

Al caro amico Heinz Rauch, Rümlang

Sonata Solenne

*I. Andante maestoso / II. Andante soave
III. Rondo e Maestoso solenne*

Trombone (♭ + ♪) & Piano / Organ

Paolo Baratto

EMR 53979

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TROMBONE

Sonata Solenne

I. Andante maestoso

Paolo Baratto

Andante maestoso ♩ = 92

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First system (measures 1-5): Bass clef, 4/4 time. Measure 1 starts with a forte (f) dynamic. Measures 2-5 contain triplets and trills (tr.).

Second system (measures 6-15): Measure 6 starts with a trill (tr.). Measures 7-15 include first ending (A), second ending (B), and a forte (f) dynamic.

Third system (measures 16-25): Measure 16 starts with a mezzo-forte (mf) dynamic. Measures 17-25 include a fourth ending (C), a mezzo-forte (mf) dynamic, and a forte (f) dynamic.

Fourth system (measures 26-30): Measure 26 starts with a mezzo-forte (mf) dynamic. Measures 27-30 include trills (tr.) and triplets.

II. Andante soave

Andante soave ♩ = 69

First system (measures 1-7): Bass clef, 3/4 time. Measure 1 starts with a mezzo-forte (mf) dynamic. Measures 2-7 contain eighth notes and quarter notes.

Second system (measures 8-14): Measure 8 starts with a forte (f) dynamic. Measures 9-14 include first ending (A), triplets, and a mezzo-forte (mf) dynamic.

Third system (measures 15-22): Measure 15 starts with a mezzo-forte (mf) dynamic. Measures 16-22 contain eighth notes and quarter notes.

Fourth system (measures 23-37): Measures 23-37 include second ending (B), eighth notes (8), third ending (C), triplets (3), fourth ending (D), and a forte (f) dynamic.

Fifth system (measures 38-42): Measure 38 starts with a forte (f) dynamic. Measures 39-42 contain eighth notes and quarter notes.



Sonata Solenne

I. Andante maestoso

Paolo Baratto

Andante maestoso ♩ = 92

Trombone

Piano / Organ

f

tr

3

7

A

B

14

C

mf

20

mf

f

mf

ff

26

tr

3

rit.

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II. Andante soave

Andante soave ♩ = 69

Measures 1-7 of the piece. The bass staff (left) features a melody in 3/4 time with a mezzo-forte (*mf*) dynamic. The piano accompaniment (right) consists of chords in the right hand and a simple bass line in the left hand, also marked *mf*.

8

A

Measures 8-14. Measure 8 begins with a forte (*f*) dynamic. The bass staff features a triplet of eighth notes. The piano accompaniment continues with chords and a bass line.

15

Measures 15-21. The bass staff returns to a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and a bass line.

22

B

Measures 22-26. Measure 22 begins with a forte (*f*) dynamic. The bass staff has a whole rest. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

27

Measures 27-31. The bass staff has a whole rest. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

III. Rondo e Maestoso solenne

Allegro vivace ♩ = 92

Measures 1-11 of the Rondo. The piece is in 3/8 time. The bass line (bottom staff) starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment (top two staves) also starts with a forte (*f*) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note pattern.

Measures 12-21, marked with a box 'A'. The bass line continues its melodic development. The piano accompaniment features a more active right hand with eighth-note chords and a consistent eighth-note bass line.

Measures 22-33, marked with a box 'B'. The bass line returns to a melodic line similar to the beginning. The piano accompaniment has a forte (*f*) dynamic, with the right hand playing chords and the left hand a steady eighth-note pattern.

Measures 34-44, marked with a box 'C'. The bass line continues its melodic line. The piano accompaniment features a right hand with eighth-note chords and a left hand with a steady eighth-note pattern. The key signature changes to two flats (B-flat and E-flat) at measure 34.

Measures 45-50. The bass line continues its melodic line. The piano accompaniment features a right hand with eighth-note chords and a left hand with a steady eighth-note pattern. The key signature remains two flats.

Paolo Baratto



Trumpet, Piano

EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 2175	BARATTO, Paolo	Cocktail
EMR 6170	BARATTO, Paolo	Concertino Romantico
EMR 2177H	BARATTO, Paolo	Danza Furiosa
EMR 2178	BARATTO, Paolo	Flügelhorn-Serenade
EMR 2286H	BARATTO, Paolo	Liebeszauber
EMR 2179	BARATTO, Paolo	Mirabell
EMR 2180H	BARATTO, Paolo	Paprika
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 6146	BARATTO, Paolo	The Romantic Trumpet (Volume 1)
EMR 6147	BARATTO, Paolo	The Romantic Trumpet (Volume 2)
EMR 6148	BARATTO, Paolo	The Humorous Trumpet (Volume 3)

Trumpet, Organ

EMR 2176	BARATTO, Paolo	Sonata Solenne
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Trumpet, Piano (Organ)

EMR 2176	BARATTO, Paolo	Sonata Solenne
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Trumpet, CD Playback

EMR 6146	BARATTO, Paolo	The Romantic Trumpet (Volume 1)
EMR 6147	BARATTO, Paolo	The Romantic Trumpet (Volume 2)
EMR 6148	BARATTO, Paolo	The Humorous Trumpet (Volume 3)

Trumpet, Strings

EMR 4717	BARATTO, Paolo	Concertino Romantico
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2 Trumpets, Piano (Organ)

EMR 6169	BARATTO, Paolo	Adagio
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4 Trumpets

EMR 6174	BARATTO, Paolo	Seniorenmarsch
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12 Trumpets, Drums

EMR 6112	BARATTO, Paolo	Festfanfare
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Cornet, Piano

EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 6146	BARATTO, Paolo	The Romantic Trumpet (Volume 1)
EMR 6147	BARATTO, Paolo	The Romantic Trumpet (Volume 2)
EMR 6148	BARATTO, Paolo	The Humorous Trumpet (Volume 3)

Cornet, CD Playback

EMR 6146	BARATTO, Paolo	The Romantic Trumpet (Volume 1)
EMR 6147	BARATTO, Paolo	The Romantic Trumpet (Volume 2)
EMR 6148	BARATTO, Paolo	The Humorous Trumpet (Volume 3)

4 Cornets

EMR 6174	BARATTO, Paolo	Seniorenmarsch
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Flugel Horn, Piano

EMR 2178	BARATTO, Paolo	Flügelhorn Serenade
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Horn, Piano

EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2180K	BARATTO, Paolo	Paprika

E♭ Horn, Piano

EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2180K	BARATTO, Paolo	Paprika

Trombone, Piano

EMR 2282L	BARATTO, Paolo	Andantino Amoroso
EMR 2286L	BARATTO, Paolo	Liebeszauber
EMR 2180L	BARATTO, Paolo	Paprika

Bass Trombone, Piano

EMR 2282N	BARATTO, Paolo	Andantino Amoroso
EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2180N	BARATTO, Paolo	Paprika

Euphonium, Piano

EMR 2282M	BARATTO, Paolo	Andantino Amoroso
EMR 2286M	BARATTO, Paolo	Liebeszauber
EMR 2180M	BARATTO, Paolo	Paprika

Tuba, Piano

EMR 2282T	BARATTO, Paolo	Andantino Amoroso
EMR 2286T	BARATTO, Paolo	Liebeszauber
EMR 2180T	BARATTO, Paolo	Paprika

E♭ Bass, Piano

EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2180R	BARATTO, Paolo	Paprika

B♭ Bass, Piano

EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2180V	BARATTO, Paolo	Paprika

Flute, Piano

EMR 2282A	BARATTO, Paolo	Andantino Amoroso
EMR 2177A	BARATTO, Paolo	Danza Furiosa
EMR 2286A	BARATTO, Paolo	Liebeszauber
EMR 2180A	BARATTO, Paolo	Paprika

Oboe, Piano

EMR 2282B	BARATTO, Paolo	Andantino Amoroso
EMR 2177B	BARATTO, Paolo	Danza Furiosa
EMR 2286B	BARATTO, Paolo	Liebeszauber
EMR 2180B	BARATTO, Paolo	Paprika

Clarinet, Piano

EMR 2282C	BARATTO, Paolo	Andantino Amoroso
EMR 2286C	BARATTO, Paolo	Liebeszauber
EMR 2180C	BARATTO, Paolo	Paprika

Bassoon, Piano

EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2180D	BARATTO, Paolo	Paprika

Alto Saxophone, Piano

EMR 2282E	BARATTO, Paolo	Andantino Amoroso
EMR 2286E	BARATTO, Paolo	Liebeszauber
EMR 2180E	BARATTO, Paolo	Paprika

Tenor Saxophone, Piano

EMR 2282F	BARATTO, Paolo	Andantino Amoroso
EMR 2286F	BARATTO, Paolo	Liebeszauber
EMR 2180F	BARATTO, Paolo	Paprika

Violin, Piano

EMR 2282B	BARATTO, Paolo	Andantino Amoroso
EMR 2177B	BARATTO, Paolo	Danza Furiosa
EMR 2286B	BARATTO, Paolo	Liebeszauber
EMR 2180B	BARATTO, Paolo	Paprika

Violin, Piano (Organ)

EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
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Voice, Piano

EMR 13018	BARATTO, Paolo	4 Kinderlieder
EMR 13034	BARATTO, Paolo	Der Minnesänger

Chorus (SATB), Organ (Piano)

EMR 13017	BARATTO, Paolo	Santa Cecilia
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