

Al caro amico Heinz Rauch, Rümlang

Sonata Solenne

*I. Andante maestoso / II. Andante soave
III. Rondo e Maestoso solenne*

Viola & Piano / Organ

Paolo Baratto

EMR 53986

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VIOLA

Sonata Solenne

I. Andante maestoso

Paolo Baratto

Andante maestoso ♩ = 92

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6

16

26

II. Andante soave

Andante soave ♩ = 69

8

15

23

38



Sonata Solenne

I. Andante maestoso

Paolo Baratto

Andante maestoso ♩ = 92

The musical score is written for Viola and Piano/Organ. It consists of five systems of music. The first system (measures 1-6) features a Viola line with triplets and trills, and a Piano/Organ accompaniment with chords and a bass line. The second system (measures 7-13) includes section markers A and B. The third system (measures 14-19) includes section marker C and a key signature change to B-flat major. The fourth system (measures 20-25) shows dynamic markings ranging from mf to ff. The fifth system (measures 26-31) ends with a trill and a ritardando marking.

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II. Andante soave

Andante soave ♩ = 69

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante soave with a metronome marking of ♩ = 69. The dynamics are marked *mf* (mezzo-forte). The score consists of a single system with three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef).

8

A

Musical score for measures 8-14. Measure 8 is marked with a box 'A'. The dynamics are marked *f* (forte). The score consists of a single system with three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). Triplet markings (3) are present in measures 8, 9, 11, and 12.

15

Musical score for measures 15-21. The dynamics are marked *mf* (mezzo-forte). The score consists of a single system with three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef).

22

B

Musical score for measures 22-27. Measure 22 is marked with a box 'B'. The dynamics are marked *f* (forte). The score consists of a single system with three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The piano part features a complex texture with many sixteenth notes.

28

Musical score for measures 28-34. The score consists of a single system with three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The piano part continues with a complex texture of sixteenth notes.

III. Rondo e Maestoso solenne

Allegro vivace ♩ = 92

First system of the musical score, measures 1-11. It features a bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*f*) dynamic and contains a melodic line. The grand staff provides harmonic support with chords and rhythmic patterns. The key signature is one sharp (F#) and the time signature is 3/8.

12

A

Second system of the musical score, measures 12-21. This system is marked with a boxed letter 'A'. The bass line continues its melodic line. The grand staff features more complex rhythmic patterns, including sixteenth-note runs in the right hand.

22

B

Third system of the musical score, measures 22-33. This system is marked with a boxed letter 'B'. The bass line has a forte (*f*) dynamic. The grand staff continues with complex rhythmic patterns and chordal textures.

34

C

Fourth system of the musical score, measures 34-43. This system is marked with a boxed letter 'C'. The key signature changes to two flats (Bb and Eb). The bass line continues its melodic line. The grand staff features complex rhythmic patterns and chordal textures.

45

Fifth system of the musical score, measures 45-54. The key signature remains two flats. The bass line continues its melodic line. The grand staff features complex rhythmic patterns and chordal textures.

Paolo Baratto



Trumpet, Piano

EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 2175	BARATTO, Paolo	Cocktail
EMR 6170	BARATTO, Paolo	Concertino Romantico
EMR 2177H	BARATTO, Paolo	Danza Furiosa
EMR 2178	BARATTO, Paolo	Flügelhorn-Serenade
EMR 2286H	BARATTO, Paolo	Liebeszauber
EMR 2179	BARATTO, Paolo	Mirabell
EMR 2180H	BARATTO, Paolo	Paprika
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 6146	BARATTO, Paolo	The Romantic Trumpet (Volume 1)
EMR 6147	BARATTO, Paolo	The Romantic Trumpet (Volume 2)
EMR 6148	BARATTO, Paolo	The Humorous Trumpet (Volume 3)

Trumpet, Organ

EMR 2176	BARATTO, Paolo	Sonata Solenne
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Trumpet, Piano (Organ)

EMR 2176	BARATTO, Paolo	Sonata Solenne
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Trumpet, CD Playback

EMR 6146	BARATTO, Paolo	The Romantic Trumpet (Volume 1)
EMR 6147	BARATTO, Paolo	The Romantic Trumpet (Volume 2)
EMR 6148	BARATTO, Paolo	The Humorous Trumpet (Volume 3)

Trumpet, Strings

EMR 4717	BARATTO, Paolo	Concertino Romantico
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2 Trumpets, Piano (Organ)

EMR 6169	BARATTO, Paolo	Adagio
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4 Trumpets

EMR 6174	BARATTO, Paolo	Seniorenmarsch
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12 Trumpets, Drums

EMR 6112	BARATTO, Paolo	Festfanfare
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Cornet, Piano

EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 6146	BARATTO, Paolo	The Romantic Trumpet (Volume 1)
EMR 6147	BARATTO, Paolo	The Romantic Trumpet (Volume 2)
EMR 6148	BARATTO, Paolo	The Humorous Trumpet (Volume 3)

Cornet, CD Playback

EMR 6146	BARATTO, Paolo	The Romantic Trumpet (Volume 1)
EMR 6147	BARATTO, Paolo	The Romantic Trumpet (Volume 2)
EMR 6148	BARATTO, Paolo	The Humorous Trumpet (Volume 3)

4 Cornets

EMR 6174	BARATTO, Paolo	Seniorenmarsch
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Flugel Horn, Piano

EMR 2178	BARATTO, Paolo	Flügelhorn Serenade
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Horn, Piano

EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2180K	BARATTO, Paolo	Paprika

E♭ Horn, Piano

EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2180K	BARATTO, Paolo	Paprika

Trombone, Piano

EMR 2282L	BARATTO, Paolo	Andantino Amoroso
EMR 2286L	BARATTO, Paolo	Liebeszauber
EMR 2180L	BARATTO, Paolo	Paprika

Bass Trombone, Piano

EMR 2282N	BARATTO, Paolo	Andantino Amoroso
EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2180N	BARATTO, Paolo	Paprika

Euphonium, Piano

EMR 2282M	BARATTO, Paolo	Andantino Amoroso
EMR 2286M	BARATTO, Paolo	Liebeszauber
EMR 2180M	BARATTO, Paolo	Paprika

Tuba, Piano

EMR 2282T	BARATTO, Paolo	Andantino Amoroso
EMR 2286T	BARATTO, Paolo	Liebeszauber
EMR 2180T	BARATTO, Paolo	Paprika

E♭ Bass, Piano

EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2180R	BARATTO, Paolo	Paprika

B♭ Bass, Piano

EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2180V	BARATTO, Paolo	Paprika

Flute, Piano

EMR 2282A	BARATTO, Paolo	Andantino Amoroso
EMR 2177A	BARATTO, Paolo	Danza Furiosa
EMR 2286A	BARATTO, Paolo	Liebeszauber
EMR 2180A	BARATTO, Paolo	Paprika

Oboe, Piano

EMR 2282B	BARATTO, Paolo	Andantino Amoroso
EMR 2177B	BARATTO, Paolo	Danza Furiosa
EMR 2286B	BARATTO, Paolo	Liebeszauber
EMR 2180B	BARATTO, Paolo	Paprika

Clarinet, Piano

EMR 2282C	BARATTO, Paolo	Andantino Amoroso
EMR 2286C	BARATTO, Paolo	Liebeszauber
EMR 2180C	BARATTO, Paolo	Paprika

Bassoon, Piano

EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2180D	BARATTO, Paolo	Paprika

Alto Saxophone, Piano

EMR 2282E	BARATTO, Paolo	Andantino Amoroso
EMR 2286E	BARATTO, Paolo	Liebeszauber
EMR 2180E	BARATTO, Paolo	Paprika

Tenor Saxophone, Piano

EMR 2282F	BARATTO, Paolo	Andantino Amoroso
EMR 2286F	BARATTO, Paolo	Liebeszauber
EMR 2180F	BARATTO, Paolo	Paprika

Violin, Piano

EMR 2282B	BARATTO, Paolo	Andantino Amoroso
EMR 2177B	BARATTO, Paolo	Danza Furiosa
EMR 2286B	BARATTO, Paolo	Liebeszauber
EMR 2180B	BARATTO, Paolo	Paprika

Violin, Piano (Organ)

EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
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Voice, Piano

EMR 13018	BARATTO, Paolo	4 Kinderlieder
EMR 13034	BARATTO, Paolo	Der Minnesänger

Chorus (SATB), Organ (Piano)

EMR 13017	BARATTO, Paolo	Santa Cecilia
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