighth notes.

62

Measures 62-72. The bass line continues with eighth notes, featuring a triplet in measure 62 and a *cresc.* marking. The piano accompaniment shows a *cresc.* marking in measure 65 and a *mf* marking in measure 68. Measure 72 ends with a *f* marking. A repeat sign is present at the end of measure 72.

73 R

Measures 73-80. The bass line features a series of eighth notes, with a *f* marking in measure 73 and a *p* marking in measure 77. The piano accompaniment has a *p* marking in measure 77. Measure 80 ends with a repeat sign.

81

Measures 81-88. The bass line continues with eighth notes, featuring a *f* marking in measure 81 and a trill in measure 88. The piano accompaniment has a *f* marking in measure 81 and features a series of chords in measures 85-88.

89

Measures 89-96. The bass line continues with eighth notes, featuring a trill in measure 96. The piano accompaniment has a trill in measure 96. Measure 96 ends with a repeat sign.

Musical score for measures 97-108. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* (espress.) is present at the beginning of the system.

109

Musical score for measures 109-120. The right hand continues with a melodic line, while the left hand features a more active accompaniment with chords and moving lines. The dynamic marking *p* is present in the middle of the system, and *mf* appears towards the end.

121

Musical score for measures 121-131. The right hand features a melodic line with a *dolce* marking. The left hand provides a harmonic accompaniment. The dynamic marking *p* is present at the beginning of the system.

132

Musical score for measures 132-140. The right hand features a melodic line with a *f* marking. The left hand provides a harmonic accompaniment with chords and moving lines.

141 T

Musical score for measures 141-150. The right hand features a melodic line with a *p* marking and a trill (*tr*) at the end. The left hand provides a harmonic accompaniment with chords and moving lines.

TUBA QUARTET

EMR 446	COUCOUNARAS, S.	Elegy for Four Tubas
EMR 5273	HILGERS, Walter	Präludium
EMR 40760	MICHEL, Jean-Fr.	Quartet Highlights

TUBA QUARTET (1 EUPHONIUM & 3 TUBAS)

EMR 479	KOETSIER, Jan	Wolkenschatten Op. 136
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TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 20699	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 20779	ARMITAGE, Dennis	Popcorn
EMR 20681	ARMITAGE, Dennis	Teeny Weeny
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 20768	BARCLAY, Ted	Happy Sailor
EMR 20736	BARCLAY, Ted	Movie Sequences
EMR 20738	BARCLAY, Ted	Summit
EMR 19106	BARCLAY, Ted	Sunshine
EMR 20730	FLOTOW, Fr.V.	The Last Rose Of Summer
EMR 20781	FOSTER, Stephen	Camptown Races
EMR 20767	FRANCK, César	Panis Angelicus
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 20728	IVANOVICI, Ivan	Donauwellen
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 20771	MARTINI, Jean-Paul	Plaisir d'amour
EMR 19322	MONTANA, Carlos	Good Friends
EMR 20737	MONTANA, Carlos	Latino
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 20772	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20691	NAULAIS, Jérôme	Agadir
EMR 20698	NAULAIS, Jérôme	Fire Pop
EMR 20721	NAULAIS, Jérôme	Funny Rag

Tuba Quartet (3 Euphoniums & 1 Tuba) (Fortsetzung - Continued - Suite)

EMR 20723	NAULAIS, Jérôme	Gospel Medley
EMR 20693	NAULAIS, Jérôme	High Times
EMR 20695	NAULAIS, Jérôme	Keep Cool
EMR 20694	NAULAIS, Jérôme	Loch Ness
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 20697	NAULAIS, Jérôme	Tentacion
EMR 20692	NAULAIS, Jérôme	Vlady
EMR 20722	NAULAIS, Jérôme	Wiener Medley
EMR 20700	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20776	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20715	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 20713	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20680	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 20773	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20717	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 19088	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 20719	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 20777	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20671	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 20667	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 20668	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 20770	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 20769	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20775	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20718	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 20774	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20716	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 20720	NAULAIS, Jérôme (Arr.)	Memories Of Russia
EMR 20714	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 20669	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 20679	NAULAIS, Jérôme (Arr.)	Oh Susanna
EMR 20725	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 20766	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 20780	TAILOR, Norman	Nautical Airs
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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