

Latin Fever

2 Trumpets or 2 Cornets (B^b + C) & Piano
(Drums optional)

Scott Richards

EMR 5400

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Latin Fever


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Moderato in 2 $\text{♩} = 76$



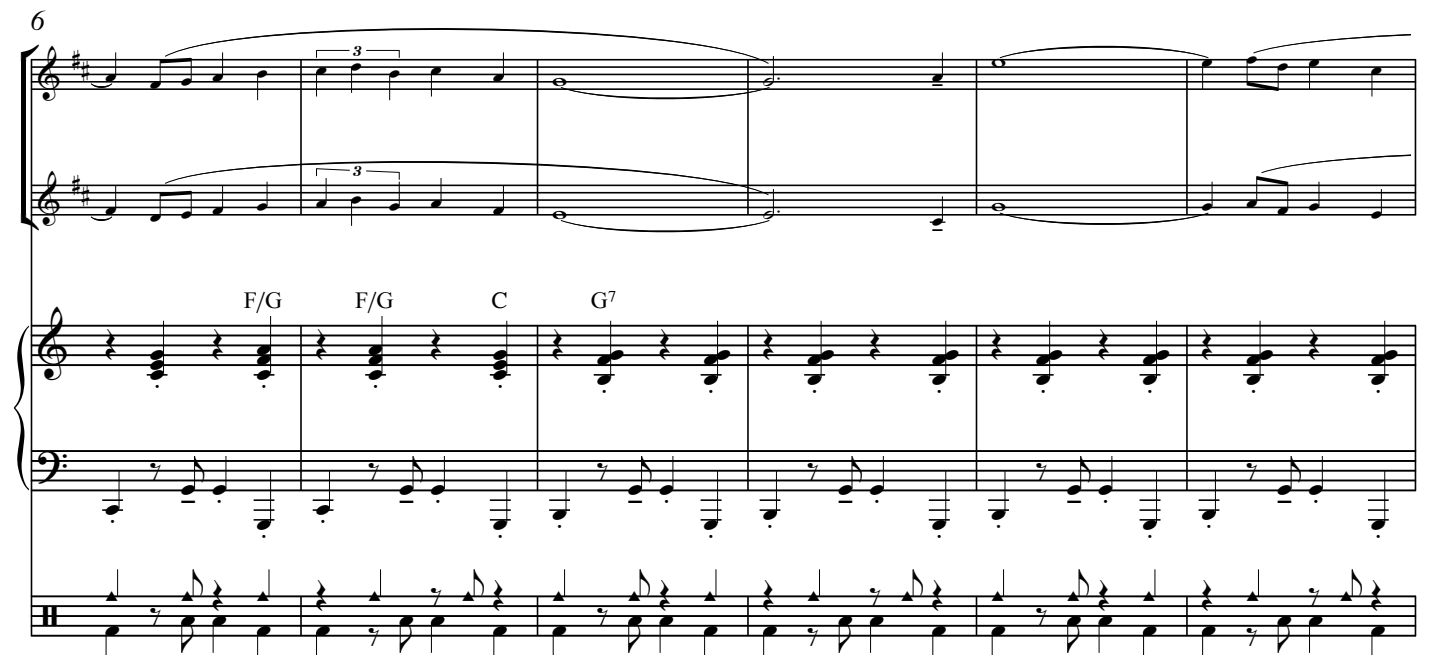
1. B \flat Trumpet
or Cornet *optional* *mp* *mf* *play*

2. B \flat Trumpet
or Cornet *optional* *mp* *mf* *play*

Piano /
Keyboard
(obligato) *mf*

Drums
(optional)*
and / or Agogos,
Bongos, Congas &
Woodblock *mf* *Agogos* *Agogo or Woodblock* *(B.D.)* *tom*

* the whole drum part is to be treated very freely.
Other Latin instruments can be used adn no drum set at all



6

F/G F/G C G 7

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30

sf

sf

sf

sf

36

cresc.

cresc.

cresc.

cresc.

cresc.

sf

42

Più mosso ♩ = 104

f

f

f

f

f

mf

Snare Toms

47

Musical score for measures 47-52. The score is written for three staves: Treble, Piano, and Bass. The key signature is one sharp (F#). The piano part includes chords labeled $A\flat^{\circ}$ and $C7$. The bass part includes a double bar line and a repeat sign.

53

Musical score for measures 53-58. The score is written for three staves: Treble, Piano, and Bass. The key signature is one sharp (F#). The piano part includes chords labeled F , F , F , $n.c.$, and Gm . The bass part includes a double bar line and a repeat sign. There are first and second endings indicated by brackets and numbers 1 and 2.

59

Musical score for measures 59-64. The score is written for three staves: Treble, Piano, and Bass. The key signature is one sharp (F#). The piano part includes chords labeled $C7$, $n.c.$, F , and F . The bass part includes a double bar line and a repeat sign. There are triplets indicated by a '3' over the notes.

65

Chords: F7, n.c., Gm, C^o, C7, C7, F

71

Chords: F, A^b, C7

77

Mambo (poco più) ♩ = 112

Chords: F, Bm, Am, Bm

83

Musical score for measures 83-88. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a piano accompaniment, and a percussion line. The vocal line starts with a rest and then has a melodic line with a *mf* dynamic. The piano accompaniment has a *mf* dynamic and includes a *n.c.* (no chord) marking. The percussion line is labeled "Toms or Congas" and has a *mf* dynamic. Chords are indicated as Am and D7.

89

Musical score for measures 89-93. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a piano accompaniment, and a percussion line. The vocal line has a melodic line with triplets and first/second endings. The piano accompaniment has a *mf* dynamic and includes chords Em, D, C, Bm, Am, G, and G/A. The percussion line has a *mf* dynamic.

94

Musical score for measures 94-98. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a piano accompaniment, and a percussion line. The vocal line has a melodic line with triplets. The piano accompaniment has a *mf* dynamic and includes chords D, G/A, A7, and Dm. The percussion line has a *mf* dynamic.

3 TRUMPETS & PIANO (KEYBOARD)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6455	ARMITAGE, Dennis	All Together
EMR 6466	ARMITAGE, Dennis	Popcorn
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
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EMR 6432	BARCLAY, Ted	Happy Sailor
EMR 6447	BARCLAY, Ted	Movie Sequences
EMR 6443	BARCLAY, Ted	Summit
EMR 6442	BARCLAY, Ted	Sunshine
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 6448	FOSTER, Stephen	My Old Kentucky Home
EMR 6430	FRANK, César	Panis Angelicus
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6192	GERSHWIN, George	I Got Rhyhtm (5)
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6461	GERSHWIN, George	Swanee
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo (5)
EMR 6199	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 6191	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 6480	JOPLIN, Scott	Easy Winners
EMR 6465	JOPLIN, Scott	Elite Syncopations
EMR 6436	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 6441	MONTANA, Carlos	Good Friends
EMR 6450	MONTANA, Carlos	Latino
EMR 6456	MONTANA, Carlos	Santa Barbara
EMR 6161	MORTIMER, J.G.	Trios Vol. 1
EMR 6162	MORTIMER, J.G.	Trios Vol. 2
EMR 6163	MORTIMER, J.G.	Trios Vol. 3
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EMR 6195	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 6457	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6476	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 6470	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6440	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6196	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6199	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
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EMR 6200	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6429	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6445	NAULAIS, Jérôme (Arr.)	Jeux Interdits

3 Trumpets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 6438	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6435	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6458	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6483	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6479	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6431	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6193	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6428	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6444	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6472	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6475	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6193	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6478	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6474	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6446	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6482	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6481	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6434	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6191	PERGOLESI, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
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EMR 6194	SCHUBERT, Franz	Serenade (5)
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EMR 6193	STANLEY, John	Trumpet Voluntary (5)
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EMR 6451	STRAUSS, Johann	Radetzky March
EMR 6467	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6471	TAILOR, Norman	Inca Dance
EMR 6459	TAILOR, Norman	Paso Doble Ole
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

