

Concerto

A^b Major, K. 216

E^b Horn & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 54007

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Concerto in A \flat Major

F HORN

K. 216

I

Wolfgang Amadeus Mozart

Allegro (♩ = 126)

Pno. (R.H.)

Arr.: Mikhail Nakariakov


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34 A



f

39



f p

44 B



dim. p (f)

52



57



p f p

61 C



f p f p

66



mf p

71



p cresc. mf

78 D



(mf) trm

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Concerto in A \flat Major

K. 216

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

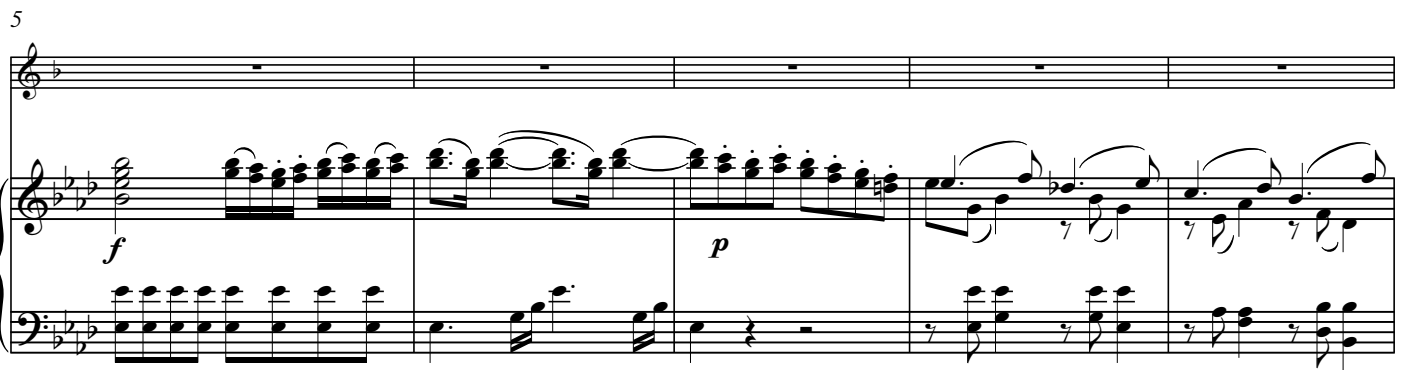
Allegro ($\text{♩} = 126$)

E \flat Horn

Piano



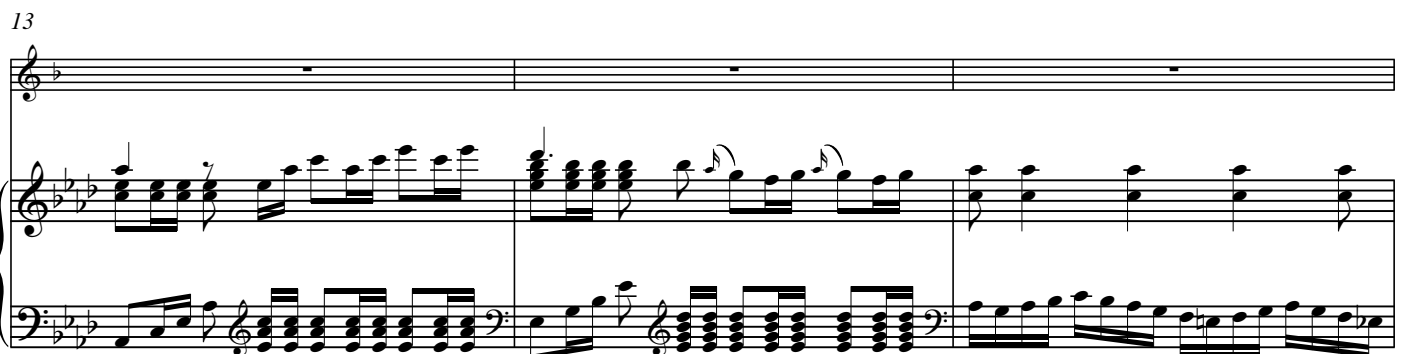
5



10



13



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16

Musical score for measures 16-19. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 18.

20

Musical score for measures 20-22. The right hand features chords and melodic fragments, while the left hand continues with a steady eighth-note accompaniment.

23

Musical score for measures 23-25. The right hand has a melodic line with a trill in measure 25, marked with a *tr* symbol. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 23.

26

Musical score for measures 26-29. The right hand plays a melodic line with slurs and accents, marked *p dolce* (piano dolce). The left hand plays eighth-note accompaniment with dynamic markings of *p fp* and *fp* alternating.

30

Musical score for measures 30-33. The right hand continues with a melodic line, and the left hand plays eighth-note accompaniment with dynamic markings of *fp*.

34 Pno. (R.H.) A

f
fp fp dim. f

39

f p f p

44

dim. p dim. p

48 B

f (f)

52

(espress.)

II

Adagio (♩ = 69)

The musical score is divided into four systems, each with three staves. The top staff is a vocal line, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 69 beats per minute. The score includes various dynamics such as *mf*, *p*, *cresc.*, and *f*. There are numerous triplet markings (indicated by a '3' over the notes) throughout the piano accompaniment. The first system starts with a vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment, with a *cresc.* marking in the piano part. The third system features a vocal line with a trill (tr) and piano accompaniment. The fourth system continues the vocal line and piano accompaniment, with a *cresc.* marking in the piano part.

9 N

mf (*espress.*) *p* *p* 3

11

dolce 3 3

13

dolce 3 3

15

3 3

17

mf 3 *mf* 3 3 3 3 3 3 3 3 3 3

19

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part features complex triplets in both hands. Dynamics include *f* (forte) and *p* (piano).

21 0

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The piano part features complex triplets in both hands. Dynamics include *f* (forte) and *p* (piano).

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The piano part features complex triplets in both hands. Dynamics include *f* (forte) and *p* (piano).

25

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The piano part features complex triplets in both hands. Dynamics include *f* (forte) and *p* (piano). A trill is marked in the vocal line.

27

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The piano part features complex triplets in both hands. Dynamics include *mf* (mezzo-forte) and *r* (ritardando). A dynamic marking P is present above the piano part.

III

Allegro (♩ = 88)

Musical score for measures 1-9. The piece is in 3/8 time and B-flat major. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment. Dynamics include *f* (forte) and *fz* (forzando).

10

Musical score for measures 10-18. The right hand enters with a melodic line. Dynamics include *p* (piano).

19

Musical score for measures 19-28. The right hand has a more active role with sixteenth-note patterns. Dynamics include *f* (forte) and *p* (piano).

29

Musical score for measures 29-40. The right hand is marked "Pno. (R.H.)" (Piano). Dynamics include *pp* (pianissimo).

41

Musical score for measures 41-50. Measure 41 is marked with a square containing the letter "Q". Dynamics include *mp* (mezzo-piano). There are triplets in measures 41 and 43.

52

62

73 **R**

81

89

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