

Concerto

E^b Major, K. 216

F Horn & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 54006

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Concerto in A \flat Major

F HORN

K. 216

I

Wolfgang Amadeus Mozart

Allegro (♩ = 126)

Pno. (R.H.)

Arr.: Mikhail Nakariakov

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34 A

f

39

f p

44 B

dim. p 2 (f)

52

57

p f p

61 C

f p f p

66

mf p

71

p cresc. mf

78 D

(mf) *tr*

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K. 216

I

Wolfgang Amadeus Mozart

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Allegro ($\text{♩} = 126$)

F Horn

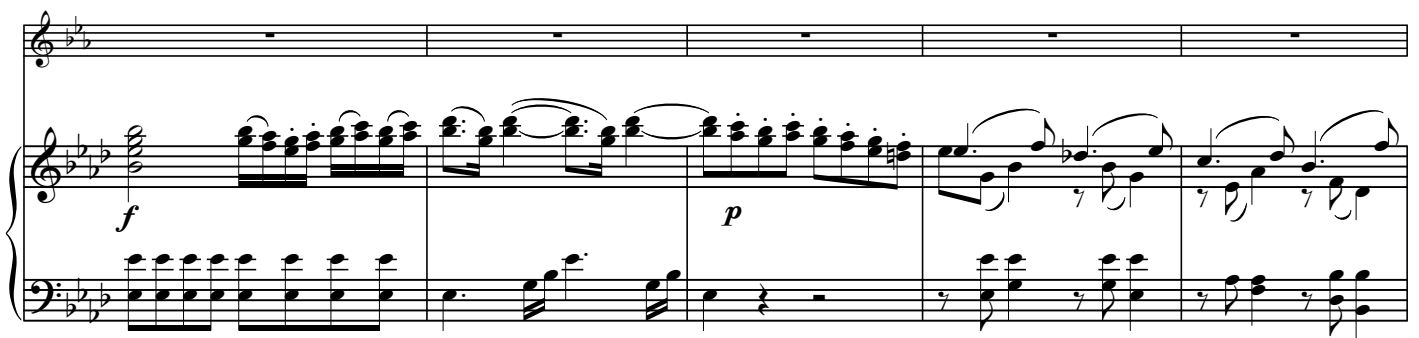


Piano

f *sf* *sf*

tr

5



f *p*

10



f

13



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16

Musical score for measures 16-19. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand plays chords and melodic fragments, while the left hand features a continuous eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 18.

20

Musical score for measures 20-22. The right hand plays chords with some melodic movement, and the left hand continues with a steady eighth-note accompaniment.

23

Musical score for measures 23-25. The right hand has a more active melodic line, and the left hand continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 23. A trill is indicated in measure 25.

26

Musical score for measures 26-29. The right hand features a melodic line with slurs and accents, marked *p dolce*. The left hand continues with eighth-note accompaniment, marked with *p fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, and *fp*.

30

Musical score for measures 30-33. The right hand continues with a melodic line, and the left hand continues with eighth-note accompaniment, marked with *fp*, *fp*, *fp*, *fp*, *fp*, and *fp*.

34 Pno. (R.H.) A

f
fp fp dim. f

39

f p
f p

44

dim. p
dim. p

48 B

(f)
f

52

(espress.)

II

Adagio (♩ = 69)

The musical score is written for piano in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven measures, grouped into four systems. The first system (measures 1-2) features a right-hand melody starting with a mezzo-forte (*mf*) dynamic, moving from a half note to a quarter note, and ending with a piano (*p*) dynamic. The left hand plays a steady accompaniment of eighth-note triplets. The second system (measures 3-4) shows the right hand with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and the left hand continuing with triplets. The third system (measures 5-6) includes a trill (*tr*) in the right hand and continues the triplet accompaniment in the left hand. The fourth system (measures 7) concludes with a final crescendo (*cresc.*) and forte (*f*) dynamic in both hands.

9 N

mf (*espress.*) *p* *p* 3 *p* 3 *mf* *dolce* *dolce* *mf* *mf* *tr*

11

13

15

17

19

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both hands. Dynamics include *f* (forte) and *p* (piano).

21 0

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both hands. Dynamics include *f* (forte) and *p* (piano).

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both hands. Dynamics include *f* (forte) and *p* (piano).

25

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both hands. Dynamics include *f* (forte), *p* (piano), and *trm* (trill).

27

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both hands. Dynamics include *mf* (mezzo-forte) and *p* (piano).

III

Allegro (♩ = 88)

Musical score for measures 1-9. The piece is in 3/8 time with a key signature of three flats. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment. Dynamics include *f* (forte) in measures 1, 2, and 9.

10

Musical score for measures 10-18. The right hand enters with a melodic line. Dynamics include *p* (piano) in measure 15.

19

Musical score for measures 19-28. The right hand features a rapid sixteenth-note passage. Dynamics include *f* (forte) in measure 20 and *p* (piano) in measure 25.

29

Musical score for measures 29-40. The right hand is silent, and the left hand plays a steady accompaniment. A piano part for the right hand is indicated as "Pno. (R.H.)" in measure 30. Dynamics include *pp* (pianissimo) in measure 32.

41

Musical score for measures 41-50. A section marked with a 'Q' in a box begins in measure 41. The right hand has a melodic line with triplets. Dynamics include *mp* (mezzo-piano) in measures 41 and 42.

52

Musical score for measures 52-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with three flats and a 3/4 time signature. Measure 52 features a triplet of eighth notes in the treble staff. The piano accompaniment in the grand staff consists of eighth-note patterns in both hands.

62

Musical score for measures 62-72. The system consists of three staves. Measure 62 features a triplet of eighth notes in the treble staff. Dynamic markings include *cresc.*, *mf*, and *f*. The piano accompaniment continues with eighth-note patterns, showing a dynamic increase from *cresc.* to *f* by measure 72.

73

R

Musical score for measures 73-80. The system consists of three staves. Measure 73 is marked with a box containing the letter 'R'. Dynamic markings include *f* and *p*. The piano accompaniment features a *p* dynamic marking in measure 74. The music consists of eighth-note patterns in the treble staff and chords in the grand staff.

81

Musical score for measures 81-88. The system consists of three staves. Measure 81 is marked with *f*. A trill is indicated in measure 88. The piano accompaniment features a *f* dynamic marking in measure 81 and consists of chords in the grand staff.

89

Musical score for measures 89-96. The system consists of three staves. Measure 89 is marked with *f*. A trill is indicated in measure 96. The piano accompaniment features a *f* dynamic marking in measure 89 and consists of chords in the grand staff.

97

Musical score for measures 97-108. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf (espress.)* in the piano part.

109

Musical score for measures 109-120. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*.

121

Musical score for measures 121-131. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *dolce*. A section marker **S** is present above the vocal line.

132

Musical score for measures 132-140. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*.

141

Musical score for measures 141-150. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*. A section marker **T** is present above the vocal line.

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