

Concerto

B^b Major, K. 216

Flute & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 54002

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FLUTE

Concerto in B \flat Major

K. 216

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 126$)

Pno. (R.H.)

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34 **A** *f*

39 *f p*

44 *dim. p* **B** *(f)*

52

57 *p f p*

61 *f p f p* **C**

66 *mf p*

71 *p cresc. mf*

78 *(mf)* *trm* **Γ**

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Concerto in B \flat Major

K. 216

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

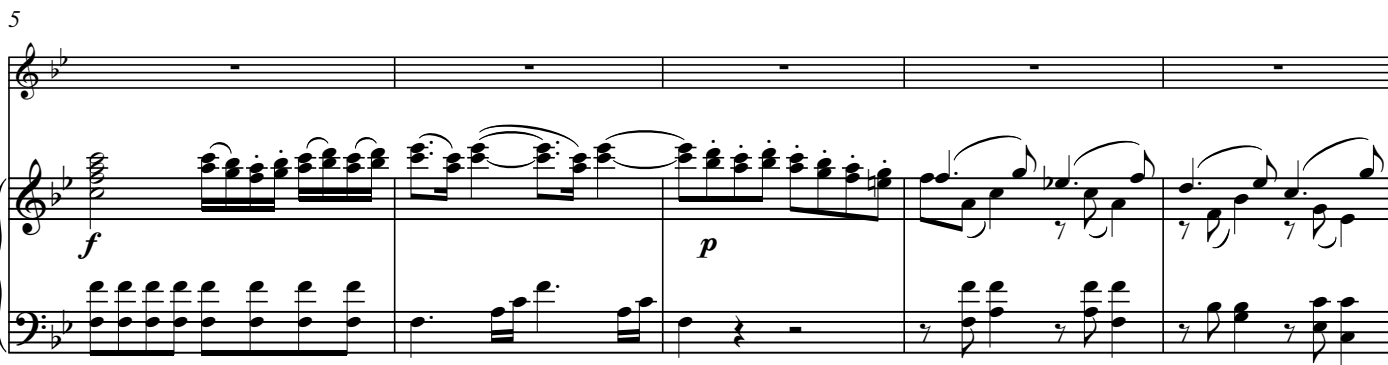
Allegro (♩ = 126)

Flute

Piano



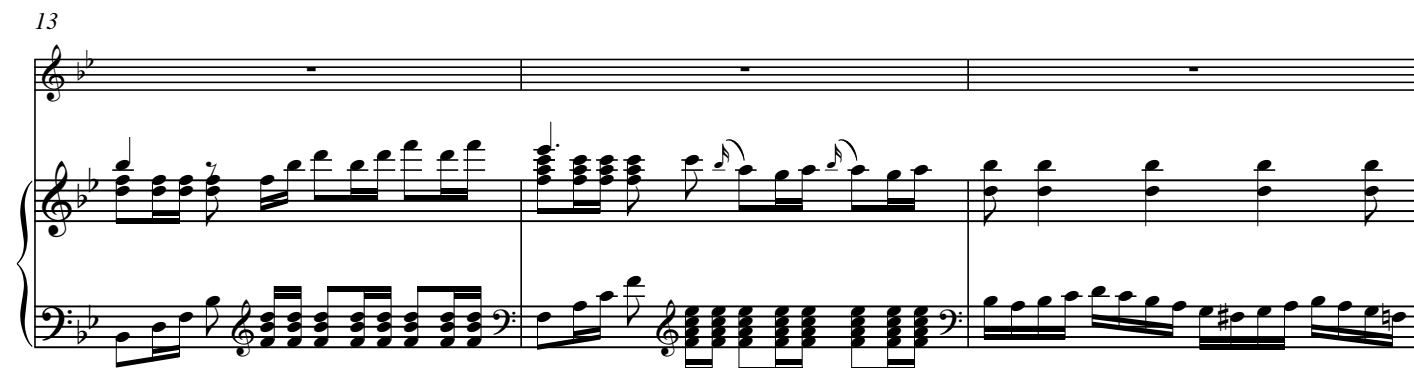
5



10



13



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16

Musical score for measures 16-19. The piece is in 3/4 time with a key signature of two flats. The right hand plays chords and a melodic line starting in measure 18. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* is present in measure 18.

20

Musical score for measures 20-22. The right hand features a melodic line with slurs and ties. The left hand continues with a steady eighth-note accompaniment.

23

Musical score for measures 23-25. The right hand has a melodic line with a trill in measure 25. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 23.

26

Musical score for measures 26-29. The right hand has a melodic line with slurs and ties. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p dolce* is present in measure 26. The left hand has dynamic markings of *p fp* and *fp* alternating every two measures.

30

Musical score for measures 30-33. The right hand has a melodic line with slurs and ties. The left hand plays a steady eighth-note accompaniment. The left hand has dynamic markings of *fp* alternating every two measures.

34 Pno. (R.H.) A

f
fp fp
dim.
f

39

f p
f p

44

dim. *p*
dim. *p*

48 B

f
(f)

52

(espress.)

II

Adagio (♩ = 69)

The musical score is written for piano and consists of four systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Adagio, with a quarter note equal to 69 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). The piano accompaniment features complex rhythmic patterns, including numerous triplets and trills. The vocal line includes melodic phrases with trills and slurs. The score is marked with measure numbers 3, 5, and 7.

9 N

Musical score for measures 9-10. The system consists of three staves: a vocal line and two piano staves. The vocal line begins with a rest, followed by a trill (tr) and a phrase ending in a piano (p) dynamic. The upper piano staff starts with a mezzo-forte (mf) *(espress.)* dynamic and contains a melodic line with a trill. The lower piano staff features a continuous triplet accompaniment starting with a piano (p) dynamic.

11

Musical score for measures 11-12. The vocal line continues with a melodic phrase. The upper piano staff has a melodic line with triplets and ends with a *dolce* marking. The lower piano staff continues with a triplet accompaniment.

13

Musical score for measures 13-14. The vocal line has a melodic phrase with a triplet. The upper piano staff features a melodic line with triplets and a *dolce* marking. The lower piano staff continues with a triplet accompaniment.

15

Musical score for measures 15-16. The vocal line has a melodic phrase. The upper piano staff features a melodic line with triplets. The lower piano staff continues with a triplet accompaniment.

17

Musical score for measures 17-18. The vocal line has a melodic phrase with a trill (tr) at the end. The upper piano staff features a melodic line with triplets and a trill. The lower piano staff continues with a triplet accompaniment.

19

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part features complex triplets in both hands. Dynamics include *f* and *p*.

21 O

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The piano part features complex triplets in both hands. Dynamics include *f* and *p*.

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The piano part features complex triplets in both hands. Dynamics include *f* and *p*.

25

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The piano part features complex triplets in both hands. Dynamics include *f*, *p*, and a trill (*tr*).

27

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The piano part features complex triplets in both hands. Dynamics include *mf* and *p*. A dynamic marking **P** is present above the vocal line.

III

Allegro (♩ = 88)

Musical score for measures 1-9. The piece is in 3/8 time and B-flat major. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment. Dynamics include *f* (forte) in measures 1, 2, and 9.

10

Musical score for measures 10-18. The right hand enters with a melodic line. Dynamics include *p* (piano) in measure 15.

19

Musical score for measures 19-28. The right hand has a melodic line with some triplets. Dynamics include *f* (forte) in measure 20 and *p* (piano) in measure 25.

29

Musical score for measures 29-40. The right hand has a melodic line. Dynamics include *pp* (pianissimo) in measure 32. A marking "Pno. (R.H.)" is present above measure 29.

41

Musical score for measures 41-50. The right hand has a melodic line with triplets. Dynamics include *mp* (mezzo-piano) in measures 41 and 42. A box containing the letter "Q" is above measure 41.

52

tr 3

62

3 cresc. mf f

73 **R**

f p p

81

f tr f

89

tr f

97

Musical score for measures 97-108. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf (espress.)*.

109

Musical score for measures 109-120. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*.

121

Musical score for measures 121-131. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *dolce*. A square box labeled **S** is above the vocal line at measure 121.

132

Musical score for measures 132-140. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*.

141 **T**

Musical score for measures 141-150. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *tr*. A square box labeled **T** is above the vocal line at measure 141.

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