

Concerto

E^b Major, K. 216

Trumpet or Cornet (B^b) & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 54005

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**B \flat TRUMPET
or CORNET**

Concerto in E \flat Major

K. 216

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 126$)

Pno. (R.H.)

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34 A

f

39

f p

44 B

dim. p (f)

52

57

61 C

f p f p

66

71

78 D

(mf) tr

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Concerto in E \flat Major

K. 216

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 126$)

B \flat Trumpet
or Cornet

Piano



5

10

13

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16

Musical score for measures 16-19. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* is present in the right hand at measure 18.

20

Musical score for measures 20-22. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

23

Musical score for measures 23-25. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present in the right hand at measure 23. A trill is indicated in the right hand at measure 25.

26

Musical score for measures 26-29. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p dolce* is present in the right hand at measure 26. A series of dynamic markings *p fp fp fp fp fp fp fp* are placed below the piano part across measures 26-29.

30

Musical score for measures 30-33. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A series of dynamic markings *fp fp fp fp fp fp* are placed below the piano part across measures 30-33.

34 Pno. (R.H.) A

f
fp fp dim. f

39

f p
f p

44

dim. p
dim. p

48 B

f
f

52

(espress.)

II

Adagio (♩ = 69)

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a quarter note equal to 69 beats per minute. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The first system (measures 1-2) features a right-hand melody starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The left hand plays a steady accompaniment of eighth-note triplets. The second system (measures 3-4) shows the right hand with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and the left hand continuing with triplets. The third system (measures 5-6) has the right hand starting piano (*p*) and ending with a trill (*tr*), while the left hand continues with triplets. The fourth system (measures 7-8) features a crescendo (*cresc.*) in both hands, reaching a forte (*f*) dynamic. The right hand includes a trill (*tr*) in the final measure.

9 N

mf (*espress.*) *p* *p* *dolce* *dolce* *mf* *mf* *tr*

11

13

15

17

19

Musical score for measures 19-20. The piece is in 3/4 time with a key signature of two flats. Measure 19 features a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Both hands play a sequence of triplet chords. Measure 20 continues this pattern, with the right hand playing a more complex triplet figure and the left hand maintaining the chordal accompaniment.

21 O

Musical score for measures 21-22. Measure 21 begins with a melodic line in the right hand and a bass line in the left hand. Measure 22 features a complex texture with multiple triplet chords in the right hand and a steady bass line in the left hand.

23

Musical score for measures 23-24. Measure 23 continues the melodic and bass lines. Measure 24 is characterized by a dense texture of triplet chords in the right hand and a rhythmic bass line in the left hand.

25

Musical score for measures 25-26. Measure 25 includes a trill in the right hand and a piano (*p*) dynamic marking. Measure 26 features a melodic line in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking.

27

Musical score for measures 27-28. Measure 27 features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking. Measure 28 continues with a melodic line in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking.

III

Allegro (♩ = 88)

Musical score for measures 1-9. The piece is in 3/8 time and B-flat major. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. Dynamics include *f* (forte) at the beginning and end of the section.

10

Musical score for measures 10-18. The piano part continues with the eighth-note accompaniment. Dynamics include *p* (piano) in measure 15.

19

Musical score for measures 19-28. The piano part features a more active right hand with sixteenth-note runs. Dynamics include *f* (forte) in measure 20 and *p* (piano) in measure 25.

29

Musical score for measures 29-40. The piano part features a more active right hand with sixteenth-note runs. Dynamics include *pp* (pianissimo) in measure 32. A marking "Pno. (R.H.)" is present above the staff in measure 29.

41

Musical score for measures 41-50. The piano part features a more active right hand with sixteenth-note runs. Dynamics include *mp* (mezzo-piano) in measure 41. A marking "Q" is present above the staff in measure 41. Triplet markings (3) are present in measures 42 and 45.

52

62

73 **R**

81

89

97

Musical score for measures 97-108. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf (espress.)* and *mf*.

109

Musical score for measures 109-120. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*.

121

Musical score for measures 121-131. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *dolce*. A square box containing the letter 'S' is positioned above the vocal line at measure 121.

132

Musical score for measures 132-140. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*.

141

Musical score for measures 141-150. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *tr*. A square box containing the letter 'T' is positioned above the vocal line at measure 141. Triplet markings (3) are present in the vocal line at measures 142 and 143.

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 8439	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8471	BACH, Johann S.	Lobe den Herrn (5)
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 289H	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070H	CORELLI, A.	Sonata in g-minor
EMR 291H	CORRETTE, Michael	Sonata in D minor
EMR 8494	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 2039D	DELLA BELLA, D.	Sonata in C major
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081H	FRANCK, César	Panis Angelicus
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2395	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145H	GALLIARD, J.E.	6 Sonatas
EMR 2139H	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 913H	GERSHWIN, George	Summertime
EMR 2224	GLAUSER, Max	Spiritual
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 2036H	GRILLO, G.B.	Canzon XV
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 2395	HASSLER, H.L.	Passion Choral (5)
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 8439	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2395	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8494	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8439	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048H	MARCELLO, B.	6 Sonatas
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2043H	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
EMR 2395	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053H	MATHESON, Johann	Aria

Trumpet & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 908H	MOZART, W.A.	Ave Verum
EMR 8439	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902H	PERGOLESI, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 2037H	REICHE, Gottfried	Turmsonate
EMR 8471	RICHARDS, Scott	In Terra Pax (5)
EMR 2395	RICHARDS, Scott	Redemption (5)
EMR 8471	RICHARDS, Scott	Resurrection (5)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 8471	SCHULZ, Johann	Wir pflügen (5)
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 293H	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
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EMR 8494	TAILOR, Norman	Hymn To Life (5)
EMR 8471	TAILOR, Norman	Pray For A Better World (5)
EMR 8439	TAILOR, Norman	Requiem (5)
EMR 8494	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288H	TELEMANN, G.Ph.	Sonata in F minor
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 911H	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910H	TRADITIONAL	When the Saint go marching in
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EMR 8439	VARIOUS	Sacred Music Volume 2 (5)
EMR 8471	VARIOUS	Sacred Music Volume 3 (5)
EMR 8494	VARIOUS	Sacred Music Volume 4 (5)
EMR 287H	VIOLA, Anselm	Concerto
EMR 2052H	VIVALDI, Antonio	6 Sonatas
EMR 323H	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325H	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049H	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051H	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 6006	VIVIANI, G.B.	Sonata Prima
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

TRUMPET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
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EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151H	MORTIMER, J.G.	Happy Birthday

