

Concerto

E^b Major, K. 216

Clarinet & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 54003

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B \flat CLARINET

Concerto in E \flat Major

K. 216

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro (♩ = 126)

Pno. (R.H.)

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34 A

f

39

f p

44 B

dim. p (f)

52

57

61 C

f p f p

66

71

78 D

(mf)

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K. 216

I

Wolfgang Amadeus Mozart

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Allegro (♩ = 126)

B \flat Clarinet

Piano



5



10



13



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16

Musical score for measures 16-19. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking *p* is present in the piano part at measure 18.

20

Musical score for measures 20-22. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

23

Musical score for measures 23-25. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking *f* is present in the piano part at measure 23. A trill is indicated in the vocal line at measure 25.

26

Musical score for measures 26-29. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking *p dolce* is present in the piano part at measure 26. Dynamic markings *p fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, and *fp* are present in the piano part at measures 26, 27, 28, 29, 30, 31, 32, and 33 respectively.

30

Musical score for measures 30-33. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamic markings *fp*, *fp*, *fp*, *fp*, *fp*, and *fp* are present in the piano part at measures 30, 31, 32, 33, 34, and 35 respectively.

34 Pno. (R.H.) A

f
fp fp
dim.
f

39

f p
f p

44

dim.
p
dim.
p

48 B

f
f

52

(espress.)

II

Adagio (♩ = 69)

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a quarter note equal to 69 beats per minute. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7) in the left margin. The first system (measures 1-2) features a right-hand melody starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic, and a left-hand accompaniment of eighth-note triplets. The second system (measures 3-4) shows the right-hand melody with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, and the left-hand accompaniment continuing with triplets. The third system (measures 5-6) has a right-hand melody with a piano (*p*) dynamic and a trill, and a left-hand accompaniment of triplets. The fourth system (measures 7-8) features a right-hand melody with a crescendo (*cresc.*) and fortissimo (*f*) dynamic, and a left-hand accompaniment of triplets with a crescendo (*cresc.*) and fortissimo (*f*) dynamic.

9 N

mf (*espress.*) *p* *p* *dolce* *dolce* *mf* *mf* *tr*

11

13

15

17

19

Musical score for measures 19-20. The piece is in 3/4 time with a key signature of two flats. Measure 19 features a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Both hands play a sequence of triplet chords. Measure 20 continues this pattern, with the right hand playing a more complex triplet figure and the left hand maintaining the chordal accompaniment.

21 O

Musical score for measures 21-22. Measure 21 begins with a melodic line in the right hand and a bass line in the left hand. Measure 22 features a complex texture with multiple triplet chords in the right hand and a steady bass line in the left hand.

23

Musical score for measures 23-24. Measure 23 continues the melodic and bass lines. Measure 24 is characterized by a dense texture of triplet chords in the right hand and a rhythmic bass line in the left hand.

25

Musical score for measures 25-26. Measure 25 includes a trill (*tr*) in the right hand. Measure 26 features a piano (*p*) dynamic in the right hand and a bass line in the left hand.

27

Musical score for measures 27-28. Measure 27 features a piano (*p*) dynamic in the right hand and a bass line in the left hand. Measure 28 includes a piano (*p*) dynamic in the right hand and a bass line in the left hand.

III

Allegro (♩ = 88)

Musical score for measures 1-9. The piece is in 3/8 time and B-flat major. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) at the beginning and end of the section.

10

Musical score for measures 10-18. The piano part continues with a similar rhythmic pattern. Dynamics include *p* (piano) in measure 15.

19

Musical score for measures 19-28. The piano part features a more complex rhythmic pattern with sixteenth notes. Dynamics include *f* (forte) in measure 20 and *p* (piano) in measure 25.

29

Musical score for measures 29-40. The piano part features a complex rhythmic pattern with sixteenth notes. Dynamics include *pp* (pianissimo) in measure 32. A marking "Pno. (R.H.)" is present above the right-hand staff in measure 30.

41

Musical score for measures 41-50. The piano part features a complex rhythmic pattern with sixteenth notes. Dynamics include *mp* (mezzo-piano) in measure 41. A marking "Q" is present above the right-hand staff in measure 41. Triplet markings (3) are present in measures 42 and 46.

52

tr

3

62

3

cresc.

mf

cresc.

mf

f

73 **R**

f

p

p

81

f

f

tr

89

f

f

tr

97

Musical score for measures 97-108. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part is marked *mf (espress.)*. The vocal line has rests for most of the system.

109

Musical score for measures 109-120. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is two flats, and the time signature is 4/4. The piano part is marked *p* and *mf*. The vocal line has rests for most of the system.

121

Musical score for measures 121-131. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is two flats, and the time signature is 4/4. The piano part is marked *p*. The vocal line starts with a square box containing the letter 'S' above measure 121. The word *dolce* is written below the vocal line. The piano part is marked *p*.

132

Musical score for measures 132-140. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is two flats, and the time signature is 4/4. The piano part is marked *f*. The vocal line has rests for most of the system.

141

Musical score for measures 141-150. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is two flats, and the time signature is 4/4. The piano part is marked *p*. The vocal line starts with a square box containing the letter 'T' above measure 141. The piano part features triplets (marked '3') and a trill (marked 'tr') in the right hand.

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